Qあんど A

キュー&エー

iMANGA scanlations

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typesetter ecchiroyuki
quality checker Kajii

Qあんど A

キュー&エー

あだち充

Isatsu eo hon

Minori eo aki

Aeo Ando eo otoute naneka?

Joudan yo

Aoiki eo eamae ha

Aeo koro eaelo

5

Scomics ゲッサン

Qあんど A

キュー&エー

5

Scomics ゲッサン

あだち充

小学館
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MITSURU ADACHI PRESENTS

遊歩の兄・耕世がついにホラー小説家デビュ
ついでに担当編集はとっても素敵な女性で
恋の行方もどうなることやら…
一方、厚・久・遊歩の過去も少しずつ
新事実がわかってきて…?
あだち充が描くちょっぴりせつない兄弟の絆の物語、第5巻!!

Scomics ゲッサン

Q&A VOLUME.5 GET THE SUN1 SHONEN SUNDAY COMICS

Qあんど A

キュー＆エー

MITSURU ADACHI PRESENTS

あだち充

1satsu no hon

Minori oo aki

Ano Ando no otouto nanoka?

Joodan yo

Aniki no namae ha

Ano koro nanio

5

Sコミックス ゲッサン

"Q&A" Volume 5 GET THE SUNI SHONEN SUNDAY COMICS

Qあんど A

キュー＆エー

5

Sコミックス ゲッサン

あだち充

小学館

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Q

Sコミックス ゲッサン

"Q&A" Volume 5 GET THE SUNI SHONEN SUNDAY COMICS

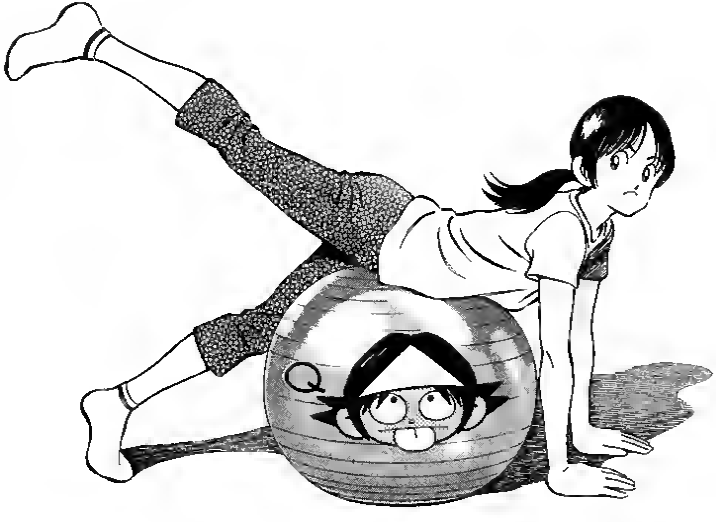
Qあんど A
キュー&エー
あだち充
5

"Q&A" Volume.5

第24話 一冊の本…3
第25話 実りの秋…31
第26話 あの庵堂の弟なのか?…59
第27話 冗談よ…87
第28話 兄貴の名前は…115
第29話 あの頃何を…143

CHAPTER 24

ONE VOLUME



CHIRP
CHIRP

CHIRP
CHIRP

THE LATE SUMMER HEAT OF SEPTEMBER...

幽霊王子
前沢耕世

少額館新人ホラー大賞
受賞作
三日出三歩虚 絶賛!!
漫画は ゲッサン!!

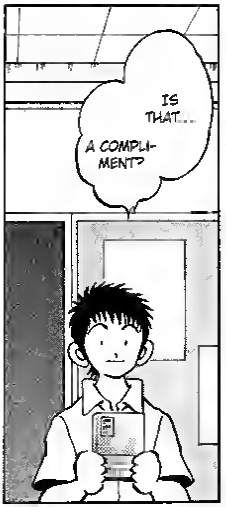
WOW~

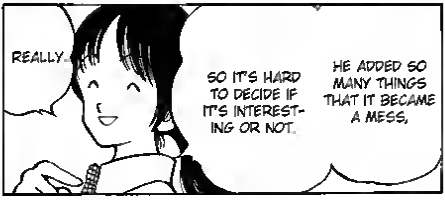
Notes:
Title: Ghost Prince
Author: Maezawa Kousei

1st sentence:
The first place winner of Shougakkan's newcomer horror novelist competition

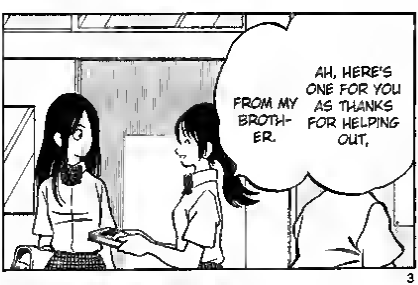
2nd sentence:
Master highly praised by Three-days-three-steps-Mitsuhide Sampo

3rd sentence:
Manga adaptation by Gessan





Signed "For A-chan, Maezawa Kousei."



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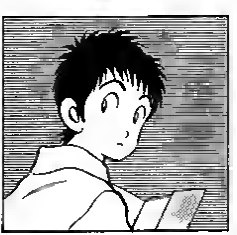
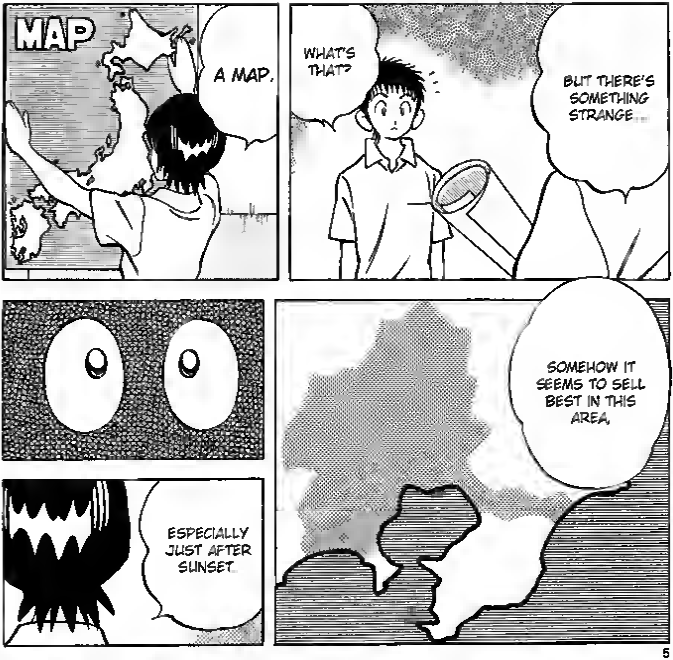
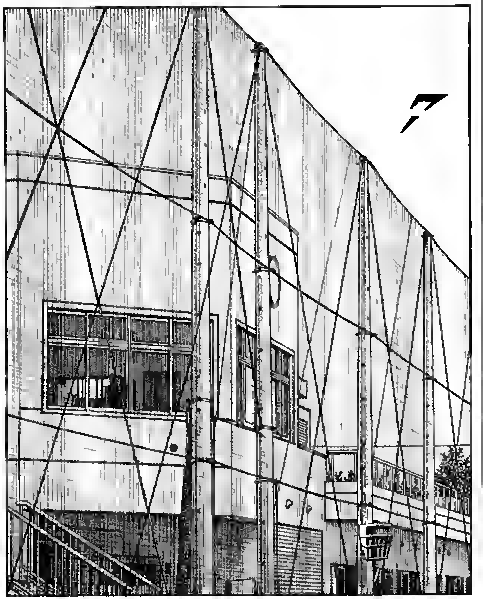


HAVE YOU READ IT?
幽霊王子
HMM
HUH?
IT SEEMS TO BE SELLING WELL
IF THEY DON'T SELL, THE RESPONSIBILITY FALLS TO YOUR FATHER, RIGHT?
MORE IMPORTANTLY, IS THIS OKAY?
AH, NO, NOT YET...
4
REALLY.
REALLY?
HUH.
I SEE.


MAP
A MAP.
WHAT'S THAT?
BUT THERE'S SOMETHING STRANGE...
SOMEHOW IT SEEMS TO SELL BEST IN THIS AREA.
ESPECIALLY JUST AFTER SUNSET.
5
I WONDER IF THERE'S A REASON.
...THERE IS.
MY FATHER DOESN'T UNDERSTAND IT EITHER..
I SEE.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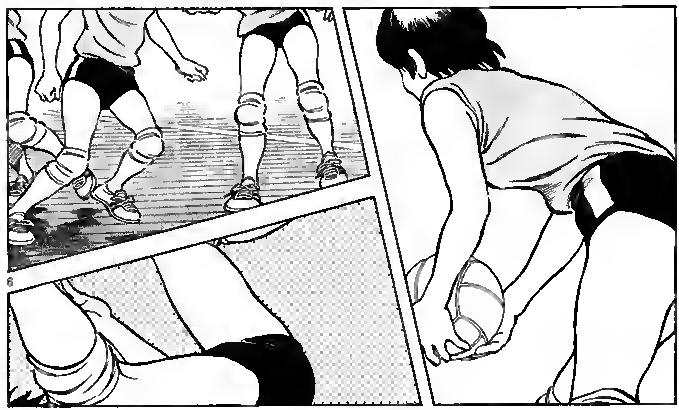
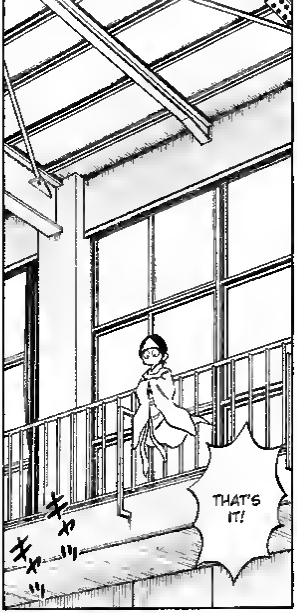
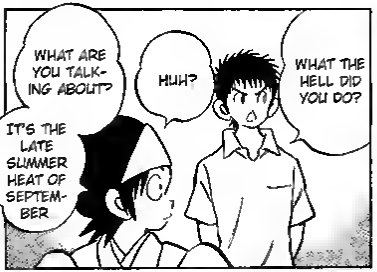

6

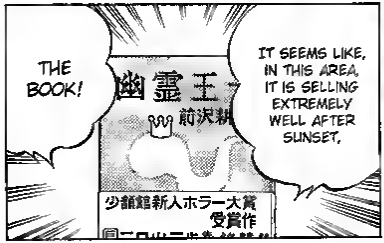
HEY, YOU.

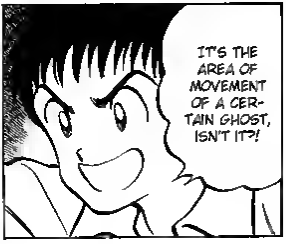

キィ
キィ
THAT'S IT!

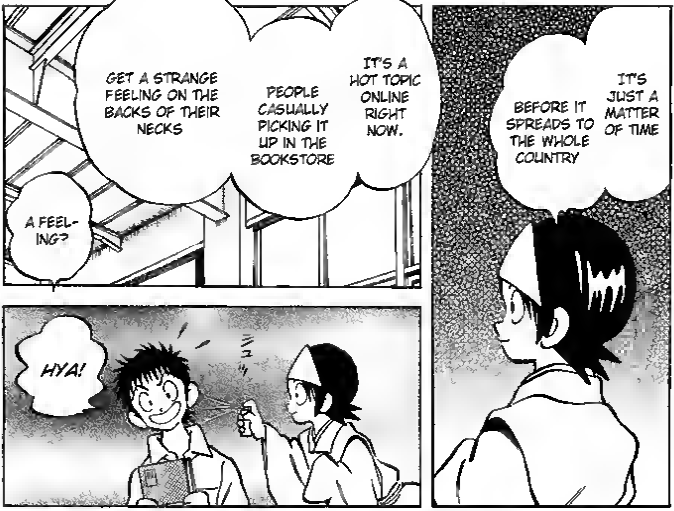

WHAT ARE YOU TALKING ABOUT?
IT'S THE LATE SUMMER HEAT OF SEPTEMBER
HUH?
WHAT THE HELL DID YOU DO?

OH MY, WHAT COULD THIS MAP BE?
COME TO THINK OF IT, YOU'VE BEEN OOZING AROUND AT NIGHT RECENTLY!
DON'T PLAY DUMB!

7

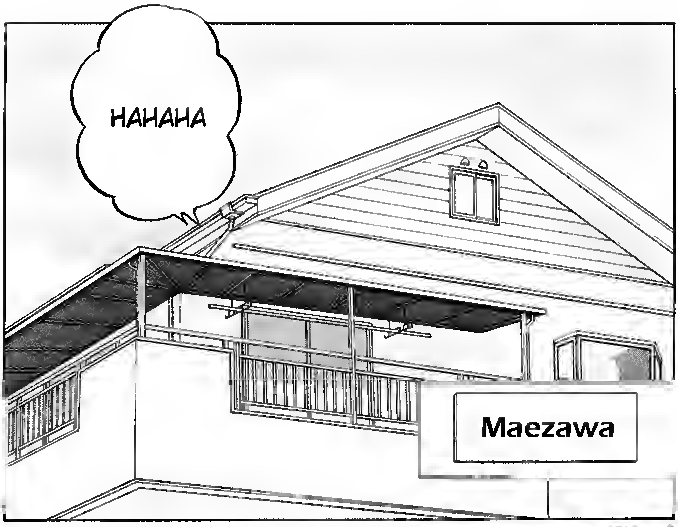

THE BOOK!
幽霊王
前沢耕
少額館新人ホラー大賞
受賞作
IT SEEMS LIKE, IN THIS AREA, IT IS SELLING EXTREMELY WELL AFTER SUNSET.

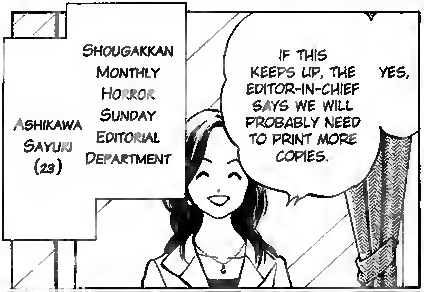

IT'S THE AREA OF MOVEMENT OF A CERTAIN GHOST, ISN'T IT?!

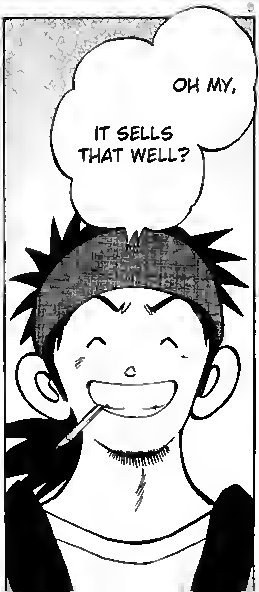

GET A STRANGE FEELING ON THE BACKS OF THEIR NECKS
PEOPLE CASUALLY PICKING IT UP IN THE BOOKSTORE
IT'S A HOT TOPIC ONLINE RIGHT NOW.
A FEELING?
IT'S JUST A MATTER OF TIME
BEFORE IT SPREADS TO THE WHOLE COUNTRY
HYA!
HOW LONG CAN IT LAST WITH THAT KIND OF CHEATING...
WELL, WELL, I DID A GREAT JOB.
AND THEN, I'VE SLIPPED A FEW COPIES INTO THE PURCHASES OF PEOPLE WHO BOUGHT A LOT OF BOOKS WITHOUT THEM NOTICING

8

HE IS A MAN WHO CAN DO IT IF HE GETS IN THE MOOD.
THAT KOUSEI-NII-SAN
THE IMPORTANT PART IS SELF-CONFIDENCE.

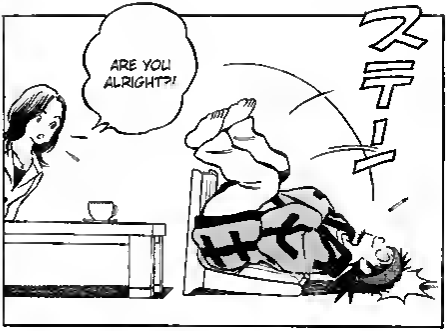

HAHAHA
Maezawa

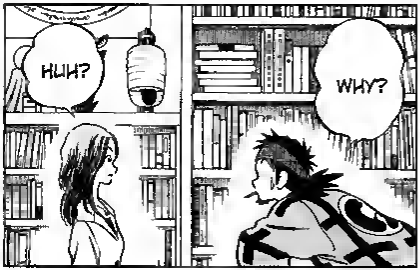

Ashikawa Sayuri (23)
Shougakkan Monthly Horror Sunday Editorial Department
If this keeps up, the editor-in-chief says we will probably need to print more copies.
Yes,

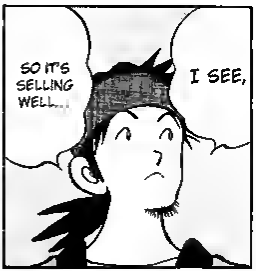

Oh my,
It sells that well?

Well well
ふんふん!!
I see, I see.

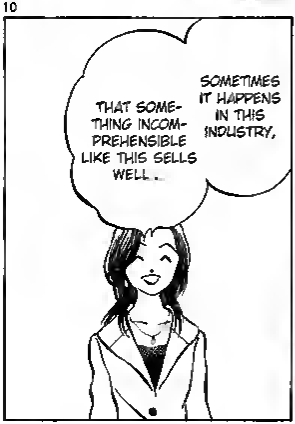
AH,
SORRY, EXCUSE ME.


ARE YOU ALRIGHT?!
スチャ

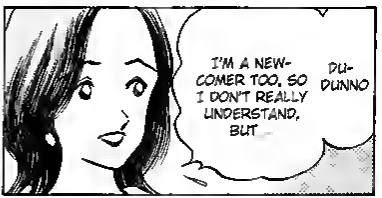

HUH?
WHY?


I SEE,
SO IT'S SELLING WELL...

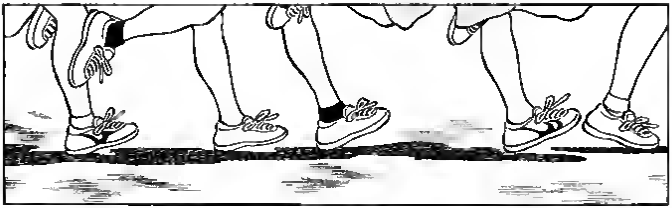
10

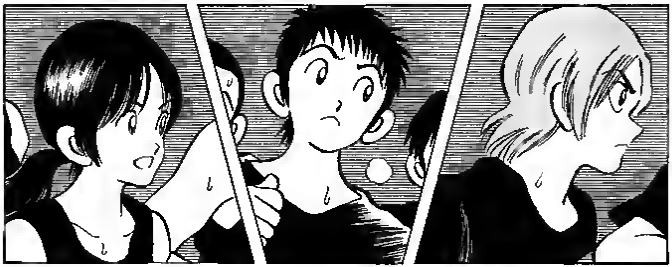

SOMETIMES IT HAPPENS IN THIS INDUSTRY,
THAT SOMETHING INCOMPREHENSIBLE LIKE THIS SELLS WELL.

WHAT PART OF THAT STORY DO THEY LIKE?

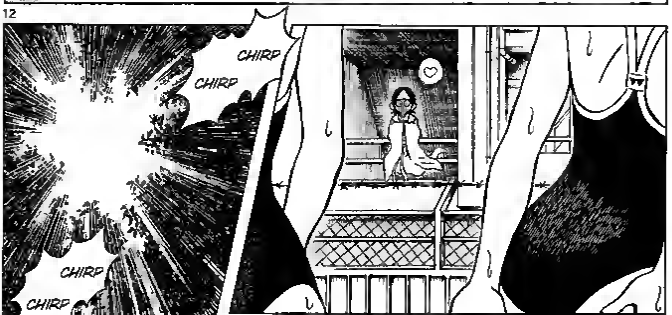

I'M A NEWCOMER TOO, SO I DON'T REALLY UNDERSTAND, BUT...
DUDUNNO

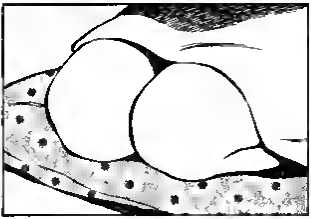
FOR EXAMPLE...
AH, NO
I WOULD PREFER THAT YOU DON'T GIVE AN EXAMPLE...

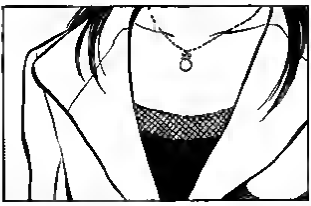




12







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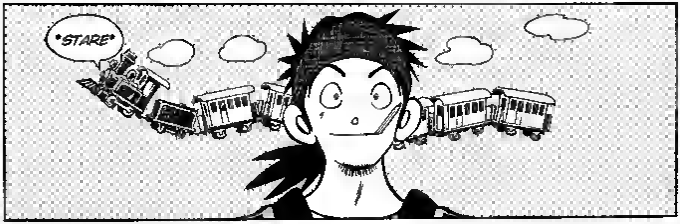
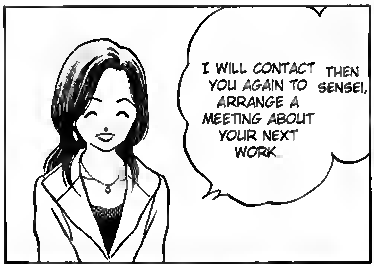
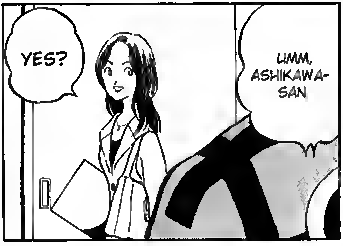



I WILL CONTACT YOU AGAIN TO ARRANGE A MEETING ABOUT YOUR NEXT WORK.
THEN SENSEI,

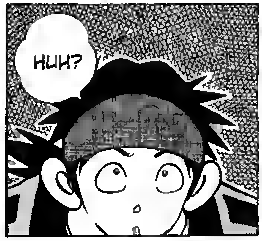
OH, NO
IT'S ALREADY SO LATE.

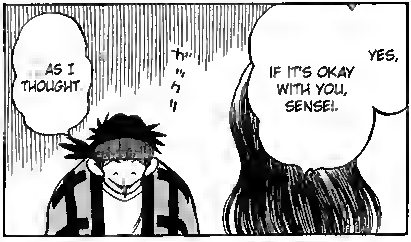
AHH.
EH,
OKAY.

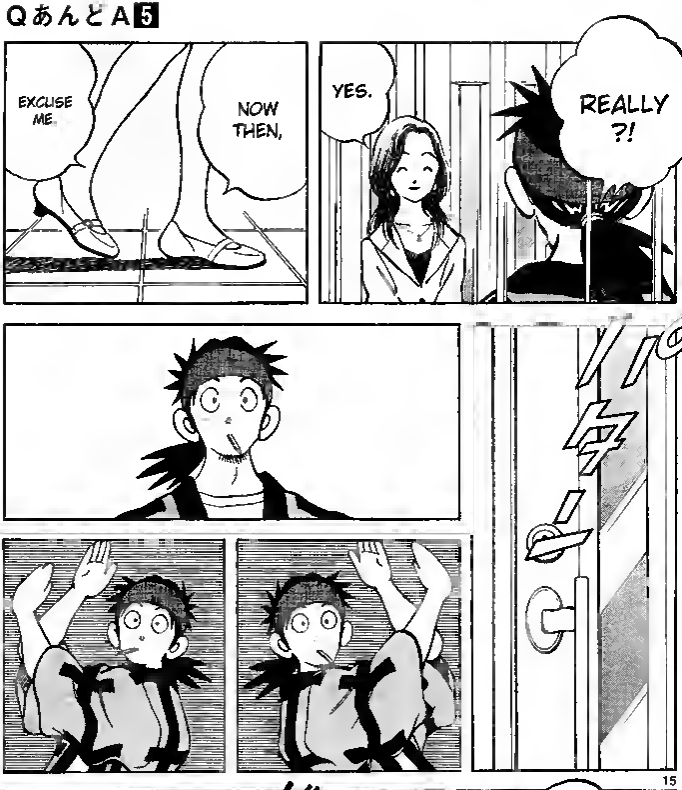
OR SOME-THING LIKE THAT
IS THAT OKAY?
HOW ABOUT IF WE GO OUT TO EAT SOMETHING
UMM
THE NEXT MEET-ING


YES?
UMM, ASHIKAWA-SAN

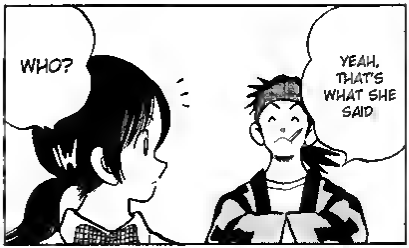
14

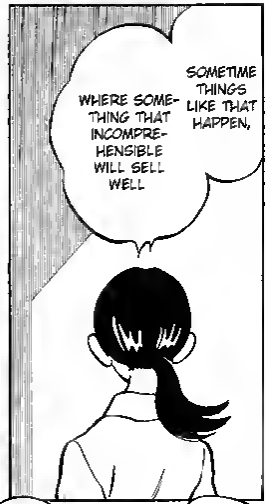

HUH?

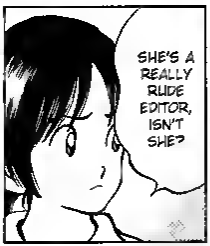

AS I THOUGHT
ﾅﾆｶ
YES, IF IT'S OKAY WITH YOU, SENSEI.

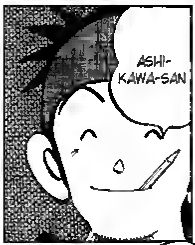

EXCUSE ME.
NOW THEN,
YES.
REALLY ?!
ハイ
ガチャ
15
カリ
エプ
WHAT ARE YOU DOING?
YAA AY!

WHAT WAS HER NAME? ASHIKAWA-SAN?
I JUST PASSED BY YOUR EDITOR,
AH, WELCOME HOME
YEP, ASHIKAWA SAYURI-SAN
YOUR BROTHER'S BOOK SELLS VERY WELL
AH, BY THE WAY, YUUHO,
DON'T MAKE MORE ENEMIES BY SAYING THINGS LIKE THAT...
HEY, HEY
IT'S A WASTE THAT SHE IS AN EDITOR
SHE'S A REAL BEAUTY,
16
HOW IS IT? ARE YOU SURPRISED?!
THEY WILL PRINT MORE COPIES SOON


WHO?
YEAH, THAT'S WHAT SHE SAID


SOMETIME THINGS LIKE THAT HAPPEN,
WHERE SOMETHING THAT INCOMPREHENSIBLE WILL SELL WELL


SHE'S A REALLY RUDE EDITOR, ISN'T SHE?


ASHI-KAWA-SAN

APOLO-GIZE!
I DON'T CARE HOW CUTE OF A LITTLE SISTER YOU ARE, I WON'T FORGIVE YOU FOR SPEAK-ING BADLY OF HER!
DON'T PUT HER IN THE SAME GROUP AS ICHIHARA!
WHAT ARE YOU SAYING?! THAT PERSON IS THE BEST EDITOR IN ALL OF JAPAN.

WELL, EXCUSE ME.
ペコ

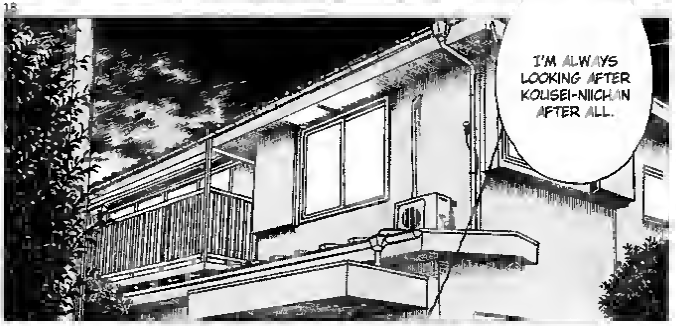
……
JUST WHAT DID YOU MANAGE SAY IN THAT MESS?

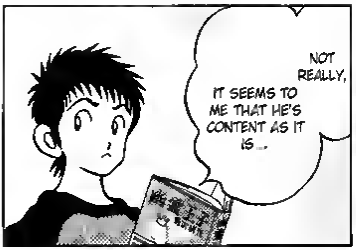
YOU FELL IN LOVE AGAIN, HUH
TIGER-CHAN?
WHO YOU CALLING TIGER-CHAN?!

I SEE.

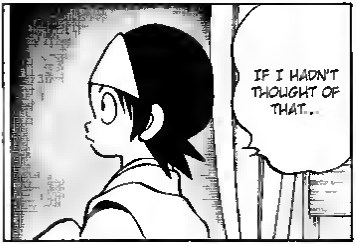
WHAT DO YOU MEAN, "I SEE"?
HMM?

18


I'M ALWAYS LOOKING AFTER KOUSEI-NIICHAN AFTER ALL.


NOT REALLY,
IT SEEMS TO ME THAT HE'S CONTENT AS IT IS...

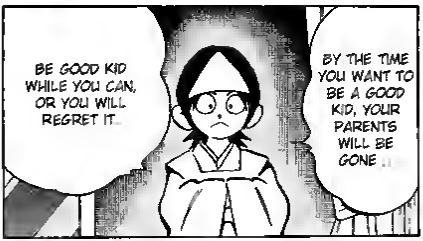
HE DIDN'T GET ANY NICE THINGS WHEN HE WAS YOUNG, SO
IT'S ABOUT TIME FOR HIM TO GET SOME GOOD LUCK.


IF I HADN'T THOUGHT OF THAT...

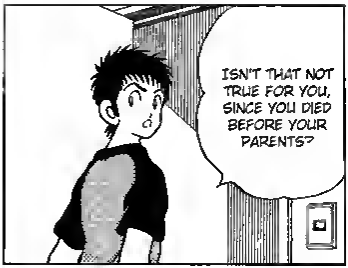
WHAT'S WITH THAT ANSWER?

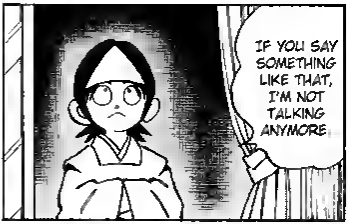
OKAAY.

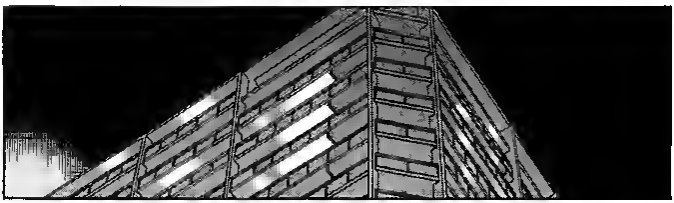
ATSUSHI,
PLEASE GO ON AN ERRAND FOR ME!


BE GOOD KID WHILE YOU CAN, OR YOU WILL REGRET IT...
BY THE TIME YOU WANT TO BE A GOOD KID, YOUR PARENTS WILL BE GONE...

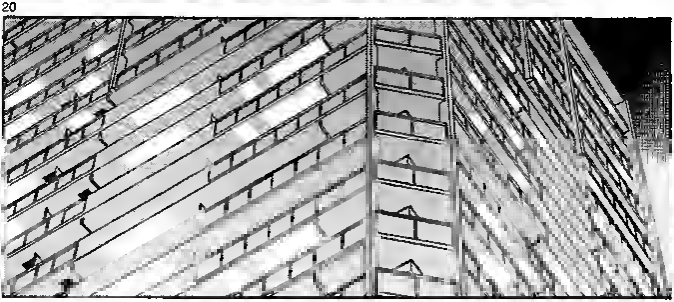
ゴォーーー

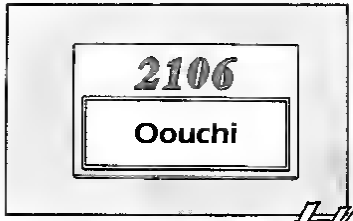

ISN'T THAT NOT TRUE FOR YOU, SINCE YOU DIED BEFORE YOUR PARENTS?

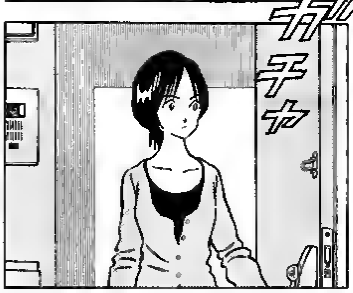

IF YOU SAY SOMETHING LIKE THAT, I'M NOT TALKING ANYMORE.

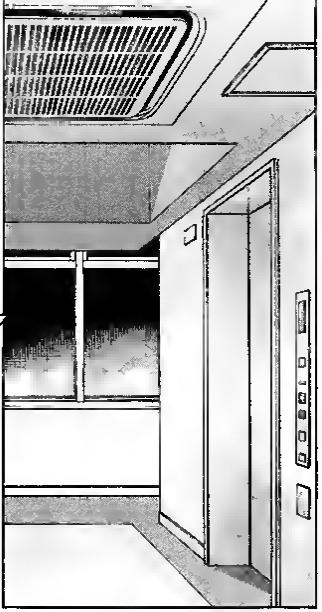


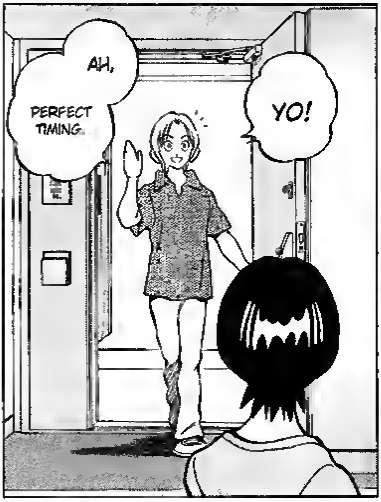
20

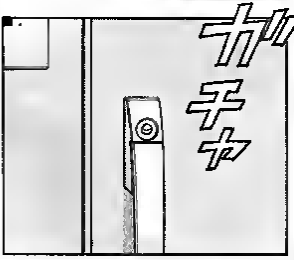




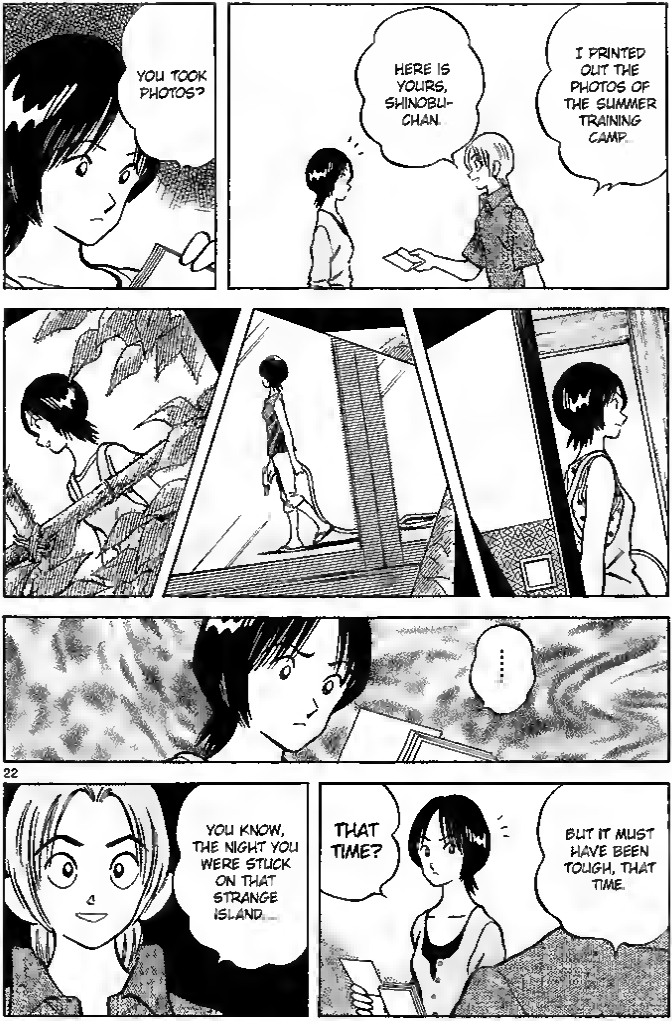


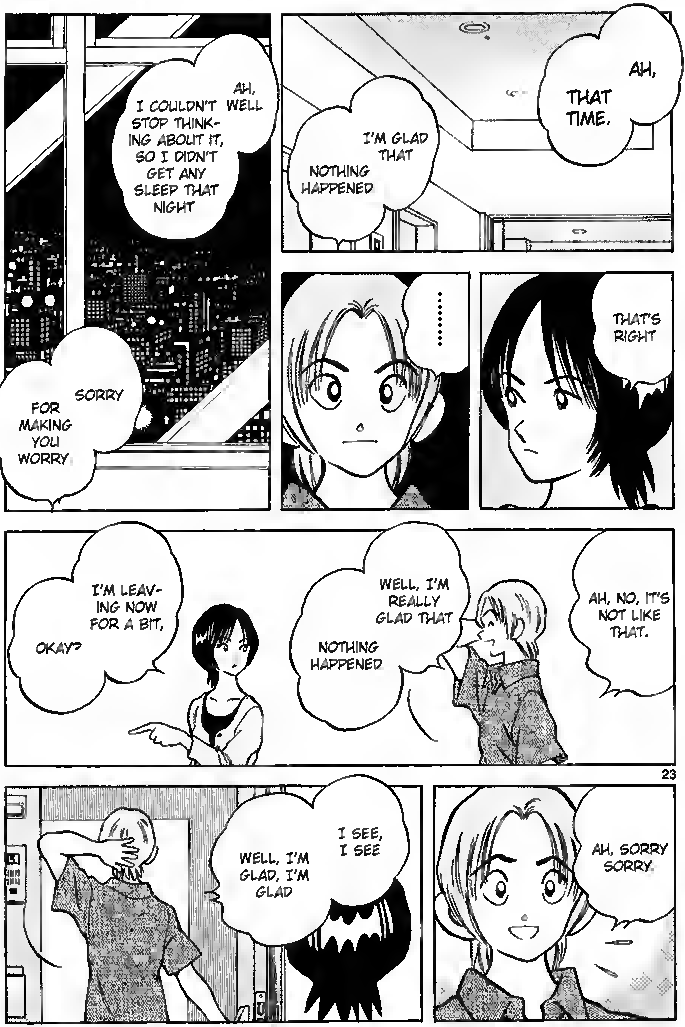


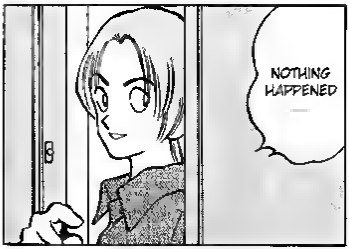


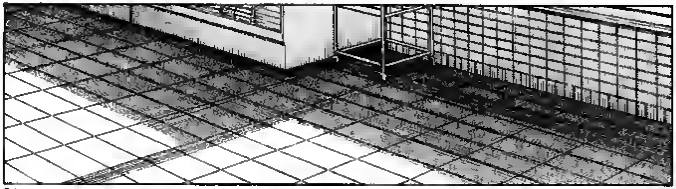


21

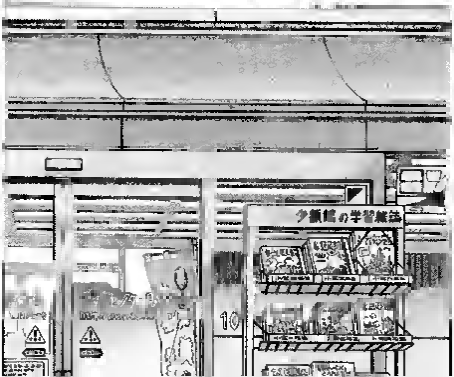

YOU TOOK PHOTOS?
I PRINTED OUT THE PHOTOS OF THE SUMMER TRAINING CAMP.
HERE IS YOURS, SHINOBU-CHAN.
.....
YOU KNOW, THE NIGHT YOU WERE STUCK ON THAT STRANGE ISLAND...
THAT TIME?
BUT IT MUST HAVE BEEN TOUGH, THAT TIME.

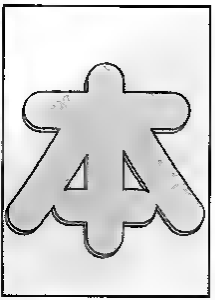

AH, WELL I COULDN'T STOP THINKING ABOUT IT, SO I DIDN'T GET ANY SLEEP THAT NIGHT
SORRY FOR MAKING YOU WORRY
AH, THAT TIME.
I'M GLAD THAT NOTHING HAPPENED
.....
THAT'S RIGHT
I'M LEAVING NOW FOR A BIT, OKAY?
WELL, I'M REALLY GLAD THAT NOTHING HAPPENED
AH, NO, IT'S NOT LIKE THAT.
23
I SEE, I SEE
WELL, I'M GLAD, I'M GLAD
AH, SORRY SORRY.



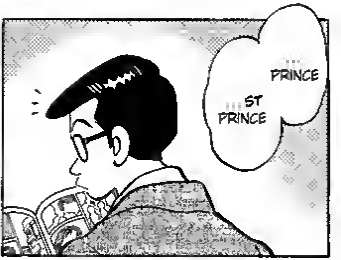


24



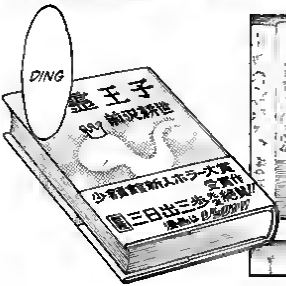


GHOST PRINCE...

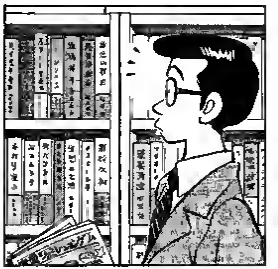

PRINCE
ST PRINCE

GHOST PRINCE
GHOST PRINCE

ST PRINCE


DING
霊王子
少年冒険新人ホラー大賞
三日出三歩

幽霊王子
綿沢耕世



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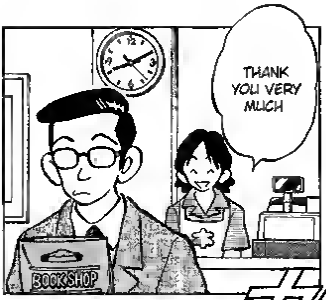
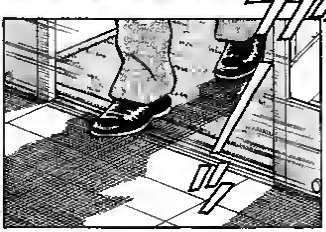

THANK YOU VERY MUCH
BOOKSHOP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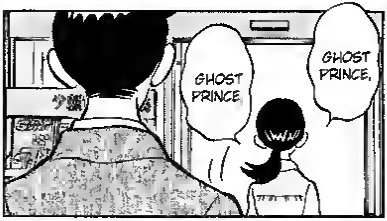
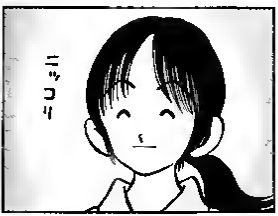

GHOST PRINCE.
GHOST PRINCE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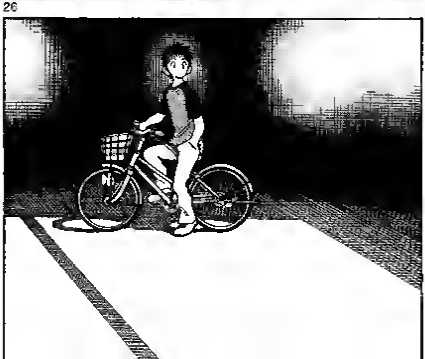
26



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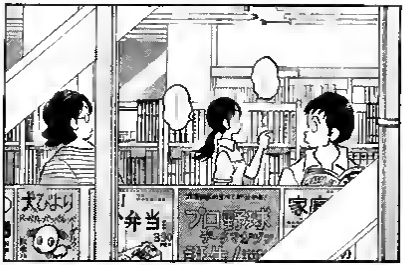
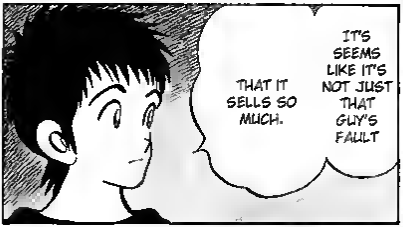
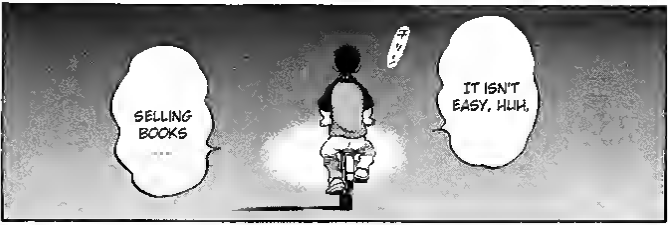
?


弁当

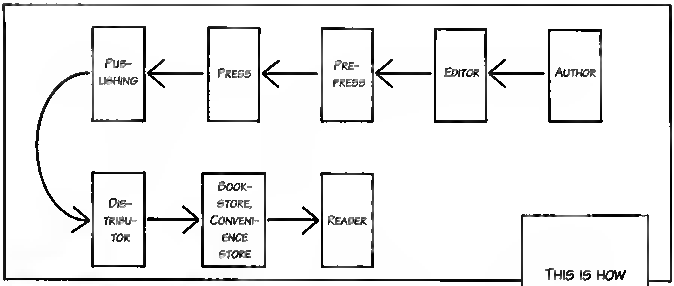
A BOOKSTORE THAT'S THIS FAR.

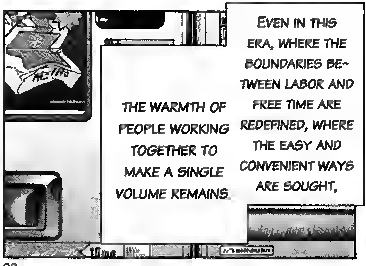

IT'S SEEMS LIKE IT'S NOT JUST THAT GUY'S FAULT
THAT IT SELLS SO MUCH.

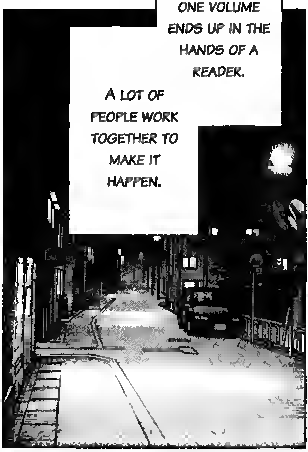

IT ISN'T EASY, HUH.
SELLING BOOKS

27

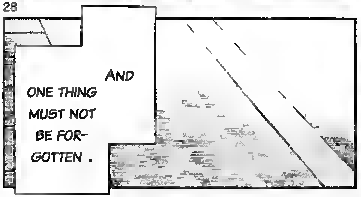
... OF COURSE IT ISN'T.




Even in this era, where the boundaries be-tween labor and free time are redefined, where the easy and convenient ways are sought,
the warmth of people working together to make a single volume remains.



28



...What?

Gessan SSCS [Publisher/Shougakkan]
Idol Ace volume 1
Highly recommended; On sale!!

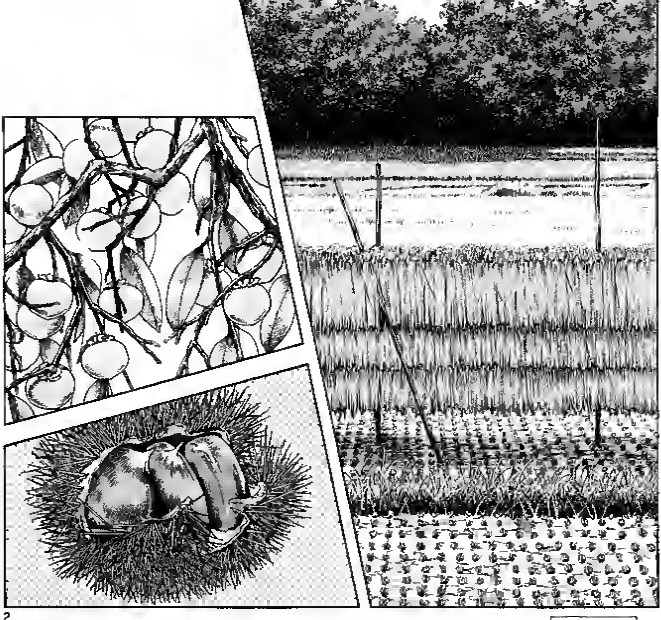
adver-tisement.

Qあんど A

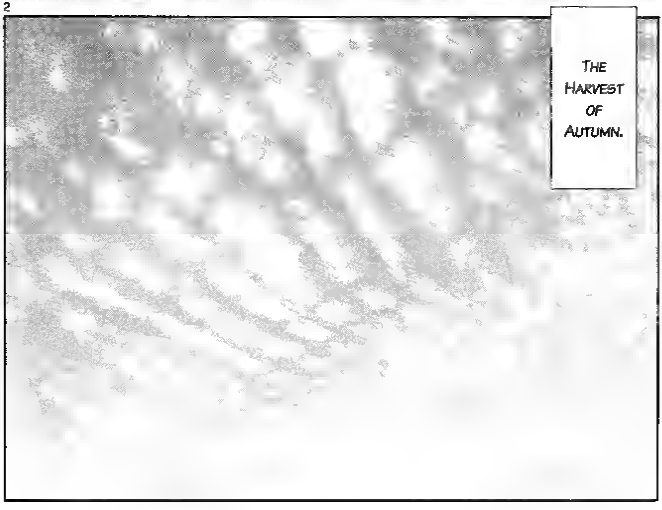
キュー&エー

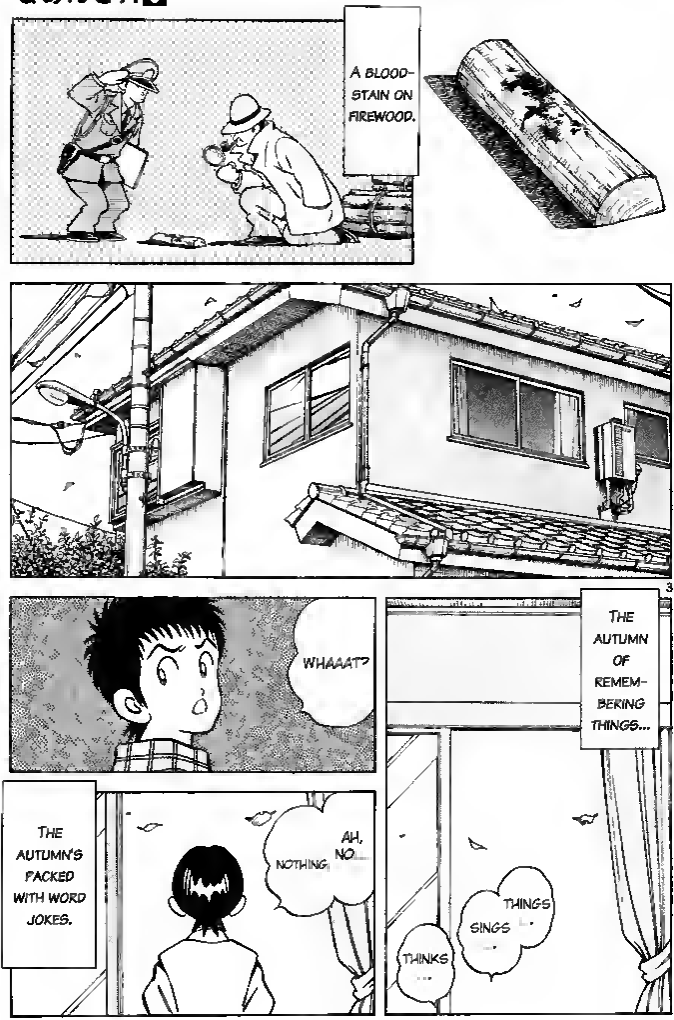
raws raw1st
translator Chaba-san
proofreader anatakado
cleaner Hei
typesetter ecchiroyuki
quality checker Kajii

CHAPTER 25
THE HARVEST OF AUTUMN.

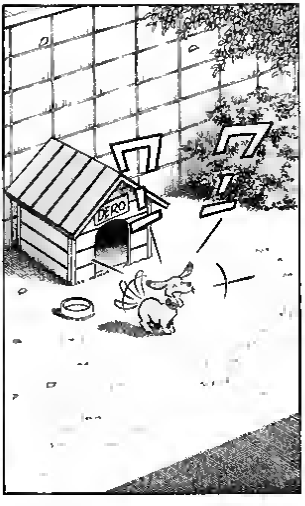


2

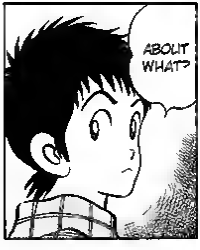



A BLOOD-STAIN ON FIREWOOD.
3
WHAAAT?
THE AUTUMN OF REMEM-BERING THINGS...
THINGS SINGS ...
THINKS ...
AH, NO... NOTHING.
THE AUTUMN'S PACKED WITH WORD JOKES.

DO YOU REMEMBER, ATSUSHI?

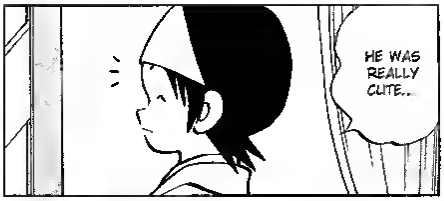

DERO!

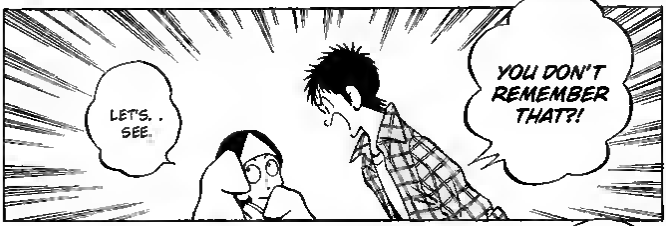
ABOUT THE DAY WHEN DERO COME TO THIS HOUSE

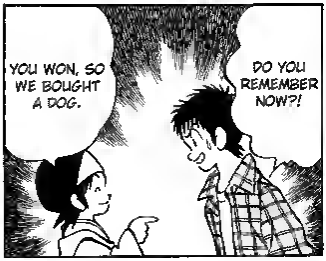

ABOUT WHAT?

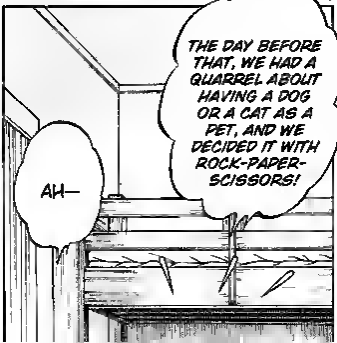
THERE'S NO WAY I'D FORGET IT

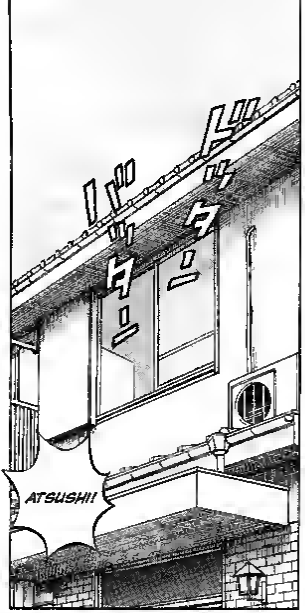
HUH?
WHY DID YOU CRY?

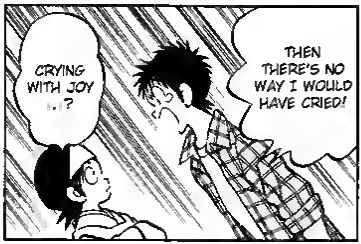

HE WAS REALLY CUTE...

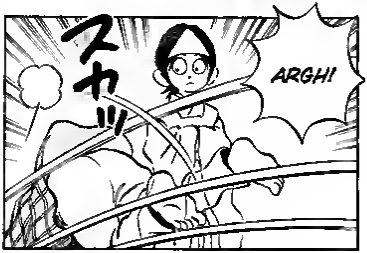

YOU DON'T REMEMBER THAT?!
LET'S.. SEE.

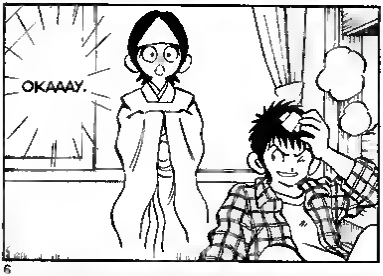

DO YOU REMEMBER NOW?!
YOU WON, SO WE BOUGHT A DOG.


5
THE DAY BEFORE THAT, WE HAD A QUARREL ABOUT HAVING A DOG OR A CAT AS A PET, AND WE DECIDED IT WITH ROCK-PAPER-SCISSORS!
AH—

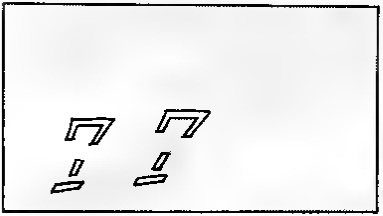

ATSUSHI!


CRYING WITH JOY..?
THEN THERE'S NO WAY I WOULD HAVE CRIED!

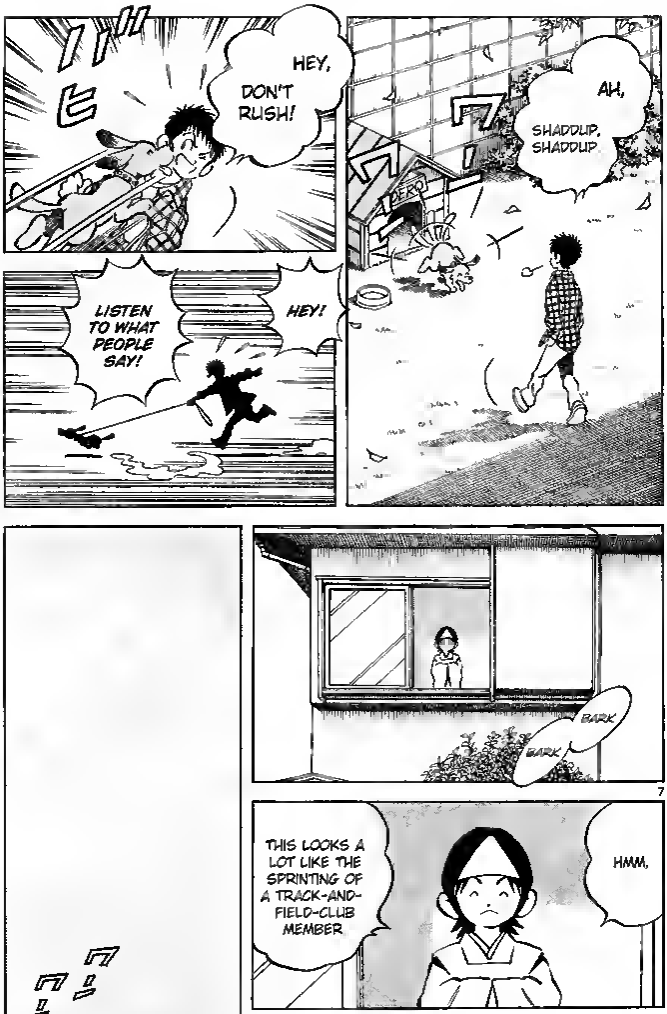

ARGH!

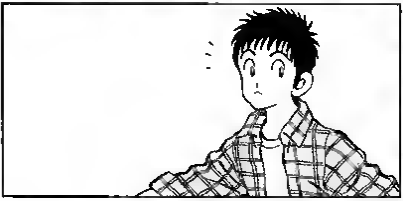

OKAAAY.

6.

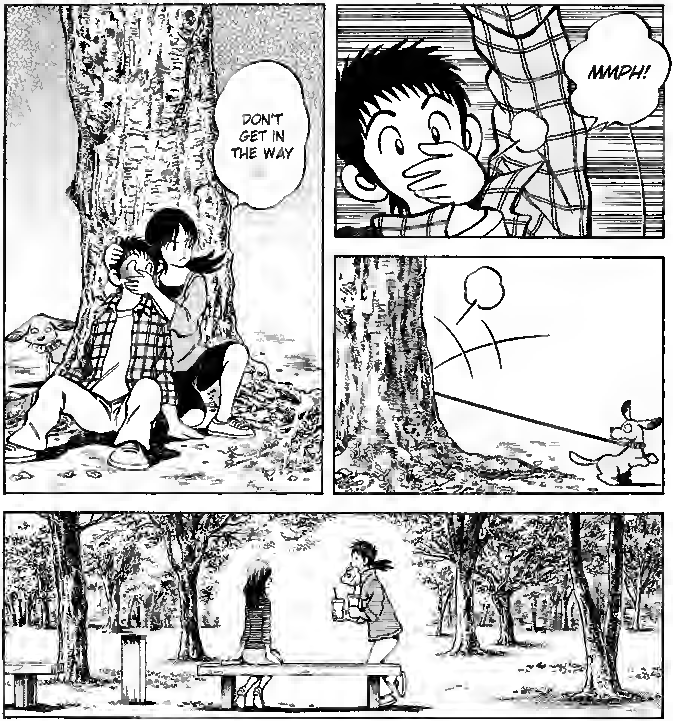


IF YOU HAVE ENOUGH ENERGY TO RAGE AROUND AIMLESSLY, THEN TAKE DERO FOR A WALK!

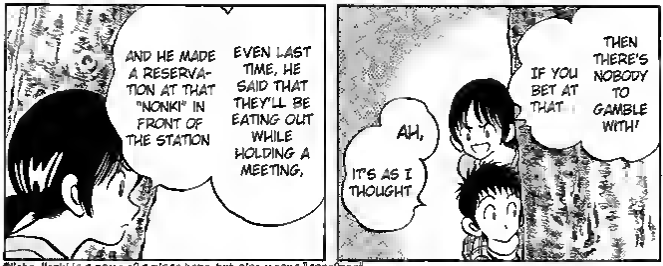

HEY, DON'T RUSH!
AH, SHADDUP, SHADDUP
HEY!
LISTEN TO WHAT PEOPLE SAY!
BARK
BARK
7
HMM,
THIS LOOKS A LOT LIKE THE SPRINTING OF A TRACK-AND-FIELD-CLUB MEMBER



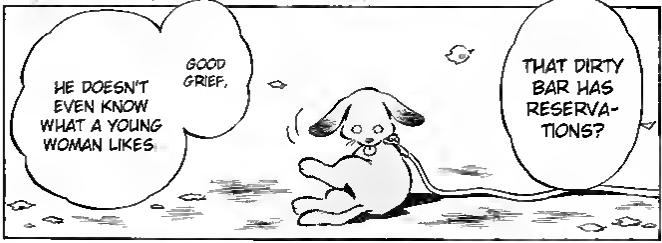
KOU—


DON'T GET IN THE WAY
MMPH!
9
SHE'S MY BROTHER'S EDITOR..
WHO.. IS THAT PERSON?

WOW, SHE'S A BEAUTY.
IT SEEMS LIKE THERE ARE A LOT OF FEMALE EDITORS WHO ARE BEAUTIES.
AH, COME TO THINK OF IT, IT'S THE SAME WITH FEMALE MANGAKAS TOO.
AND, WHAT ARE THEY DOING?
FOR HER, IT'S A WORK MEETING.
FOR MY BROTHER, IT'S A DATE.
I SEE
WHAT DO YOU THINK?
ABOUT WHAT?
10
THEY'RE REALLY A GOOD MATCH.
DO YOU THINK THEY'LL GET CLOSER TO EACH OTHER?
YOU WANNA BET?
1000 YEN ON THEM NOT GETTING CLOSER TO EACH OTHER!


AND HE MADE A RESERVATION AT THAT "NONKI" IN FRONT OF THE STATION
EVEN LAST TIME, HE SAID THAT THEY'LL BE EATING OUT WHILE HOLDING A MEETING,
AH, IT'S AS I THOUGHT
IF YOU BET AT THAT
THEN THERE'S NOBODY TO GAMBLE WITH!

*Note: Nonki is a name of a pisce here, but also means "carefree".



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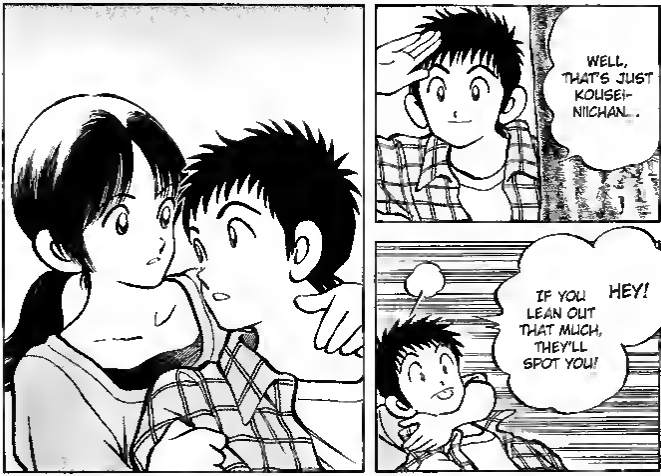

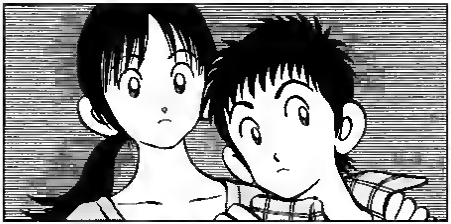

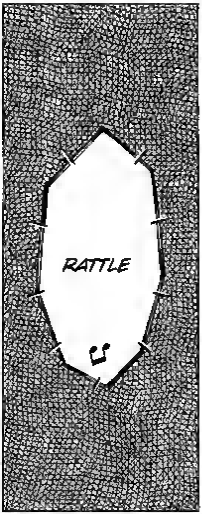

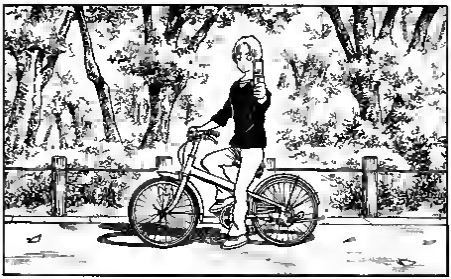

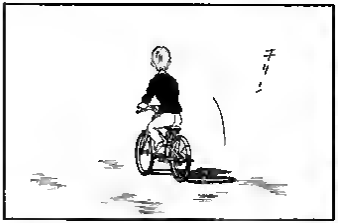

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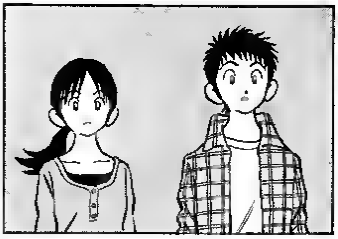

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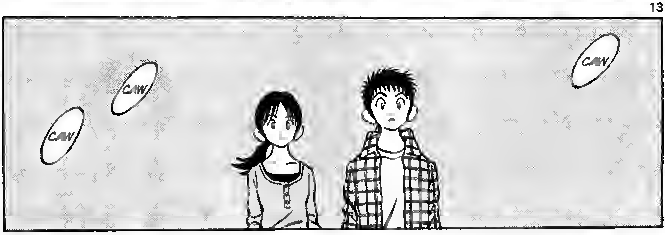
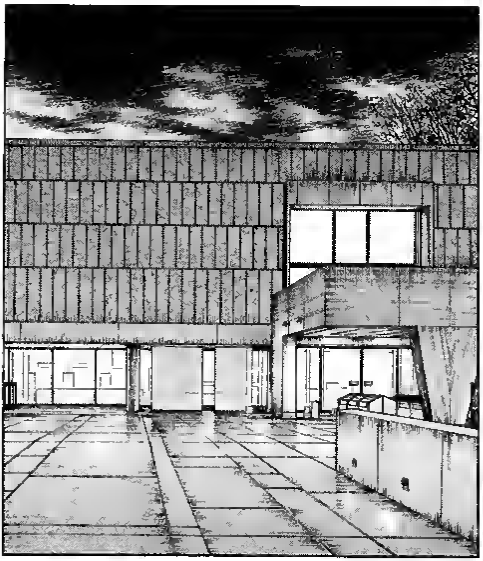
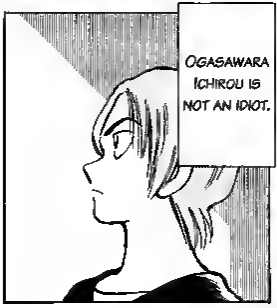


THAT GUY WOULD WANT TO SHOW THAT PHOTO TO SHINOBU-CHAN, YOU KNOW!
WH-WHAT'LL WE DO?!
ABOUT WHAT?
I DON'T THINK THAT HE'S AN IDIOT.
WHY?
PROBABLY, THERE WON'T BE A PROBLEM.
HMMM
DO YOU THINK SHINOBU WOULD FALL FOR A GUY WHO'D SHOW HIS RIVAL'S PHOTO JUST LIKE THAT?
HE WANTS TO AVOID BEING HATED BY SHINOBU-CHAN THE MOST.
14
...I SEE.



Ariba Cultural Center

15



Ariba Cultural Center

A MIRACULOUS MANGAKA OF THE MANGA WORLD, WHO STAYED ACTIVE.

Mitsuru Bensei, autograph session.

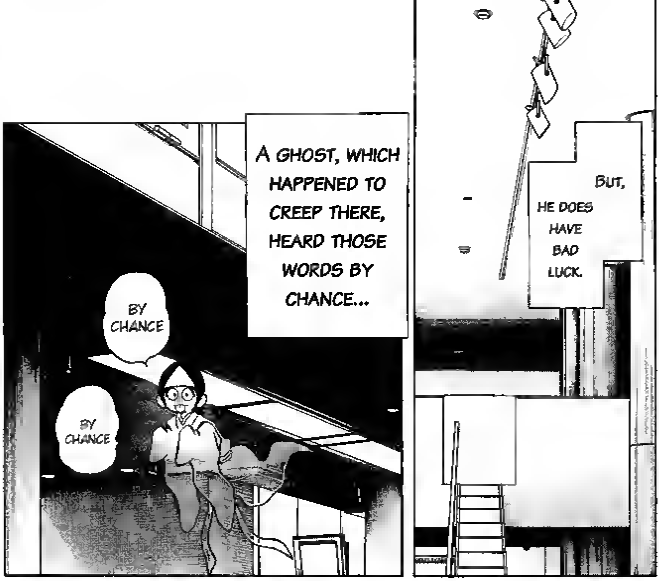
AFTERNOON
13:00 ~ 14:30

NIGHT
18:00 ~ 19:30

YESTER-
DAY—
WHAT ARE YOU DOING?
有馬文化センター
美津猫Ⓐ先生
サイン会
屋ヘ部
13:00
14:30
屋ヘ部
13:00
美津猫Ⓐ先生
サイン会
WOW, ARE YOU GOING FOR THAT?
THERE'LL BE AN AUTOGRAPH SESSION OF MY BELOVED AUTHOR IN THE CULTURAL CENTER TOMORROW
AH.
AH, I SEE. .
TOO BAD.
I WANT TO GO, BUT I'LL HAVE SOME THINGS TO DO. BY THE TIME I COME BACK, IT'LL BE OVER.

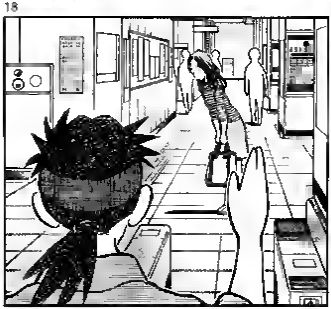
FOR THIS.
THIS PHOTO.
I WANTED THAT SIGNATURE..
IT'S REALLY A PITY...
有原文化センター
漫画界の七不思議
奇跡の一生を送り続ける漫画家
美津瑠Ⓐ先生
サイン会
昼の部
13:00 〜 14:30
夜の部
18:00 〜 19:30
IF SHE SEES THEM ACCIDENTALLY ...
BUT, ON THE OTHER HAND...
IT'S CLEAR THAT I'D BE HATED IF I WERE TO SHOW IT ON PURPOSE.

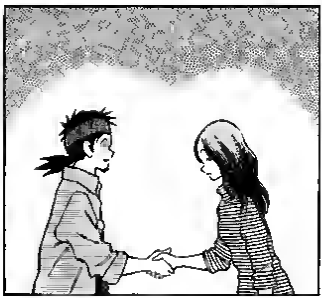
OGASAWARA ICHIROU IS NOT AN IDIOT.
YOU CAN GET IT INSTANTLY, SO PLEASE COME IN
THERE IS NO LINE;
WHERE'S THE LINE FOR THE AUTOGRAPH SESSION?
AH, EXCUSE ME!
AUTOGRAPH SESSION

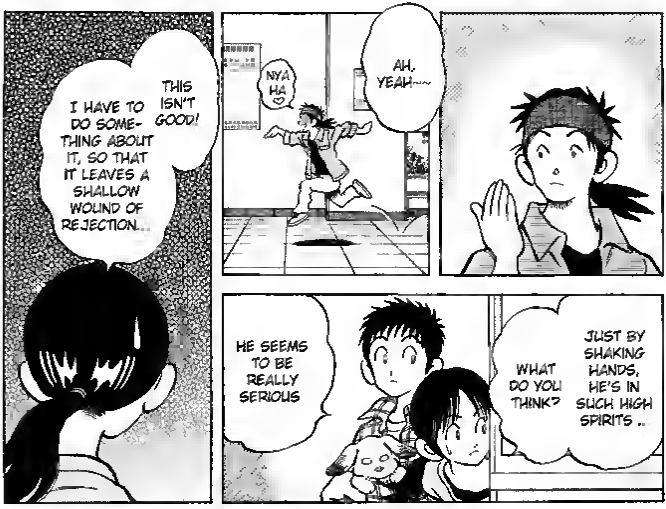

A GHOST, WHICH HAPPENED TO CREEP THERE, HEARD THOSE WORDS BY CHANCE...
BY CHANCE
BY CHANCE
BUT, HE DOES HAVE BAD LUCK.

ERIMA SHI

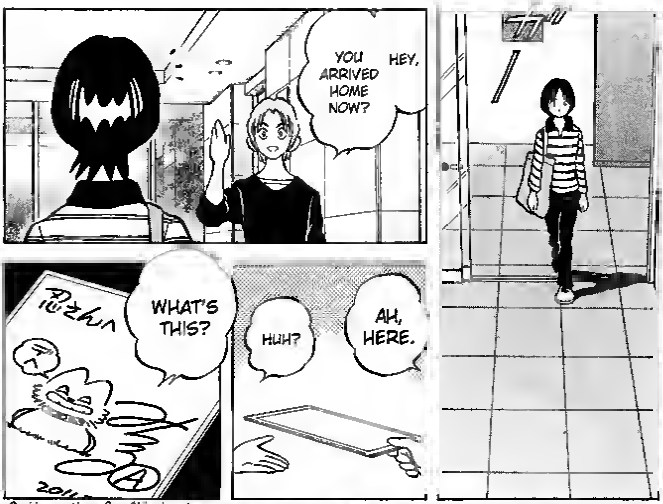
18



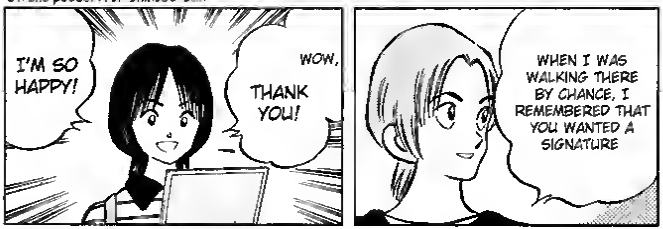



THIS ISN'T GOOD!
I HAVE TO DO SOMETHING ABOUT IT, SO THAT IT LEAVES A SHALLOW WOUND OF REJECTION...
NYA HA ♡
AH, YEAH~~
HE SEEMS TO BE REALLY SERIOUS
WHAT DO YOU THINK?
JUST BY SHAKING HANDS, HE'S IN SUCH HIGH SPIRITS ..
HUH?
HOW LONG DO YOU PLAN TO FOLLOW ME?!
TALKING ABOUT THAT,

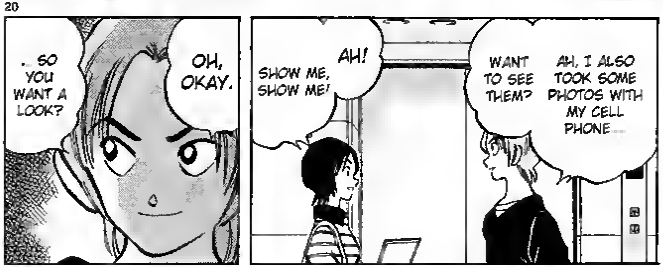
-KOSO- TOWER KAMITAKA



On the poster: For Shinobu-san

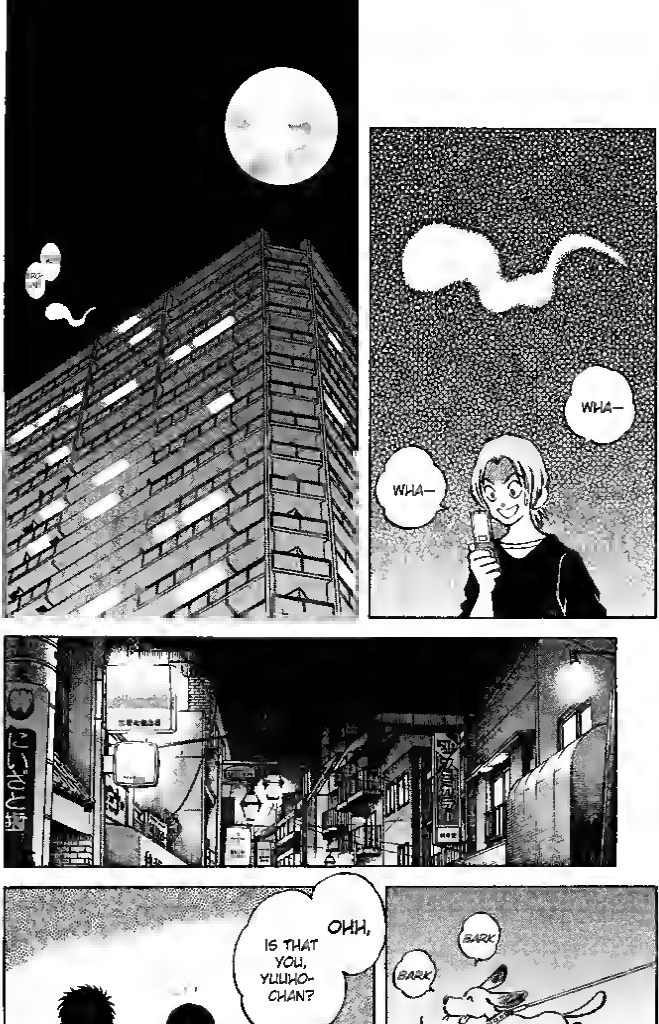


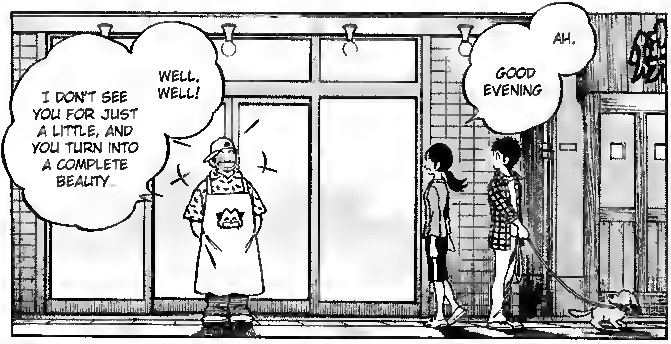
20

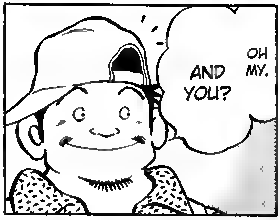


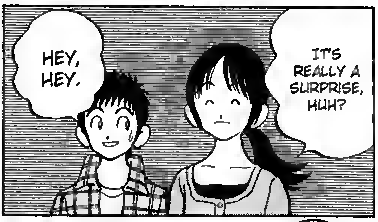
OH, NO!
MY MOBILE PHONE—
WHAT'S THE MATTER?
HUH?
AH, HERE IT IS.
WOWW WW
WOWW WW
I TOOK MANY SO SEE THEM IN ORDER
SEE! FROM THIS PLACE,
...YES.
THEY'VE BEEN NICELY TAKEN, RIGHT?

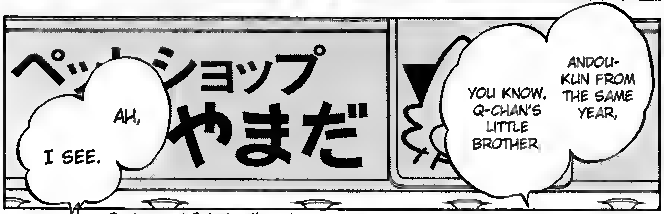
HUH?
AH, OF COURSE
BUT YOU SHOULDN'T REALLY SHOW THEM TO OTHERS.
ガシーン
BECAUSE THE POLICE WOULD ARREST YOU.
22


WHA—
WHA—
OHH, IS THAT YOU, YUUHO-CHAN?
BARK
BARK

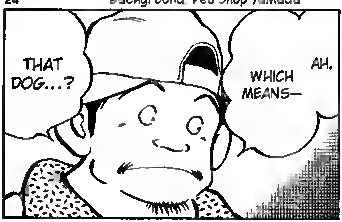


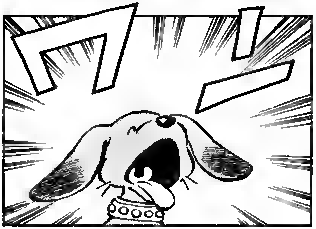


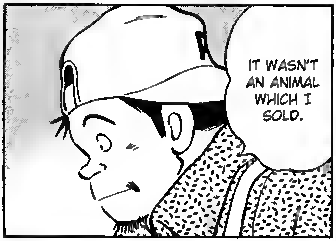


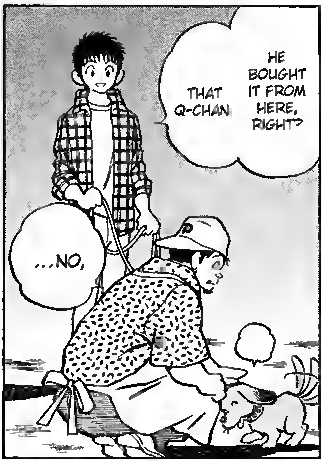


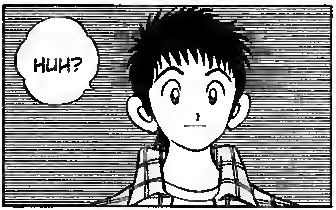
24 Background: Pet shop Yamada

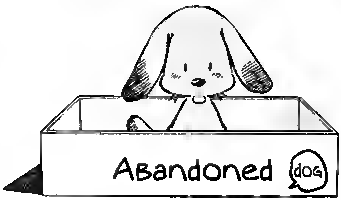


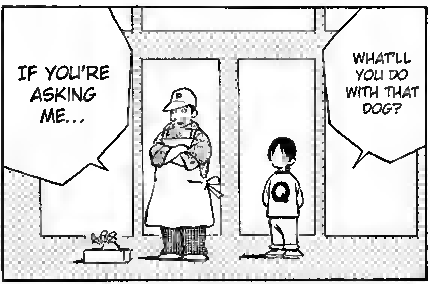



IT WASN'T AN ANIMAL WHICH I SOLD.

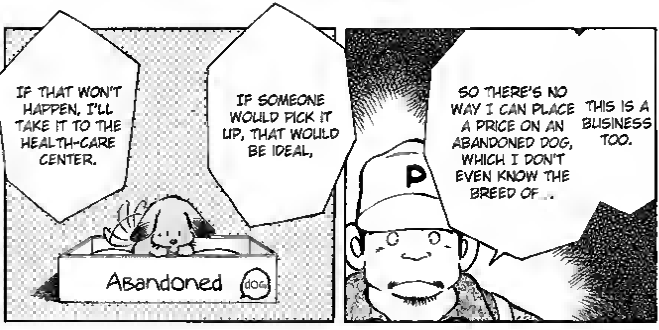

HE BOUGHT IT FROM HERE, RIGHT?
THAT Q-CHAN
...NO,

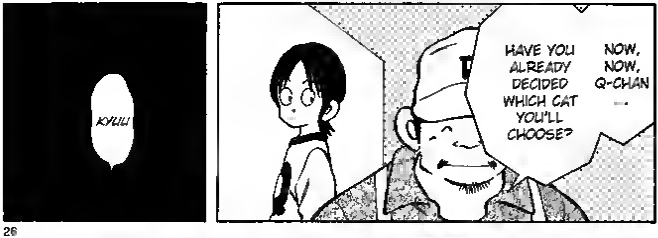

HUH?


Abandoned dog


IF YOU'RE ASKING ME...
WHAT'LL YOU DO WITH THAT DOG?
Q

IT'S REALLY A BOTHERSOME STORY
THEY THOUGHT THAT I'D BE ABLE TO DO SOMETHING ABOUT IT BECAUSE THIS IS A PET SHOP
やまだ


IF THAT WON'T HAPPEN, I'LL TAKE IT TO THE HEALTH-CARE CENTER.
IF SOMEONE WOULD PICK IT UP, THAT WOULD BE IDEAL,
Abandoned dog
SO THERE'S NO WAY I CAN PLACE A PRICE ON AN ABANDONED DOG, WHICH I DON'T EVEN KNOW THE BREED OF...
THIS IS A BUSINESS TOO.


KYUU!
HAVE YOU ALREADY DECIDED WHICH CAT YOU'LL CHOOSE?
NOW, NOW, Q-CHAN...

26

KYUU!
IT WAS JUST ITS STOMACH.
HAHHA!
THAT DOG.
HE CALLED MY NAME JUST NOW,

IT CALLED ME, GRAMPS
AS I SAID,
IT'S JUST ITS STOMACH GROWLING
IT CALLED ME!
YES, YES,
IT REALLY CALLED YOU
GOOD GRIEF,
WHAT A BUSINESS OBSTACLE YOU WERE . .
BARK
BARK
27
IT'S REALLY Q-CHAN-LIKE
. . . . . .

28

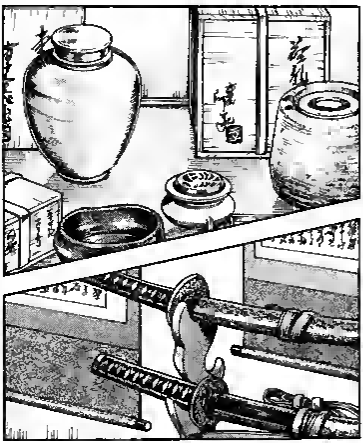
GIVE IT YOUR ALL, JAPAN!

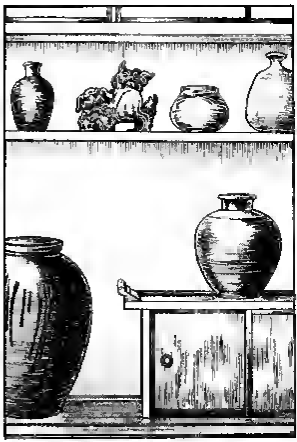
Qあんど A

キュー&エー

raws raw1st
translator Chaba-san
proofreader anatakado
cleaner Hei
typesetter wilcoxii
quality checker Kajii

CHAPTER 26
ARE YOU THE BROTHER OF THAT ANDOU?



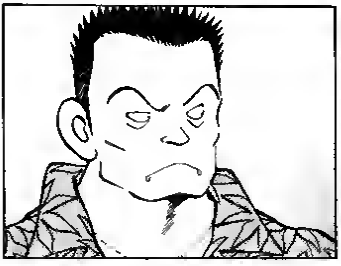


Side Mountain

CHAPTER 26
ARE YOU THE BROTHER OF THAT ANDOU?

SNORE

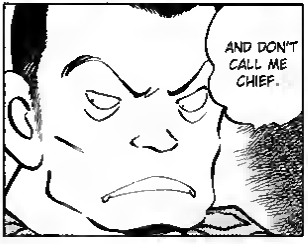
ガラッ

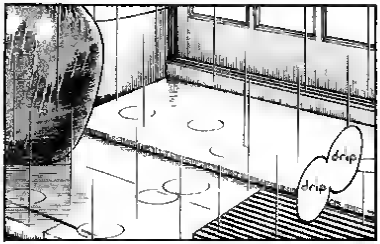


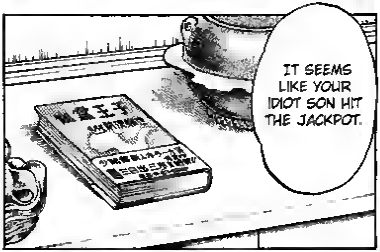
CHIEF.
THE WEAPONS AND AMMUNITION HAVEN'T BEEN HANDLED YET.

LOOKS LIKE YOU HAVE A LOT OF FREE TIME— AS ALWAYS.

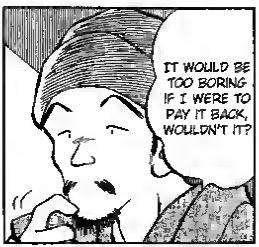
4


AND DON'T CALL ME CHIEF.


drip
drip


IT SEEMS LIKE YOUR IDIOT SON HIT THE JACKPOT.

5

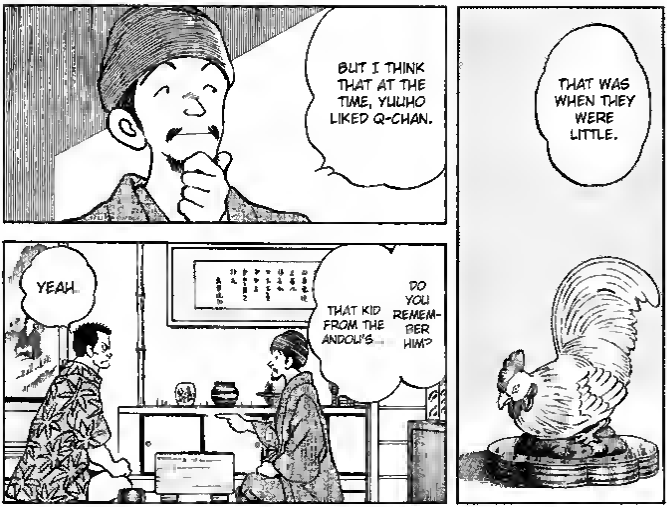

IT WOULD BE TOO BORING IF I WERE TO PAY IT BACK, WOULDN'T IT?

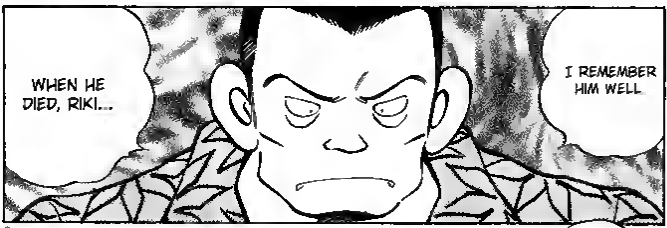
HUH?

THE DEBT LIFESTYLE WHICH YOU GOT FROM ME
WHEN WILL YOU SAY GOODBYE TO IT?
THAT HE CAN SAY GOODBYE TO THE DEBT LIFESTYLE.
WELL, IT'S THANKS TO THAT,

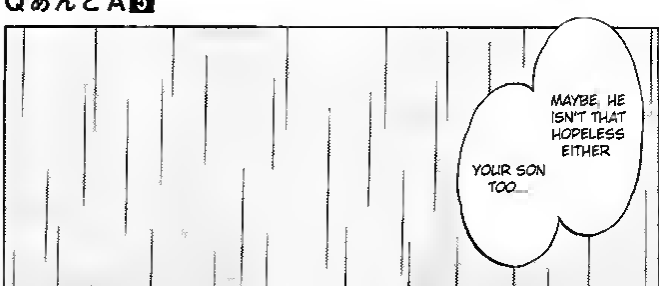
THAT SAYING'S FOR A VERY DIFFERENT SITUATION!
RELATIONSHIPS BASED ON WEALTH ENDS WHEN THE MONEY ENDS, AND THAT'S A LONELY THING.
zap
AND I WANT TO KEEP YOUR COMPANY FOR MY ENTIRE LIFE.
IT WOULD RUIN OUR RELATIONSHIP.
THESE TWO
WHO ARE THEY?!
ポカ
ONE
6
JINNO RIKI'S FATHER, REPRESENTATIVE MANAGER OF THE JINNO APARTMENTS.
ABOUT WHAT?!
...THAT'S WHY YOU DON'T HAVE TO BE DEPRESSED ABOUT IT ALREADY.
MAEZAWA YUUHO'S FATHER, WHO'S LIVING APART RIGHT NOW.

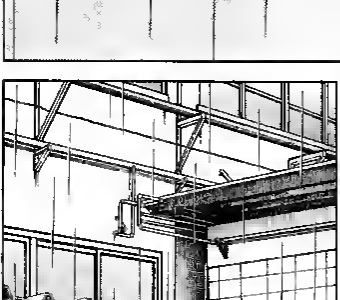
IN THE END, HE'LL GET HIS HANDS ON MY FORTUNE!
EVEN IF HE WOULDN'T HIT THE JACKPOT,
IDIOT!
MAYBE IF THE UNTHINKABLE WOULD HAPPEN, AND—
YOUR IDIOT SON TOO,
まこと
骨董
THAT'S MY POINT!
IT WOULD BE BETTER IF A GIRL WOULD BRING HER FORTUNE—
STOP THAT. LEAVING MONEY TO YOUR SON WON'T REWARD ITSELF.
7
WELL, THINKING ABOUT IT IS JUST YOUR BUSINESS, BUT
I ALREADY TOLD YOU THAT IN MY EYES, RIKI'S BRIDE IS YUUHO-CHAN SINCE ALWAYS.
THOSE TWO.
THEY PLAYED A LOT TOGETHER WHEN THEY WERE SMALL,

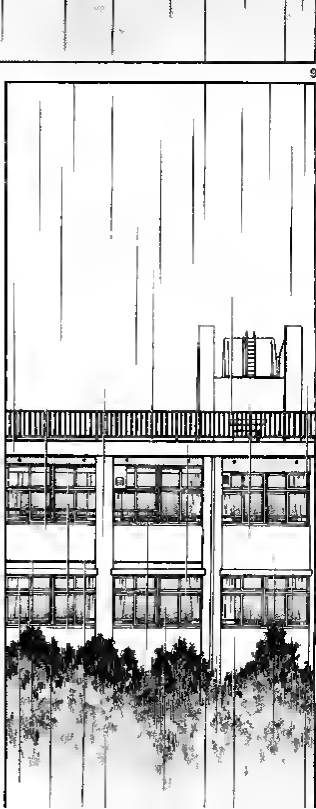

BUT I THINK THAT AT THE TIME, YUUHO LIKED Q-CHAN.
THAT WAS WHEN THEY WERE LITTLE.
YEAH.
THAT KID FROM THE ANDOU'S...
DO YOU REMEMBER HIM?

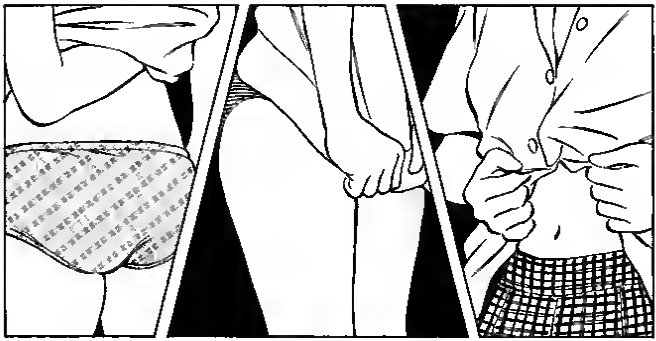

WHEN HE DIED, RIKI...
I REMEMBER HIM WELL

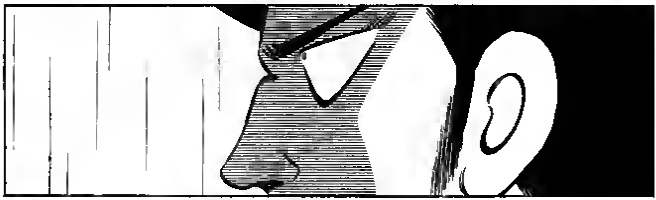
I KNEW THAT FOR HIM, THAT GUY'S EXISTENCE WAS A VERY BIG INFLUENCE
WAS ALSO FEELING SO DOWN THAT IT SEEMED LIKE HIS SOUL GONE ELSEWHERE...
建物
売買
賃貸
管理
土地
建物


MAYBE, HE ISN'T THAT HOPELESS EITHER
YOUR SON TOO...

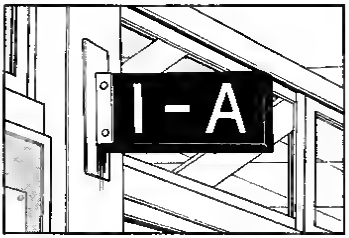

drip
drip

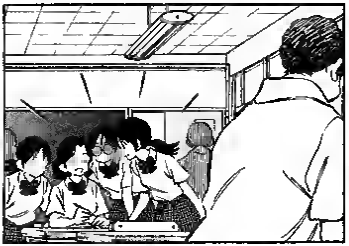


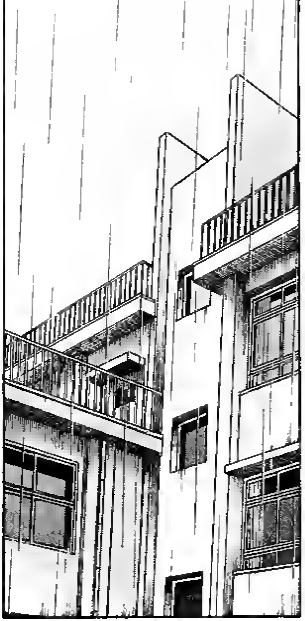




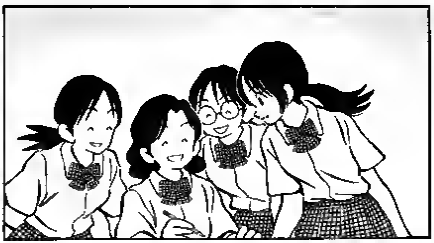
10


1-A

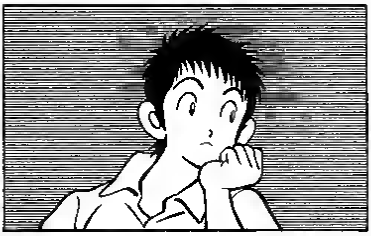


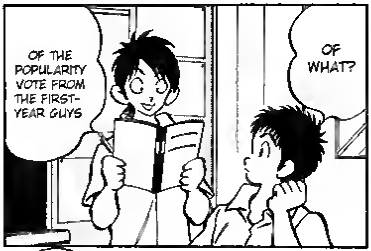


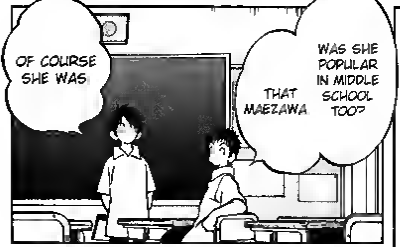
MAEZAWA'S THE WINNER BY A WIDE MARGIN AFTER ALL.


11

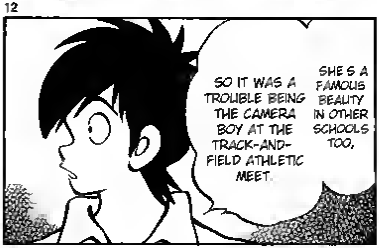
IS THAT THE LATTER FLINGS AWAY GUYS TOO MUCH.
THOUGH THE REASON SHE OVERTOOK OOUSHI SHINOBU, WHO'S IN SECOND PLACE,

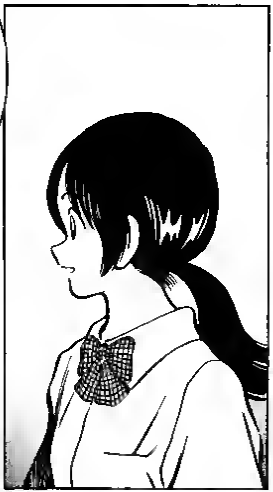


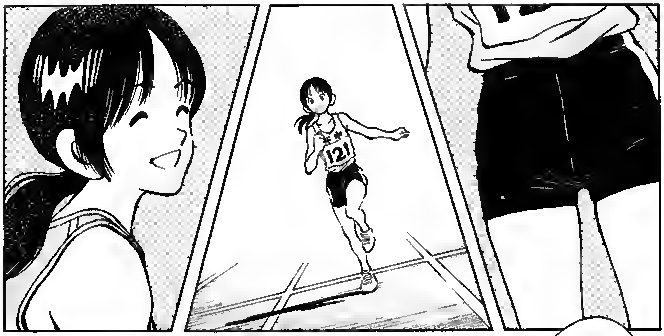

OF WHAT?
OF THE POPULARITY VOTE FROM THE FIRST-YEAR GUYS

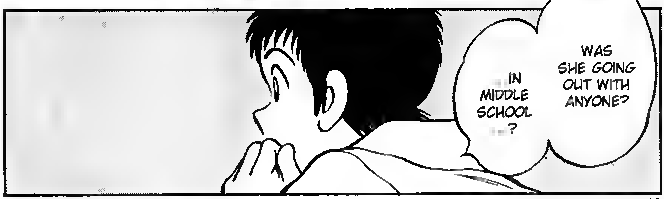

OF COURSE SHE WAS.
THAT MAEZAWA WAS SHE POPULAR IN MIDDLE SCHOOL TOO?

12

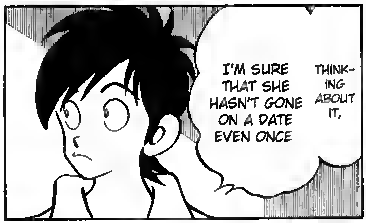

SO IT WAS A TROUBLE BEING THE CAMERA BOY AT THE TRACK-AND-FIELD ATHLETIC MEET.
SHE'S A FAMOUS BEAUTY IN OTHER SCHOOLS TOO.

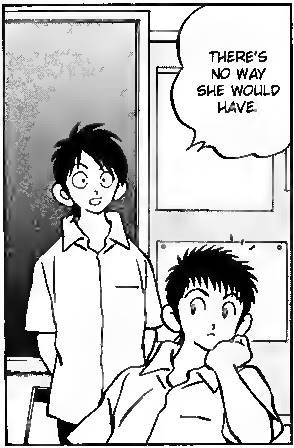


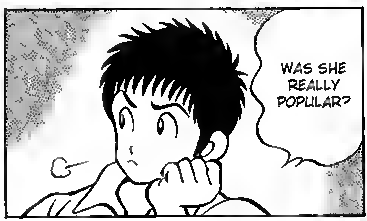



WAS SHE GOING OUT WITH ANYONE?
IN MIDDLE SCHOOL?

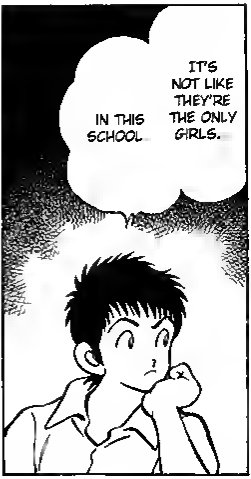
13

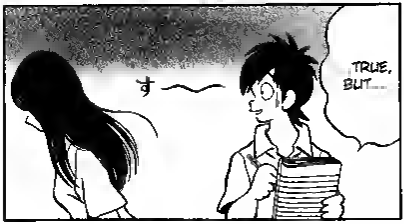

I'M SURE THAT SHE HASN'T GONE ON A DATE EVEN ONCE
THINK-ING ABOUT IT,


THERE'S NO WAY SHE WOULD HAVE

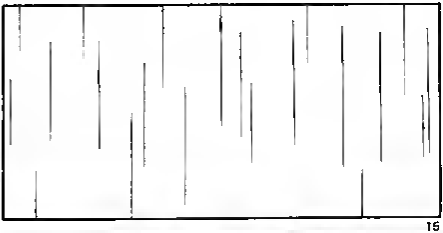

WAS SHE REALLY POPULAR?

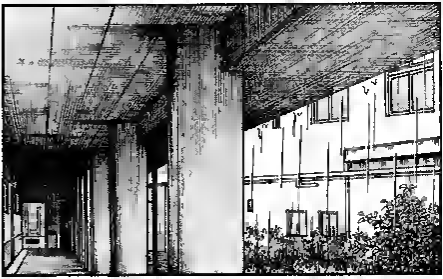
THEY COULDN'T EVEN GET TO THE DATING PHASE
HE SCARED AWAY EVERY GUY WHO TRIED TO GET CLOSE TO MAEZAWA;
IDIOT!
IT'S BECAUSE OF JINNO.
AFTER YOUR BROTHER DIED, THERE WEREN'T ANYONE WHO COULD...
LAY A HAND ON HIS TERRITORY.
力
HMMM
AND...
HOW ABOUT YOU?
HUH?
14
MAEZAWA?
OR OOUCHI?



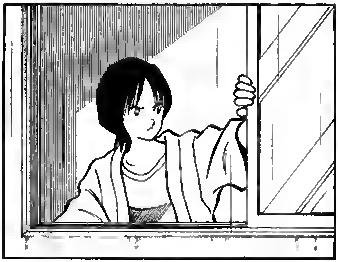


SIGN JUDO CLUB



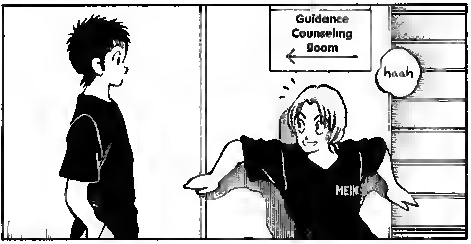


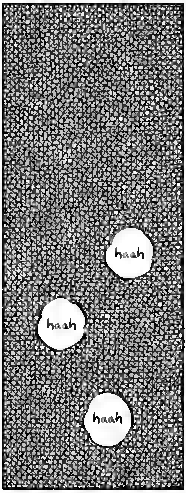
16
ガラッ

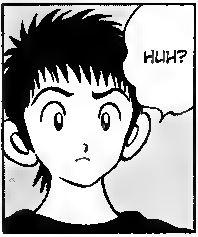


YOU CAN RUN AWAY FAST...

17


Guidance Counseling Room
haah


haah
haah
haah

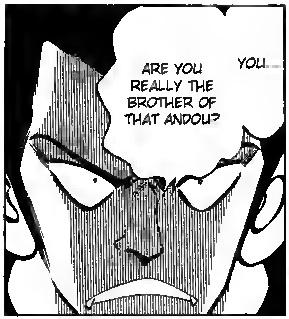

HUH?

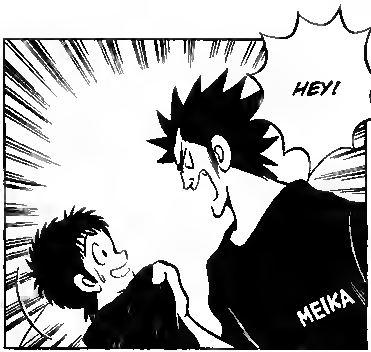
I NEVER THOUGHT SHE'D BE CHANGING THERE...
AH, NO, IT'S NOT LIKE THAT!

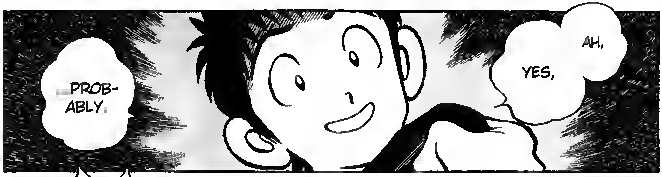
HUH?
MEIKI
WE'LL BE LATE FOR PRACTICE.
drip
drip

MEIKA
AAAA AGH!
OUCH!
SHRIEK

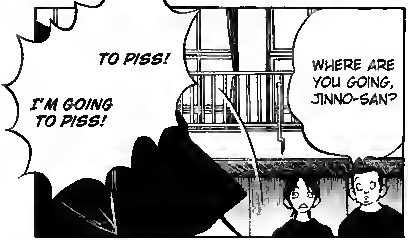
MY LEG'S CRAMPED!
IT'S CRAMPED!
IT'S CRAMPED!
YOU'RE GROANING ALL OVER, AND IT'S ANNOYING!
AH, SORRY
MEIKA
20
SHRIEK
CRAMPED! CRAMPED!
MEIKA
BUT REALLY, MY LEG'S—

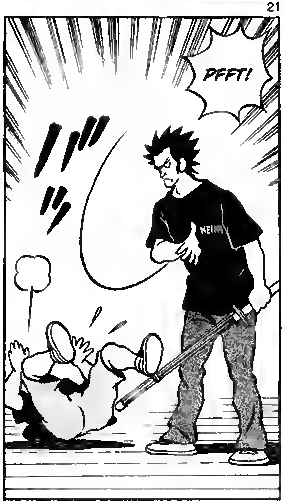

ARE YOU REALLY THE BROTHER OF THAT ANDOU?
YOU...


HEY!
MEIKA


PROB-ABLY.
AH, YES,

21


I'M GOING TO PISS!
TO PISS!
WHERE ARE YOU GOING, JINNO-SAN?

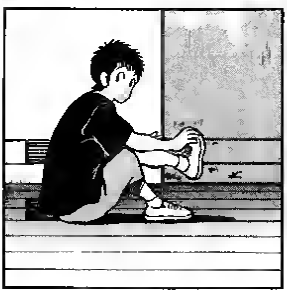

PFFT!

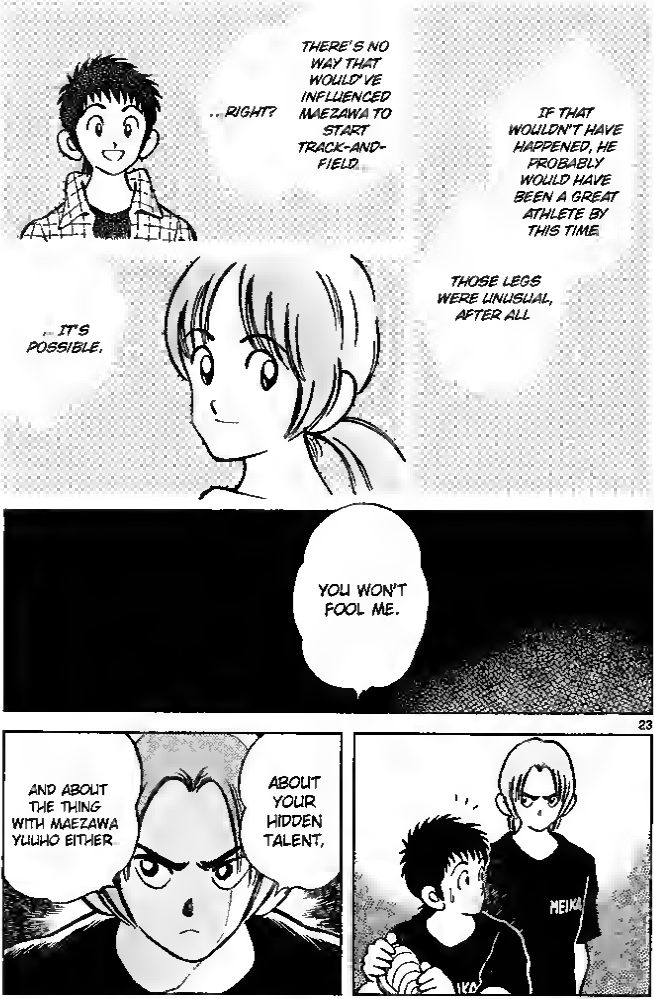
OUCH OUCH OUCH

22

NO MATTER WHAT HE DID, HE WAS AWESOME,

THAT Q-CHAN...

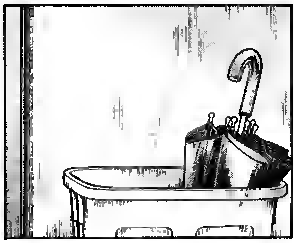



...RIGHT?
THERE'S NO WAY THAT WOULD'VE INFLUENCED MAEZAWA TO START TRACK-AND-FIELD.
IF THAT WOULDN'T HAVE HAPPENED, HE PROBABLY WOULD HAVE BEEN A GREAT ATHLETE BY THIS TIME.
THOSE LEGS WERE UNUSUAL, AFTER ALL.
...IT'S POSSIBLE.
YOU WON'T FOOL ME.
23
ABOUT YOUR HIDDEN TALENT,
AND ABOUT THE THING WITH MAEZAWA YUUHO EITHER.
MEIKA

THIS GUY...
IS A TROUBLE-SOME ONE
ANDOU!
YOU CAN GO HOME AFTER YOU PROPERLY CLEAN OUR SHOES!
男子陸上部
OKAY...
FOR GODS' SAKES...
IT'S RAINING HEAVILY...
24

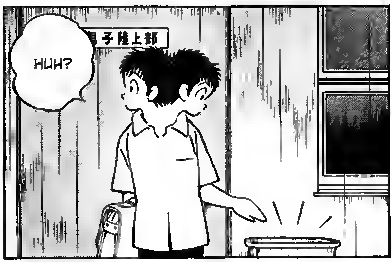
男子陸上部

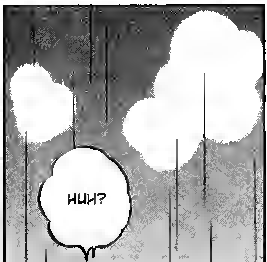
.....



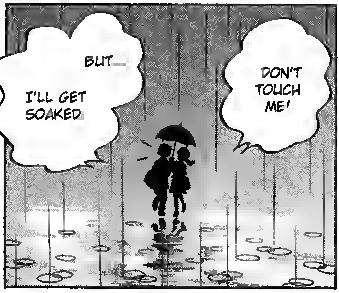
IF IT'S A GUY OF THAT GRADE
IT'S NOT EVEN INTERESTING.
IT'S A CHEAP IMAGE

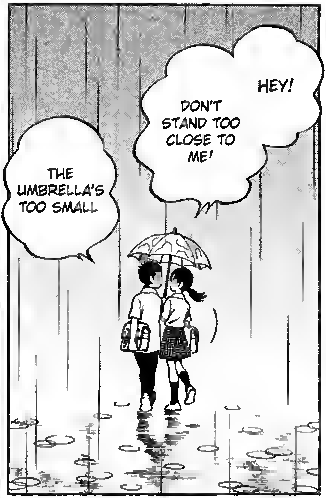
25

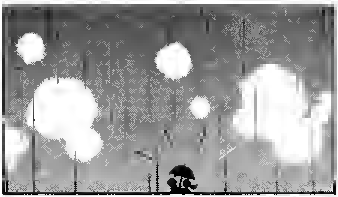

男子陸上部
HUH?

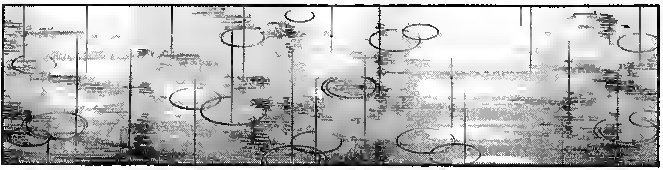

HUH?

AH, NO!
MY UMBRELLA
IS MISSING
WHAT'S THE PROBLEM?
OH GOD,
YOU STILL MAKE A SPECTACLE OF YOURSELF, NO MATTER WHAT YOU DO
THERE'S NO HELPING IT,
SO COME STAND UNDER THIS UMBRELLA
AH,
REALLY?
SORRY FOR THIS.
26
WHAT IS IT?
NOTHING.
.....

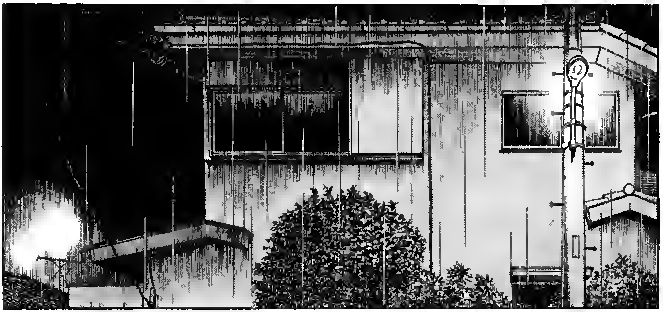

BUT...
I'LL GET SOAKED.
DON'T TOUCH ME!

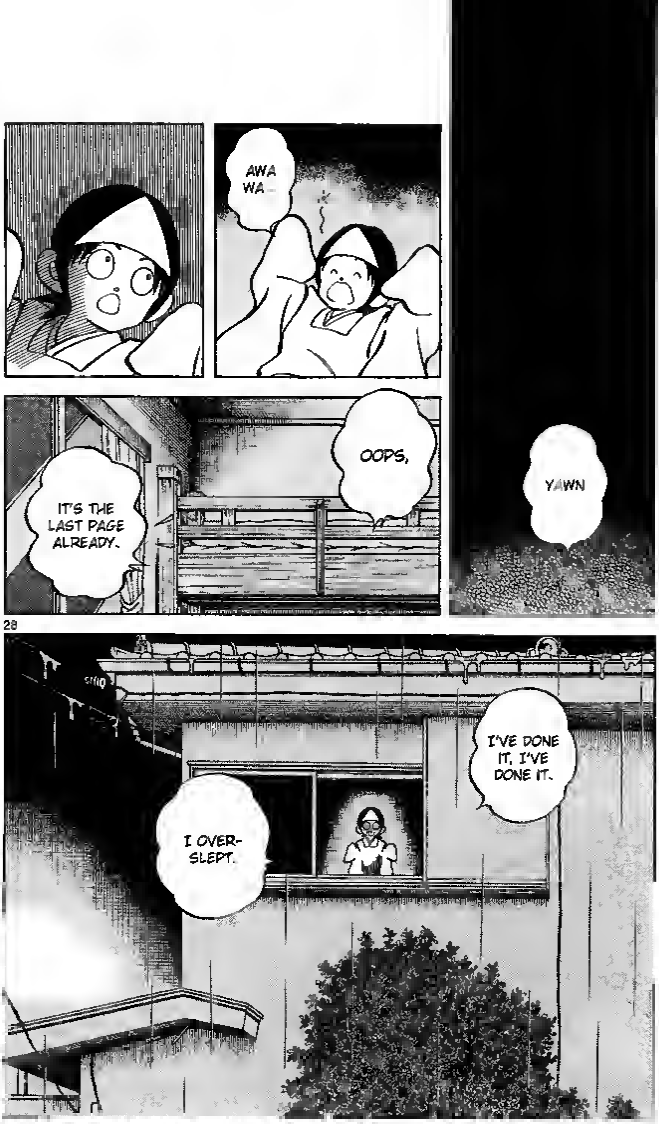

HEY!
DON'T STAND TOO CLOSE TO ME!
THE UMBRELLA'S TOO SMALL





27



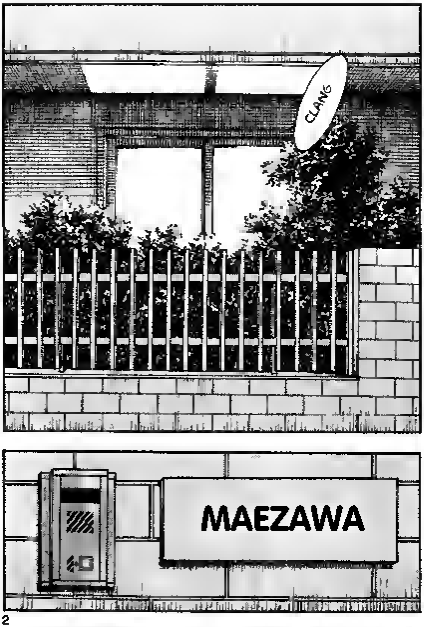

AWA WA...
YAWN
OOPS,
IT'S THE LAST PAGE ALREADY.
28
I'VE DONE IT, I'VE DONE IT.
I OVER-SLEPT.

Qあんど A

キュー&エー

raws raw1st
translator Chaba-san
proofreader anatakado
cleaner Hei
typesetter wilcoxii
quality checker Kajii

CHAPTER 27
IT'S JUST A JOKE



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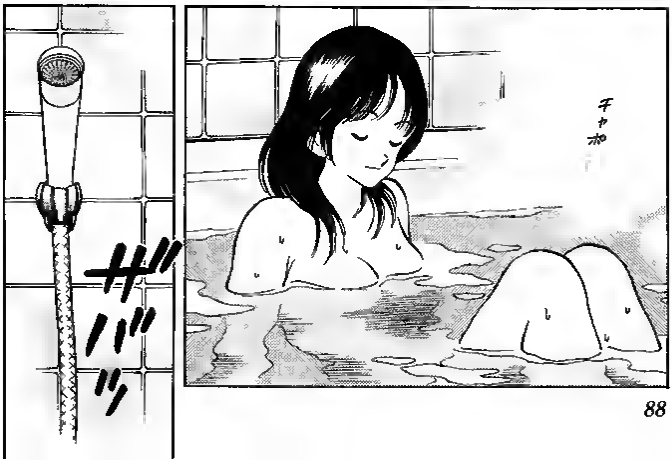
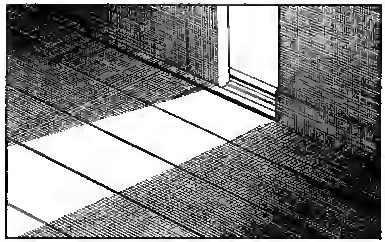
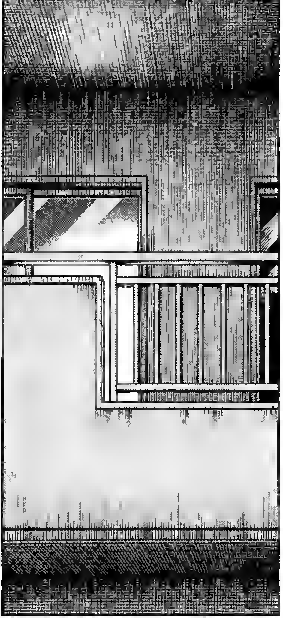
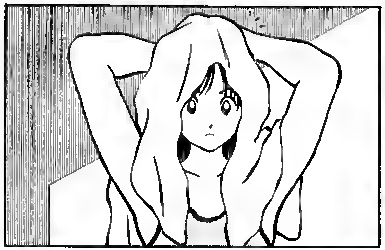
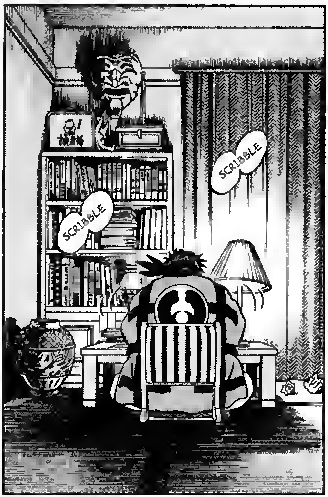


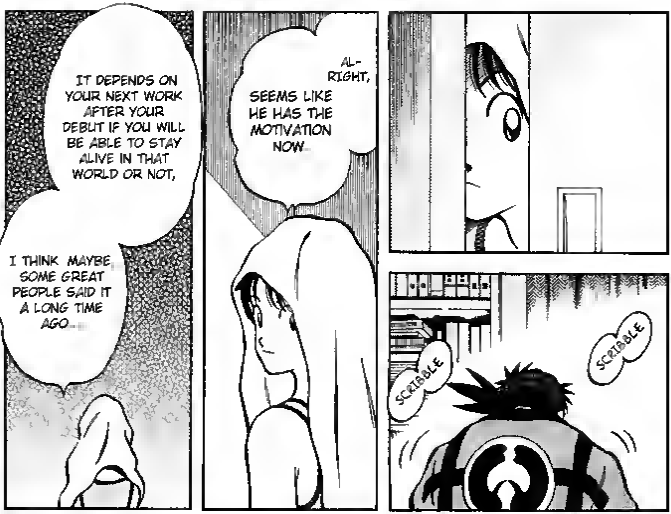






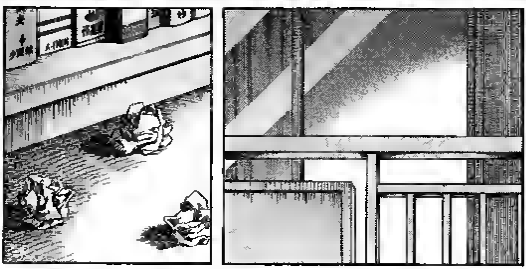

SCRIBBLE
SCRIBBLE

HMM
3


IT DEPENDS ON YOUR NEXT WORK AFTER YOUR DEBUT IF YOU WILL BE ABLE TO STAY ALIVE IN THAT WORLD OR NOT,
I THINK MAYBE SOME GREAT PEOPLE SAID IT A LONG TIME AGO...
AL-RIGHT,
SEEMS LIKE HE HAS THE MOTIVATION NOW...
SCRIBBLE
SCRIBBLE

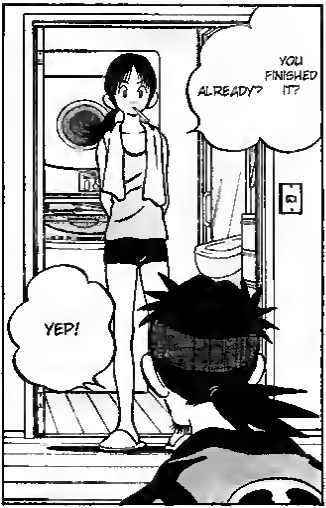
4

ワオ～ン

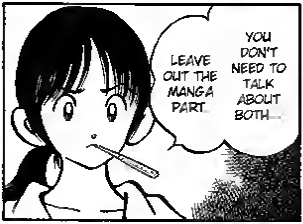

ヂヂヂ

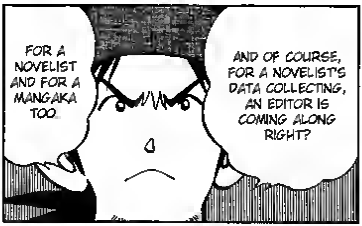
ALRIGHT!
HUH?
I FINISHED IT!

HERE'S THE STORY!
LISTEN TO IT, MY LITTLE SISTER!


YOU FINISHED IT? ALREADY?
YEP!

COLLECTING DATA IS IMPORTANT FOR NOVELS AND MANGA TOO, RIGHT?
HUH?


YOU DON'T NEED TO TALK ABOUT BOTH...
LEAVE OUT THE MANGA PART.


FOR A NOVELIST AND FOR A MANGAKA TOO.
AND OF COURSE, FOR A NOVELIST'S DATA COLLECTING, AN EDITOR IS COMING ALONG RIGHT?

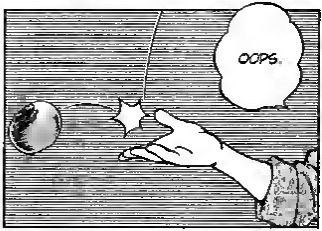
6

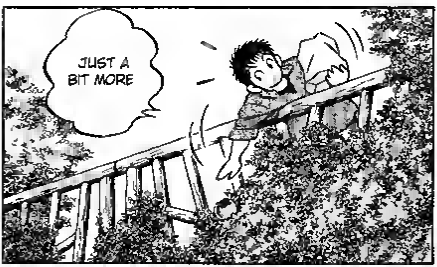
I TOLD YOU YOU CAN LEAVE OUT MANGAKAS
FOR A NOVELIST AND FOR A MANGAKA TOO
AND OF COURSE, FOR A NOVELIST'S DATA COLLECTING, AN EDITOR IS COMING ALONG RIGHT?

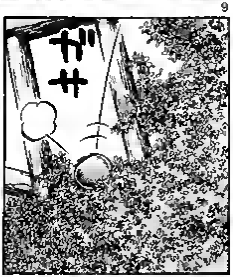
WELL, THAT'S TRUE
FROM A SPIRITS SPOT, RIGHT?
BUT THEN, THERE'S NOTHING STRANGE IF A HORROR NOVELIST, LIKE ME, SAYS THAT HE WANTS TO COLLECT DATA

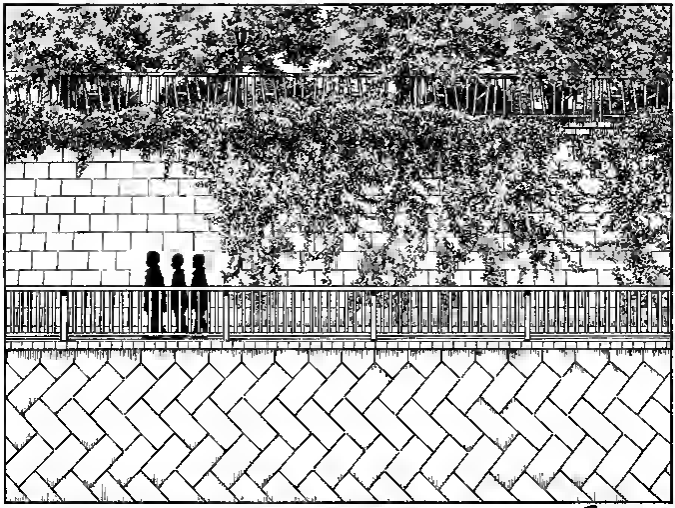
MY EDITOR, ASHIKAWA SAYURI, IS VERY EASILY-SCARED, EVEN THOUGH SHE'S THE EDITOR OF A HORROR MAGAZINE...
THAT'S AN IMPORTANT PART TOO.
AND HERE'S THE IMPORTANT PART!
WELL, THAT'S PROBABLY RIGHT.
SPIRITS USUALLY ASSEMBLE IN A SPOT WHERE THERE'S DARKNESS AND PEOPLE ARE NOWHERE TO BE SEEN, RIGHT?
RIGHT?
HOWEVER, FOR AN EDITOR, IT'S NOT RIGHT OF HER TO NOT ACCOMPANY ME IF I GO TO COLLECT DATA.
7
HEY, YOU—
BUT AS AN EDITOR, SHE CAN'T AVOID IT.
NORMALLY, SHE WOULDN'T GO THERE EVEN WITH HER BOYFRIEND.

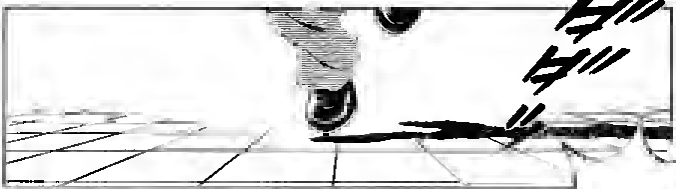
KYAAA
AND AFTER ANY KIND OF STRANGE SOUND, SHE'LL SCREAM AND EMBRACE ME.
OF COURSE, SHE WON'T LEAVE MY SIDE
NO, PROBABLY SHE'LL CLING REALLY CLOSE TO MY ARM WHILE WE'RE WALKING.
HOW IS IT?!
IT'S A PERFECT PLAN, RIGHT?!
WELL, TIME'S JUST FLOWN BY FIGURING THIS OUT,
SO LET'S SLEEP FOR NOW
THEN SLEEP THROUGH YOUR WHOLE LIFE
パタン


OOPS.

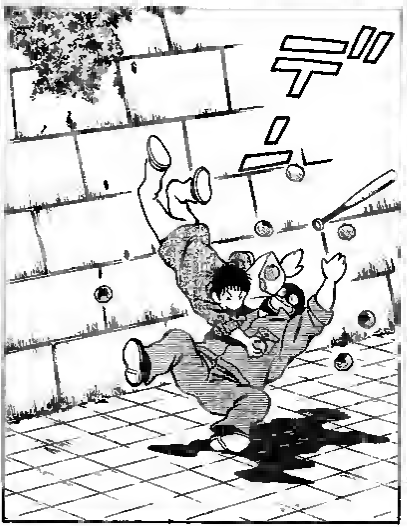

JUST A BIT MORE



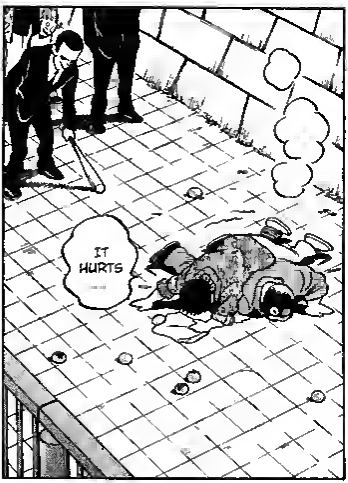


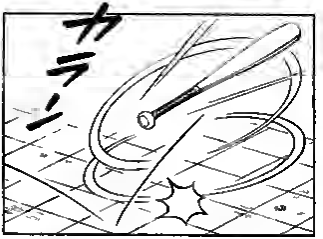

HHH
HHH
HH

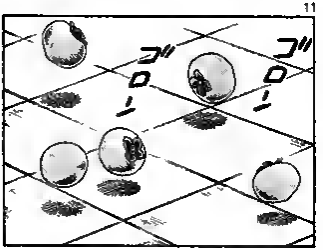
ARGHHH!



UWAAA!
UWA HHH!


IT HURTS





SH-SHIT!
REMEM-BER IT!
12
ARE YOU ALRIGHT, KID?
HURTS

DUNNO
PEOPLE ARE EASY WHEN IT COMES TO HATING OTHER PEOPLE

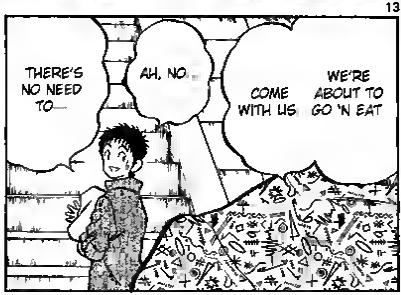
YOU SAVED ME.
AH, ABOUT THAT GUY?

ガクッ
WAIT.

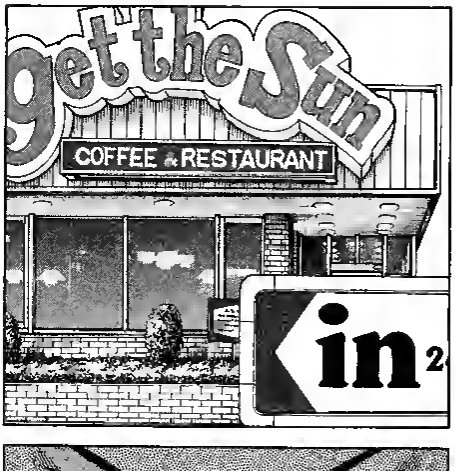
AH, I SEE...
WELL THEN...
IT MUST BE HARD ON YOU

13

UWAAH!
WHY WOULD I DO THAT?
YOU WANT TO TURN DOWN THE INVITATION OF THE DIRECTOR?


THERE'S NO NEED TO...
AH, NO...
COME WITH US
WE'RE ABOUT TO GO 'N EAT

AKEDA BOOKSTORE
ISN'T THAT YUUHO-CHAN?
AH, LONG TIME, NO SEE, OLD MAN
HUH?
HUH?

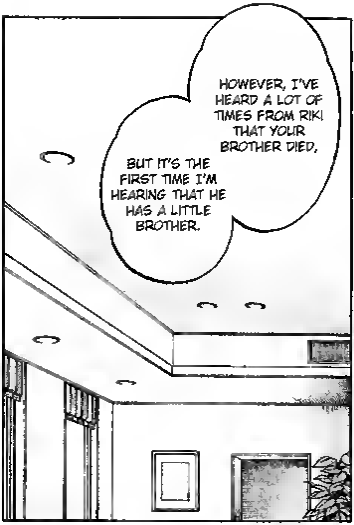


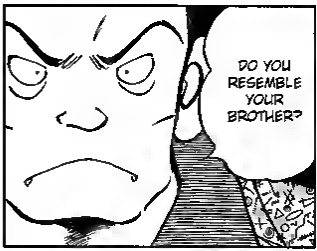
JINNO KATSUGOROU (52)

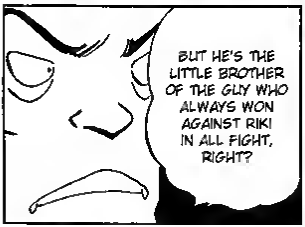
JINNO RIKI'S FATHER, THE REPRESENTATIVE MANAGER OF THE JINNO APARTMENTS.

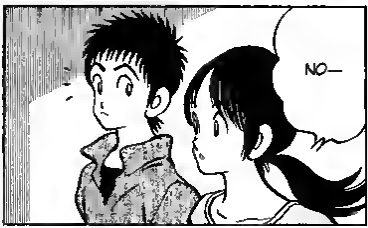
WHY ARE YOU APOLOGIZING?
HUH?
SO YOU'RE THE LITTLE BROTHER OF THAT ANDOU-KUN
I SEE,
I'M SORRY
HUH?
YOU'VE REALLY GOT THE GUTS
HEHEH...
I THOUGHT IT WOULDN'T BE BAD IF I APOLOGIZED FOR RIGHT NOW—
AH, NO
16
HEY, HEY
THAT'S JUST WHEN WE'RE DOING BUSINESS
THE OLD MAN WOULD ATTACK ANYONE, WHO FEELS INFERIOR TO HIM, LIKE A DEMON

HE WAS ALWAYS IN THE SHADOWS,
FROM THE BEGINNING


HOWEVER, I'VE HEARD A LOT OF TIMES FROM RIKI THAT YOUR BROTHER DIED,
BUT IT'S THE FIRST TIME I'M HEARING THAT HE HAS A LITTLE BROTHER.

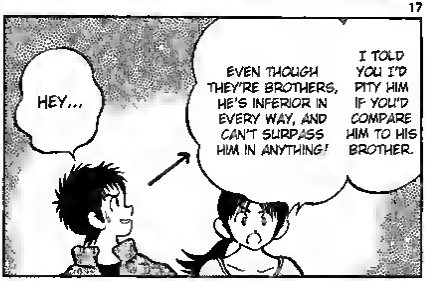

DO YOU RESEMBLE YOUR BROTHER?

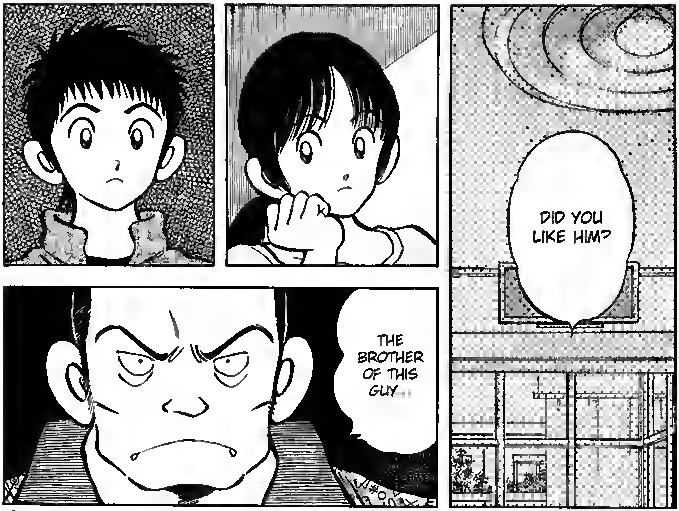

BUT HE'S THE LITTLE BROTHER OF THE GUY WHO ALWAYS WON AGAINST RIKI IN ALL FIGHT, RIGHT?


NO—

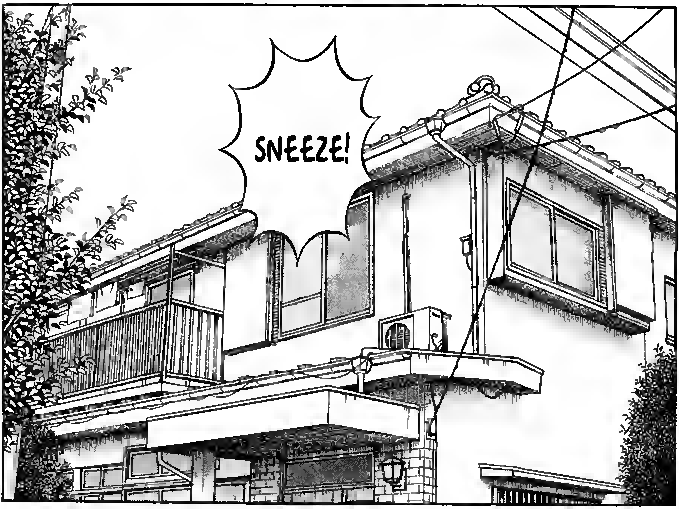
17

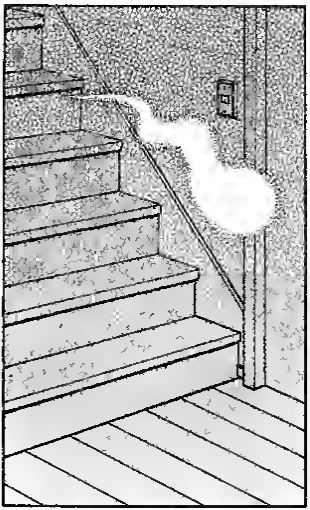
I WOULDN'T LIKE IT EITHER, TO BE COMPARED TO MY BROTHER

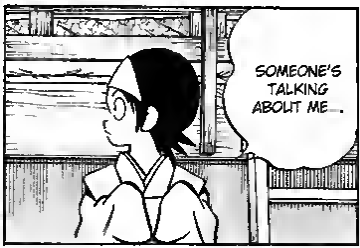

HEY...
EVEN THOUGH THEY'RE BROTHERS, HE'S INFERIOR IN EVERY WAY, AND CAN'T SURPASS HIM IN ANYTHING!
I TOLD YOU I'D PITY HIM IF YOU'D COMPARE HIM TO HIS BROTHER.



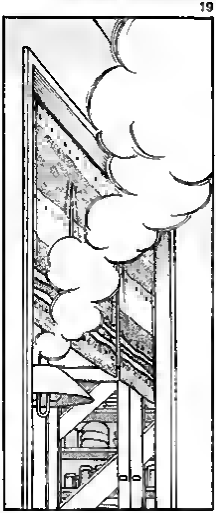
18

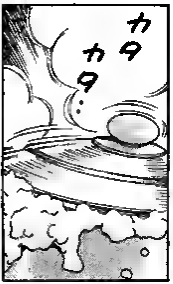


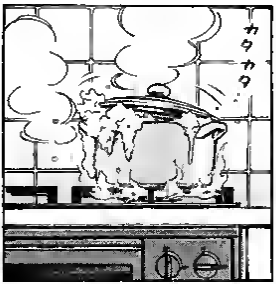




19

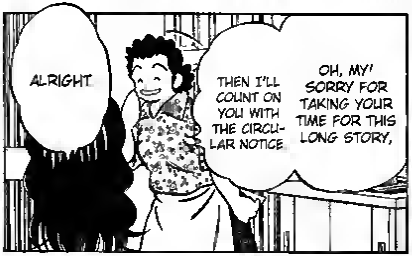




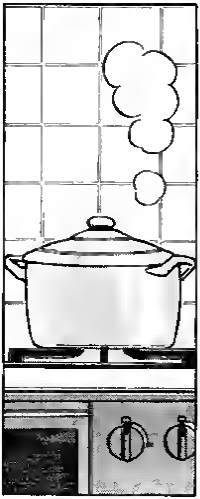


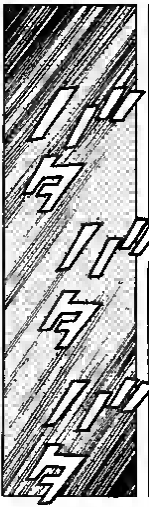
IT'S REALLY STUPID.
クチャ
クチャ
THAT'S WHY I SAID, IT'S REALLY STUPID, RIGHT?!
HAHAHA

THAT'S RIGHT, MADAM,
ABSOLUTELY! IT'S SO STUPID.


OH, MY! SORRY FOR TAKING YOUR TIME FOR THIS LONG STORY,
THEN I'LL COUNT ON YOU WITH THE CIRCULAR NOTICE.
ALRIGHT.

20

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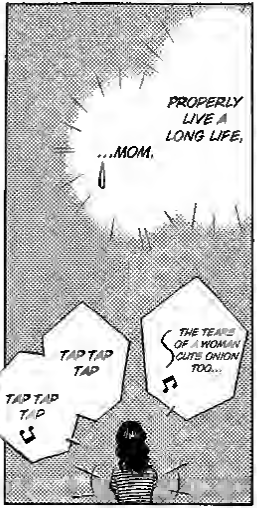
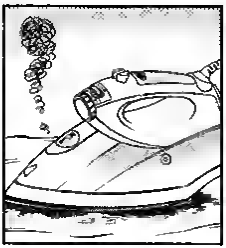
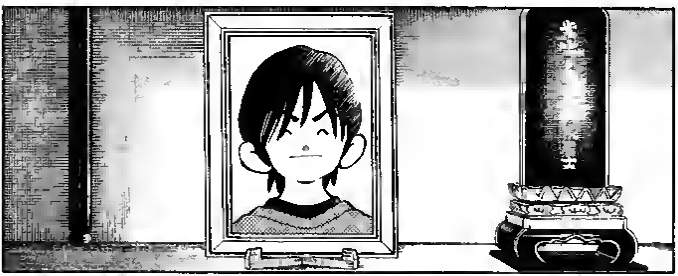

PROPERLY LIVE A LONG LIFE,
...MOM.
TAP TAP TAP
TAP TAP TAP
THE TEARS OF A WOMAN CUTS ONION TOO...

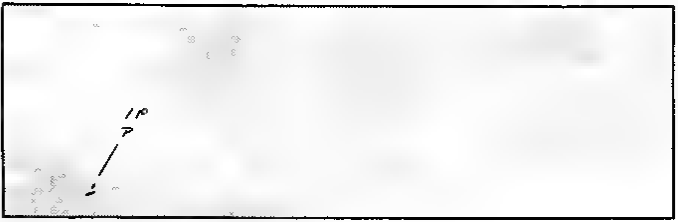
I'M REALLY IN GOOD SHAPE. ♡
GOOD-NESS, I PROPERLY STOPPED IT.

.....



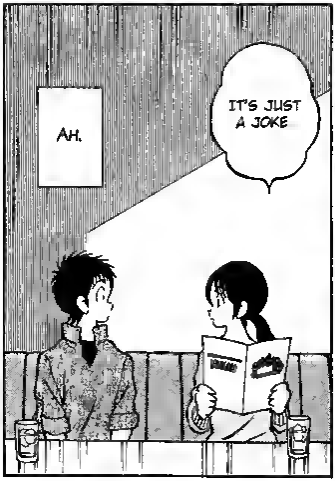


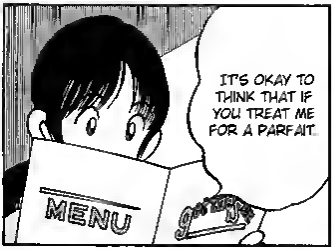
21

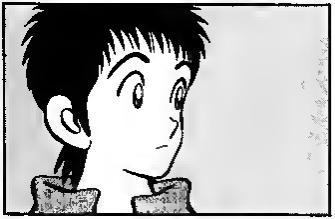


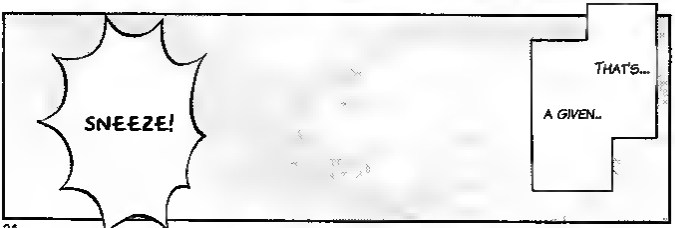
I ASKED, DID YOU LIKE THIS GUY'S BROTHER, YUUHO-CHAN?
HUH?
HMM ..
WASN'T IT THE OTHER WAY AROUND MAYBE?
THAT HE LIKED ME.
22

THAT'S IT EXACTLY...
SNEEZE!
IT'S JUST A JOKE.
AH, NO,
IS IT A COLD?
wipe
23
I ALWAYS THOUGHT ABOUT YUUHO-CHAN AS MY RIKI'S BRIDE.
Got the Sun


AH.
IT'S JUST A JOKE.


MENU
IT'S OKAY TO THINK THAT IF YOU TREAT ME FOR A PARFAIT.

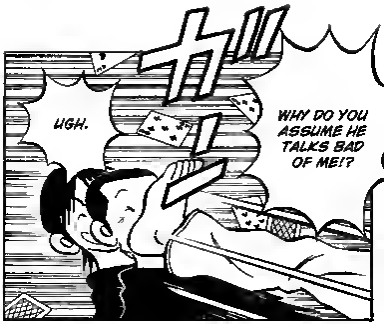


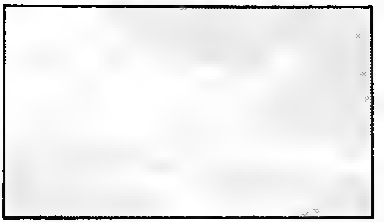

SNEEZE!
THAT'S... A GIVEN..

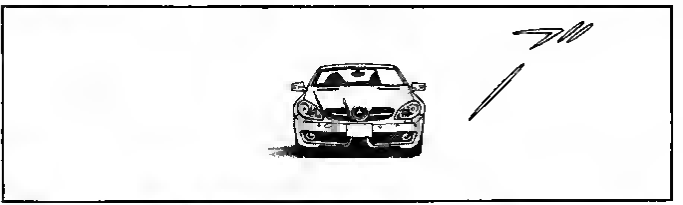
24

HE MUST HAVE GUTS; A GUY WHO DOESN'T KNOW FEAR
REALLY?
SOMEONE'S TALKING ABOUT ME.

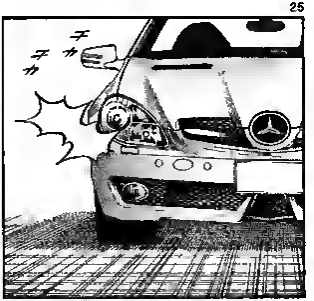
snort



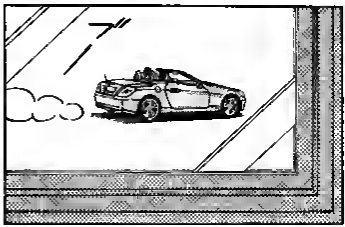


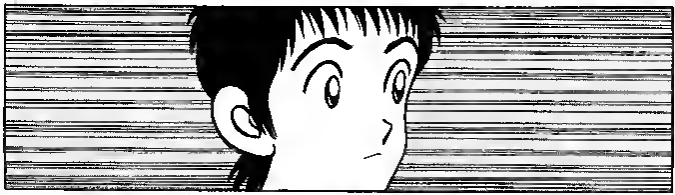


25

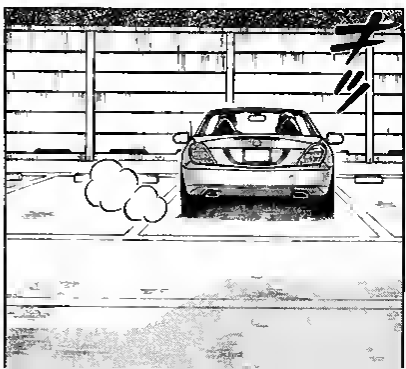


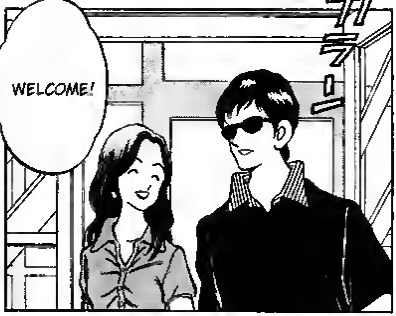
WHAT'S THE PROBLEM?
MENU

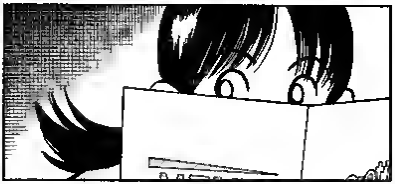




THAT?
THAT PERSON IS
MENU



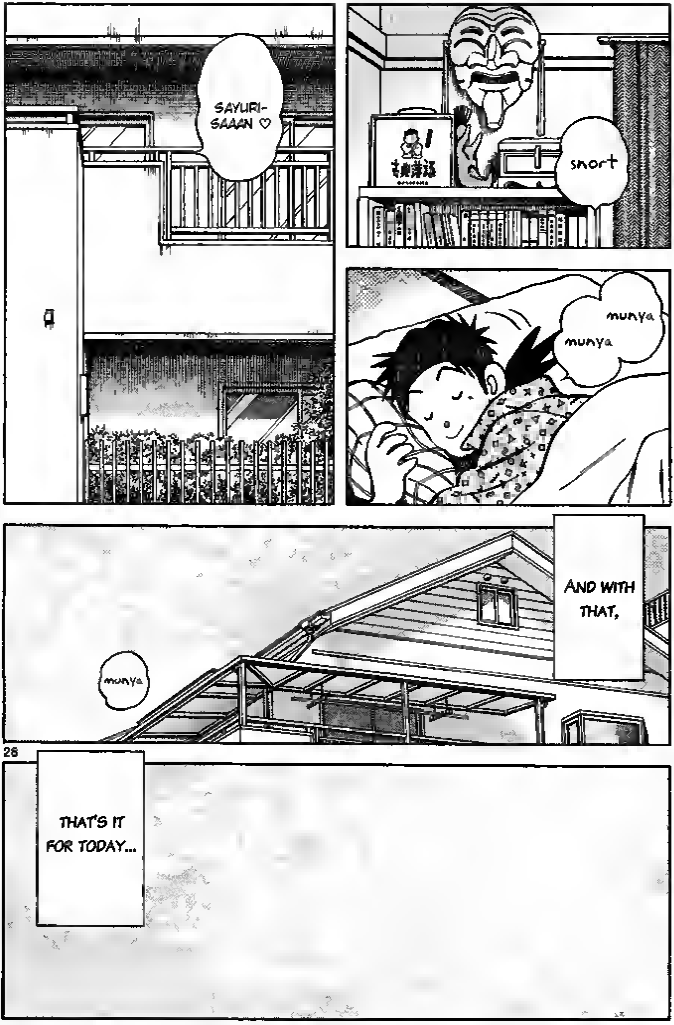

カラ〜ン
WELCOME!



A RARE PLAN OF TETSUYA HAS COME TO NOTHING, HUH...?
HUH?

SNEEZE!

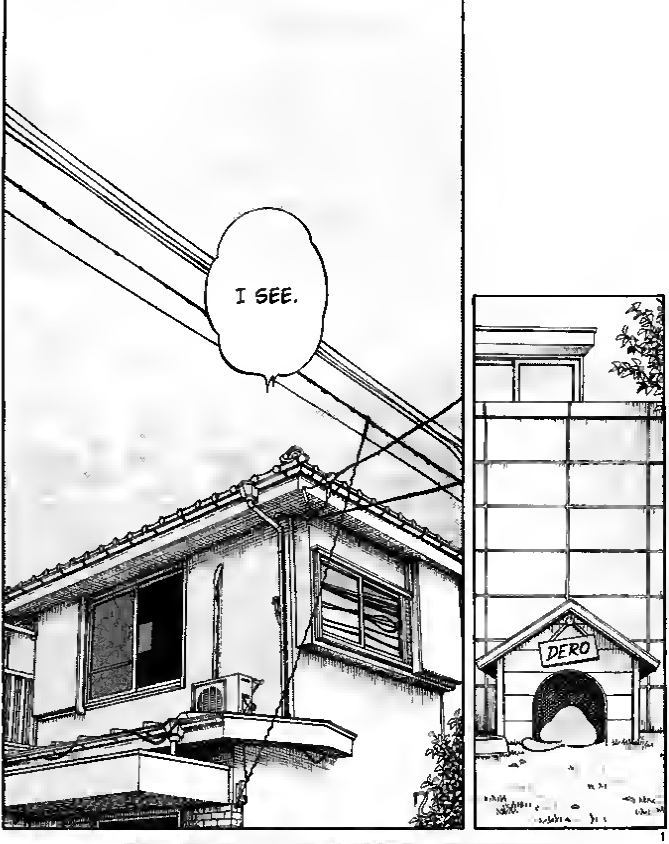
IT SEEMS LIKE THE NEXT WORK AFTER HIS DEBUT WILL HAVE SOME PROBLEMS.

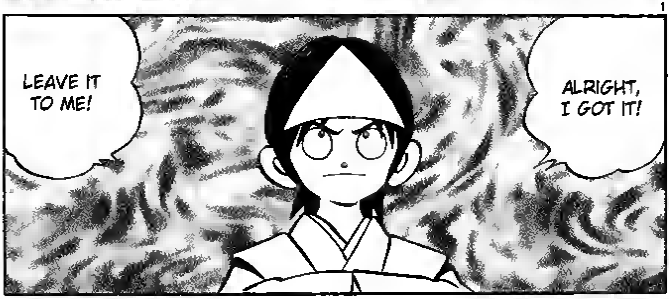

SAYURI-SAAAN ♡
snort
munya
munya
AND WITH THAT,
munya
28
THAT'S IT FOR TODAY...

Qあんど A

キュー&エー

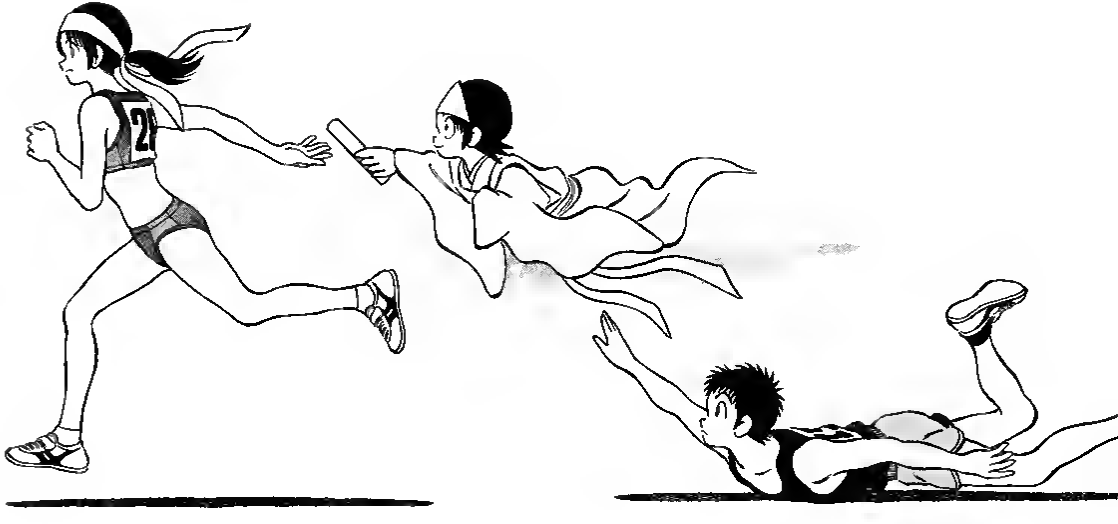
raws raw1st
translator Chaba-san
proofreader anatakado
cleaner Stark
typesetter wilcoxii
quality checker Kajii



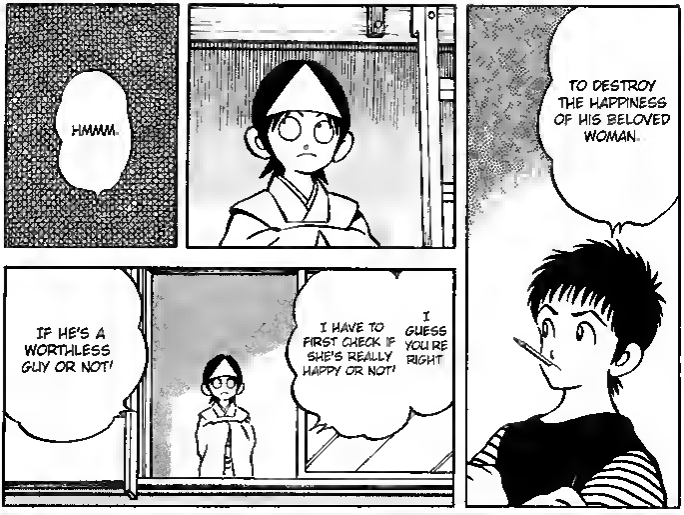


CHAPTER 28
THE NAME OF MY ELDER BROTHER

CHAPTER 28
THE NAME OF MY ELDER BROTHER



SOMETHING?
ISN'T IT OKAY TO DESTROY THEIR RELATIONSHIP?
FOR THOSE TWO...
WHAT?
I'M SAYING THAT SOMETHING SHOULD BE DONE FOR THE SAKE OF KOUSEI-NIICHAN.
SO I'LL DO SOMETHING.
EASY, EASY.
THINGS GET STRANGE REALLY FAST BETWEEN A YOUNG GUY AND GIRL IF IT GETS BORING...
IT'S EASY.
4
WHAT?
IS THAT FOR THE SAKE OF KOUSEI-NIICHAN?

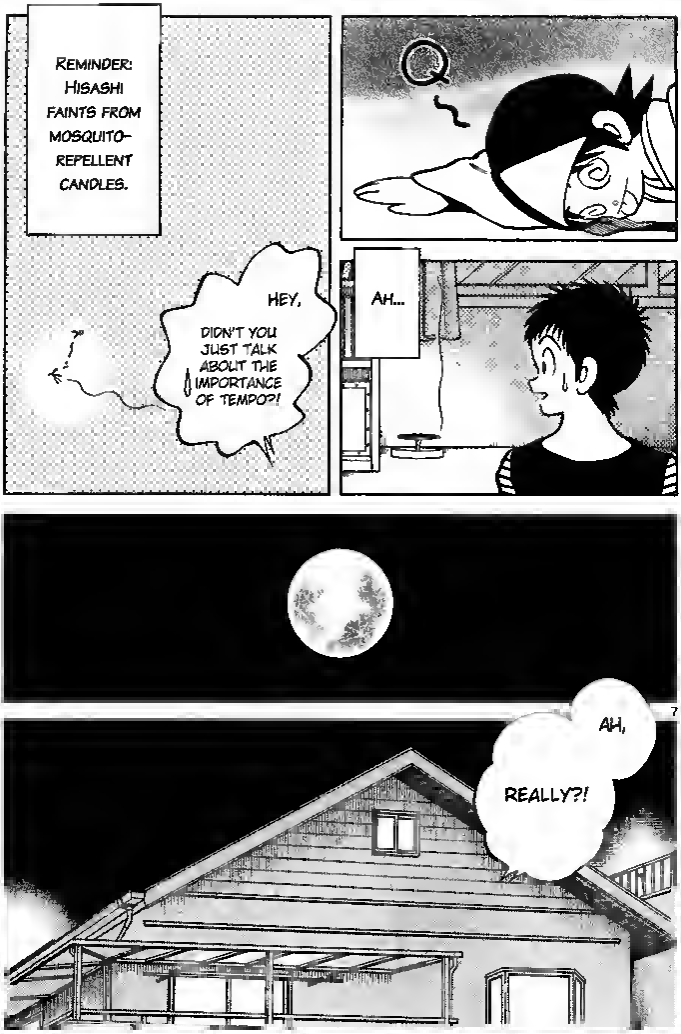

HMMM.
TO DESTROY THE HAPPINESS OF HIS BELOVED WOMAN.
I GUESS YOU RE RIGHT
I HAVE TO FIRST CHECK IF SHE'S REALLY HAPPY OR NOT!
IF HE'S A WORTHLESS GUY OR NOT!

SO WE HAVE TO MAKE SURE FIRST.

5

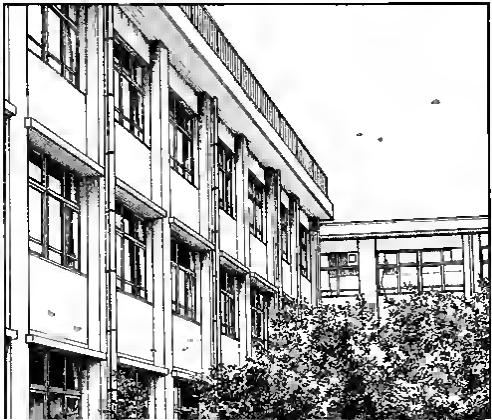
ゴォ～～～ン

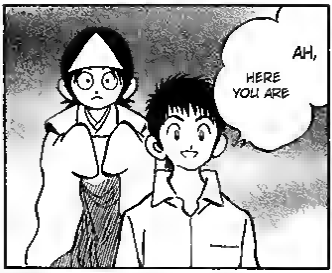
TEMPO IS AN IMPORTANT THING IN MANGA
YOU ARE FAST!
ALRIGHT, I GOT IT!
DON'T BE SURPRISED.
ABOUT THAT..
SO?
Q
6
Q...?
YEAH?
THAT GUY IS...

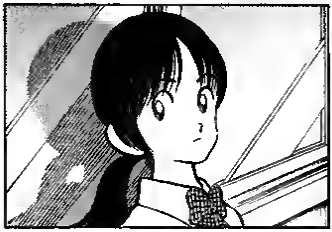

REMINDER: HISASHI FAINTS FROM MOSQUITO-REPELLENT CANDLES.
HEY, DIDN'T YOU JUST TALK ABOUT THE IMPORTANCE OF TEMPO?!
Q
AH...
AH, REALLY?!

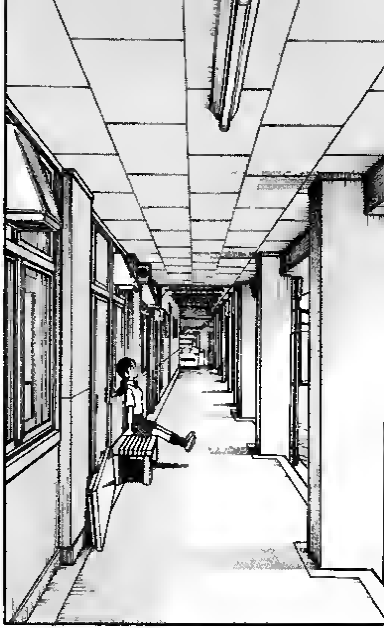
YES!
SORRY, BUT IT'S REALLY IMPORTANT DATA COLLECTING.
THAT HELPS A LOT!
WILL YOU REALLY COME TOGETHER WITH ME?!
THEN, THE DAY AFTER TOMORROW, YES, GOOD AT NIGHT-NIGHT!
KYAN
ゴー
NYAHA♡
ﾋｬｰ!
KYAN
KYAN♡

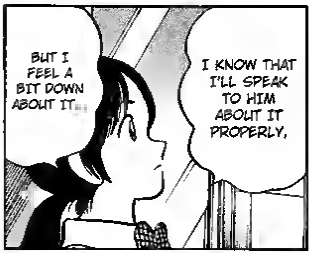
MEIKA HIGH SCHOOL

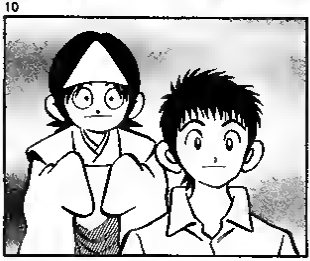



AH,
HERE YOU ARE

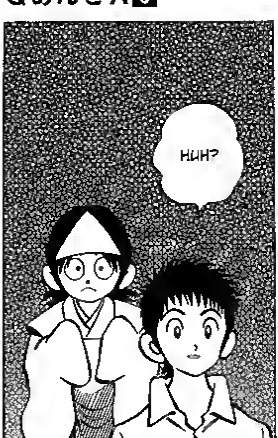





I KNOW THAT I'LL SPEAK TO HIM ABOUT IT PROPERLY,
BUT I FEEL A BIT DOWN ABOUT IT...

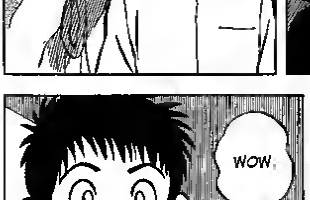


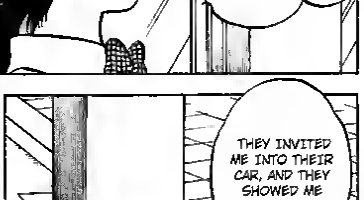
YES, YES
IT'S ABOUT THE GUY, WHO WAS WITH KOUSEI-NIICHAN'S BEAUTIFUL EDITOR


HUH?

DID YOU KNOW ABOUT IT?
THAT WHAT THEIR RELATION-SHIP IS—
THANKS TO THEM

I BUMPED INTO THEM AGAIN YESTER-DAY
IT WAS BY CHANCE, AND JUST THE TWO OF THEM

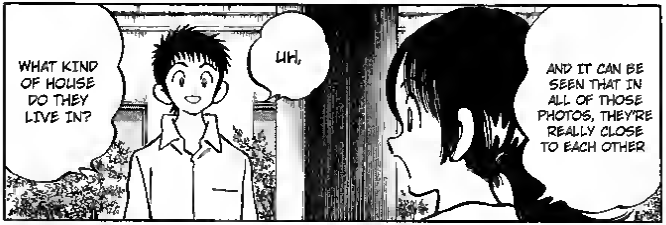

WOW

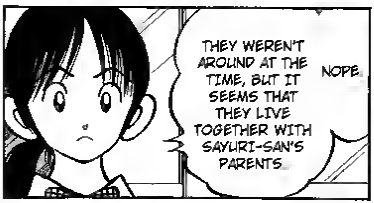

THEY INVITED ME INTO THEIR CAR, AND THEY SHOWED ME THEIR HOME TOO

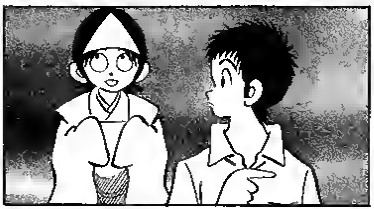
11

IT WAS A SUR-PRISE!
THOSE TWO LIVE TOGETHER.

THEY HAVE MOUNTAINS OF PHOTOS TOGETHER
THEN THEY WERE TOGETHER THROUGH ELEMENTARY, MIDDLE AND HIGH SCHOOL AND UNIVERSITY TOO
I SAW SOME OF THEIR ALBUMS AND THEY'VE BEEN TOGETHER SINCE SHE WAS A BABY
MOREOVER, IT SEEMS LIKE THEY WERE GOING OUT SINCE THEY WERE LITTLE


WHAT KIND OF HOUSE DO THEY LIVE IN?
UH,
AND IT CAN BE SEEN THAT IN ALL OF THOSE PHOTOS, THEY'RE REALLY CLOSE TO EACH OTHER

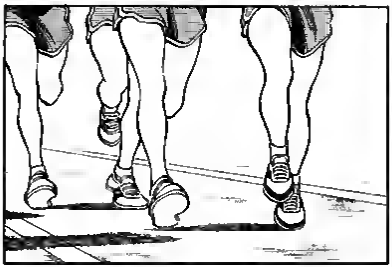

THEY WEREN'T AROUND AT THE TIME, BUT IT SEEMS THAT THEY LIVE TOGETHER WITH SAYURI-SAN'S PARENTS
NOPE.

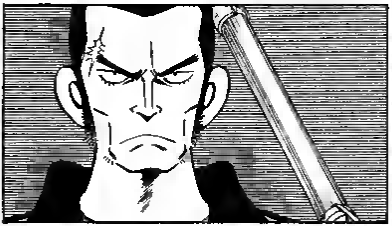


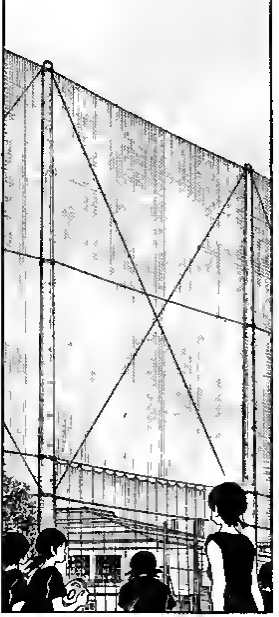
IN A REALLY LARGE ONE.
JUST THE TWO OF THEM?

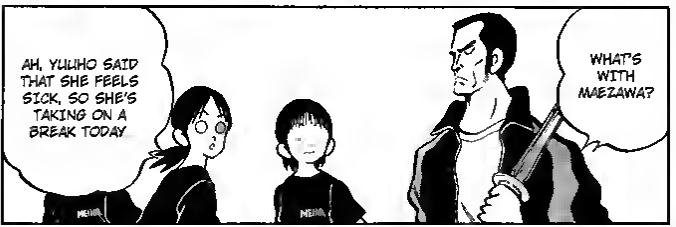
DO YOU KNOW THE NAME OF THE GUY?
ERR, I THINK
IT WAS ASHIKAWA JINJI, POSSIBLY.
SO THE SAME FAMILY NAME WITH THAT BEAUTIFUL EDITOR
13
AH, I GET IT,
THEY ALREADY SIGNED IT IN.
SO HE'S ALREADY A SON-IN-LAW ACCEPTED INTO THE FAMILY?

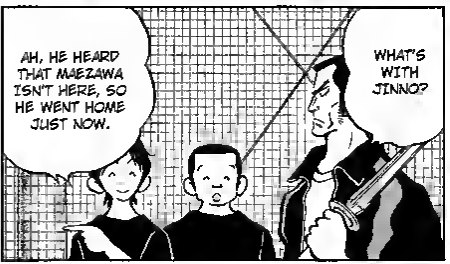
AHHH,
I HOPE HE WON'T KILL HIMSELF AFTER THE SHOCK
SO IT LOOKS LIKE THAT MY BROTHER DOESN'T HAVE EVEN THE SLIGHTEST CHANCE TO FIT IN
ISN'T SHE A LITTLE STUPID?
THAT GIRL?
FORGIVE HER, FOR SHE HAS A BEAUTIFUL FACE
14



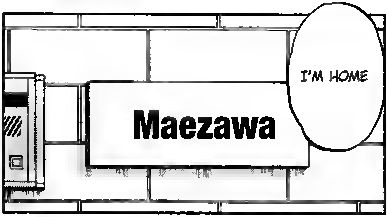


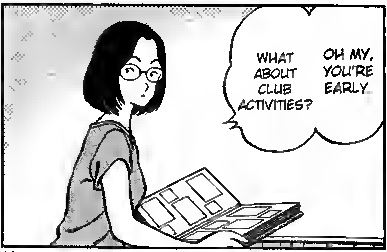


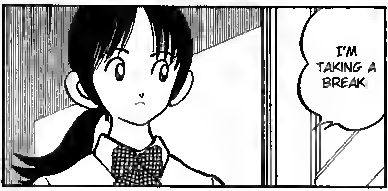

AH, YUUHO SAID THAT SHE FEELS SICK, SO SHE'S TAKING ON A BREAK TODAY
WHAT'S WITH MAEZAWA?

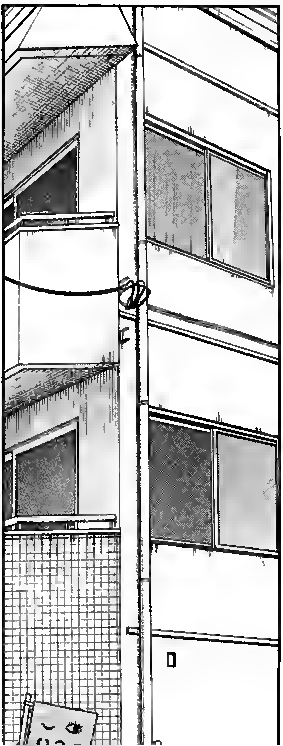

AH, HE HEARD THAT MAEZAWA ISN'T HERE, SO HE WENT HOME JUST NOW.
WHAT'S WITH JINNO?

IS THERE ANY MOTIVATION IN THE TRACK-AND-FIELD CLUB IN THIS MANGA?!
DUNNO


Maezawa
I'M HOME

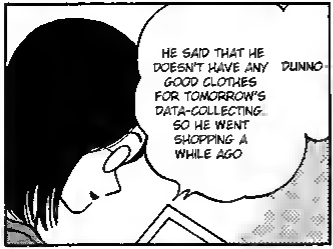

OH MY, YOU'RE EARLY.
WHAT ABOUT CLUB ACTIVITIES?


I'M TAKING A BREAK



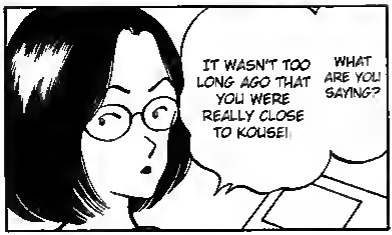
WHERE'S ONII-CHAN?

IT'S REALLY RARE FOR YOU TO DO THAT...
ARE YOU FEELING SICK?
I JUST FEEL SAD.


DUNNO
HE SAID THAT HE DOESN'T HAVE ANY GOOD CLOTHES FOR TOMORROW'S DATA-COLLECTING... SO HE WENT SHOPPING A WHILE AGO

AH—

17

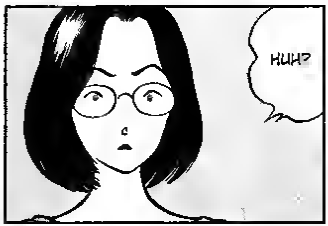

WHAT ARE YOU SAYING?
IT WASN'T TOO LONG AGO THAT YOU WERE REALLY CLOSE TO KOUSEI

ドン
IT'S HARD FOR A LITTLE SISTER TO HAVE A TROUBLESOME BROTHER

SEE
IT'S NOT LIKE WE'RE ON BAD TERMS EVEN NOW...
18
IT WAS A FAMOUS THING IN THE NEIGHBOR-HOOD TOO;
THE CLOSE RELATIONSHIP BETWEEN YOU TWO

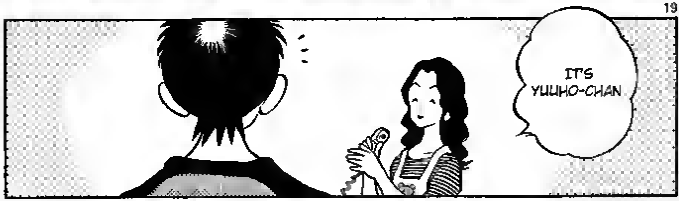
THE NAME OF MY ELDER BROTHER...
IS MAEZAWA KOUSEI...

WHAT'S THE MATTER?

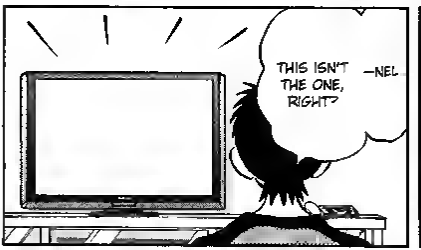

HUH?

ATSUSHI,
THERE'S A CALL FOR YOU

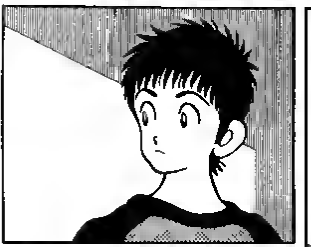
19


IT'S YUUHO-CHAN

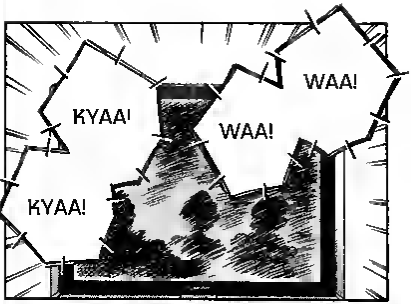
Listen! Listen!
HELLO..?
brother and sister?!
and I think that what if those two are...
I was thinking,
There really is!
If I think hard about it it was really strange.
OR MORE LIKE HOW MANY PAGES DID IT TAKE FOR YOU TO REALIZE THAT?
UH, THERE'S REALLY A CHANCE.
BROTHER AND SISTER?
20
Alright!
SLAM
HEY
They really are brother and sister!
It must be that!
IT IS, HUH..?
IT SHOULD'VE STRUCK YOU AS STRANGE, EVEN IF YOU DIDN'T THINK HARD ABOUT IT

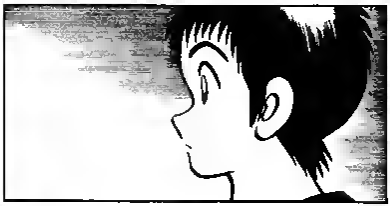


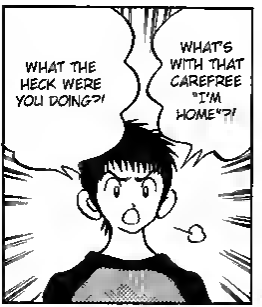
21



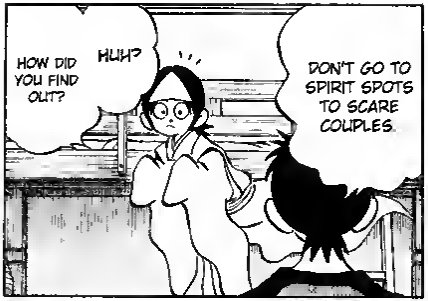
TV SCREEN
LIVE BROADCAST!
SPIRIT SPOT
JUDGE GROUP


WAA!
KYAA!
WAA!
KYAA!

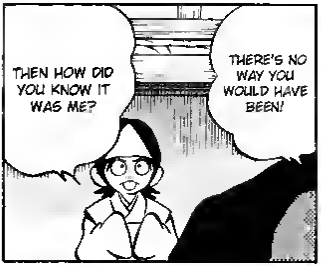


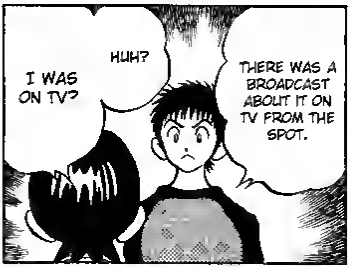

WHAT THE HECK WERE YOU DOING?!
WHAT'S WITH THAT CAREFREE "I'M HOME"?!

I'M HOME!

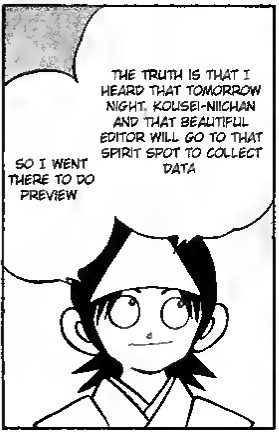

HOW DID YOU FIND OUT?
HUH?
DON'T GO TO SPIRIT SPOTS TO SCARE COUPLES.

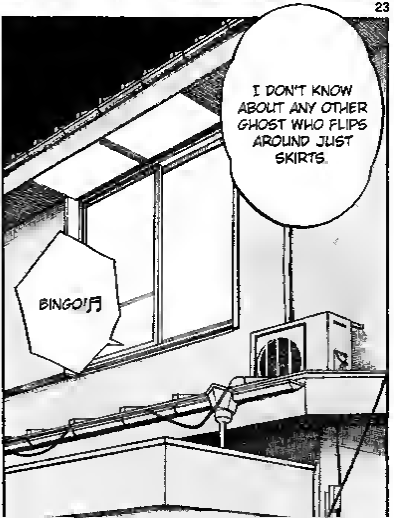
IT'S A SECRET.

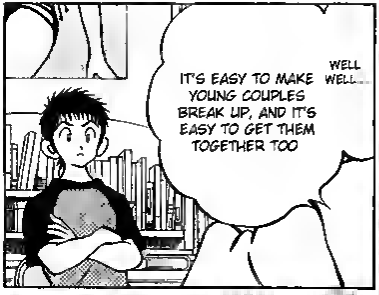

THEN HOW DID YOU KNOW IT WAS ME?
THERE'S NO WAY YOU WOULD HAVE BEEN!


I WAS ON TV?
HUH?
THERE WAS A BROADCAST ABOUT IT ON TV FROM THE SPOT.

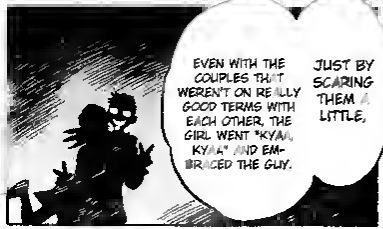
23


SO I WENT THERE TO DO PREVIEW
THE TRUTH IS THAT I HEARD THAT TOMORROW NIGHT, KOUSEI-NIICHAN AND THAT BEAUTIFUL EDITOR WILL GO TO THAT SPIRIT SPOT TO COLLECT DATA

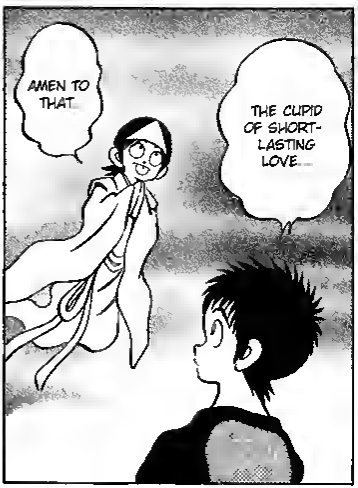

BINGO!♪
I DON'T KNOW ABOUT ANY OTHER GHOST WHO FLIPS AROUND JUST SKIRTS.


WELL WELL...
IT'S EASY TO MAKE YOUNG COUPLES BREAK UP, AND IT'S EASY TO GET THEM TOGETHER TOO

AND WHILE I WAS AT IT, I GAVE SOME SERVICE—
WHY WERE YOU AT IT?!

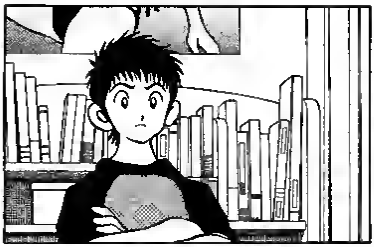

JUST BY SCARING THEM A LITTLE,
EVEN WITH THE COUPLES THAT WEREN'T ON REALLY GOOD TERMS WITH EACH OTHER, THE GIRL WENT "KYAA, KYAA" AND EMBRACED THE GUY.

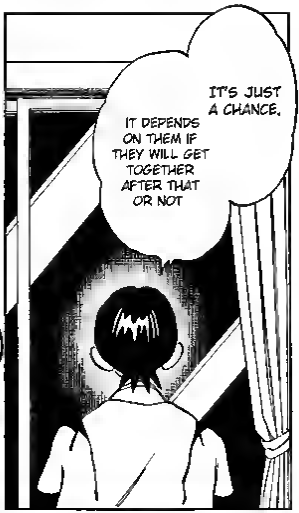
THE REAL THING WILL BE TOMORROW.
LEAVE SUPPORTING KOUSEI-NIICHAN TO ME


THE CUPID OF SHORT-LASTING LOVE...
AMEN TO THAT.

24

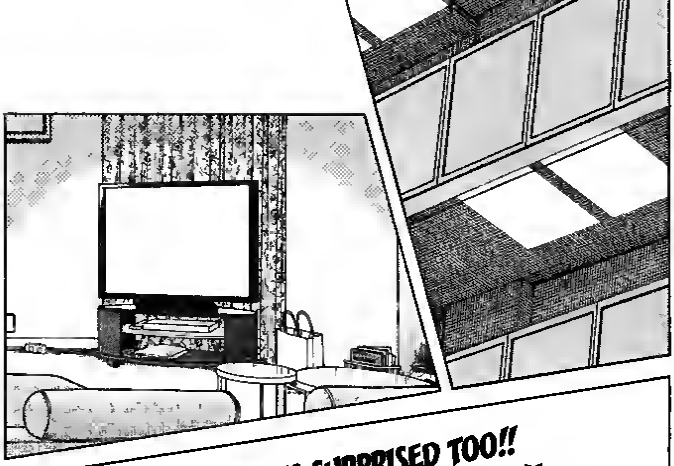
IS IT OKAY TO DO SOMETHING LIKE THAT...?





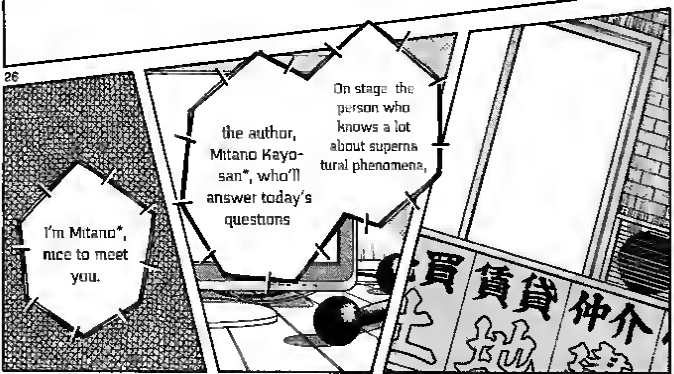
TV SCREEN
NEWS
ANNOUNCER OTOSHI"

*NOTE THIS ALSO SOUND LIKE "TRAP"

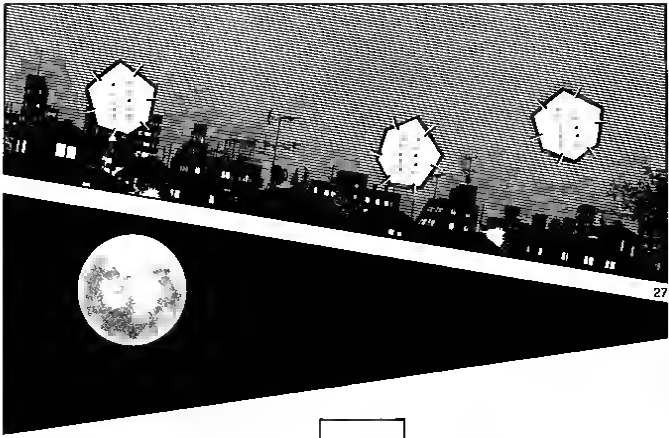


THE STAFF IS SURPRISED TOO!!
THE BIZARRE CLIP FROM THE LIVE BROADCAST!!

THERE'S NOT EVEN WIND, BUT THE SKIRTS...!!
RUSHING QUESTIONS FOR THE TV STATION!!


26
I'm Mitano*, nice to meet you.
the author, Mitano Kayo-san*, who'll answer today's questions
On stage the person who knows a lot about supernatural phenomena,
賃貸
仲介

*NOTE WRITTEN BY DIFFERENT CHARACTERS
"MITA NO KA YO" MEANS "HAVE YOU SEEN THAT!?"



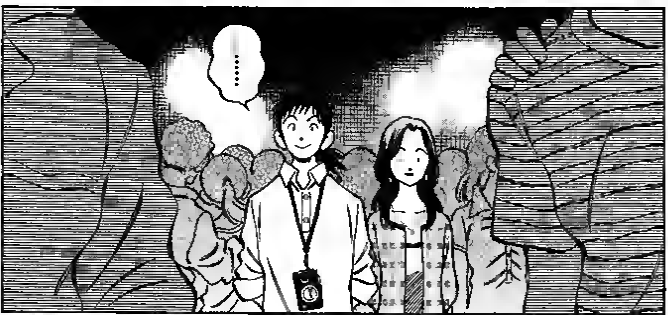
So,

...HERE'S THE END.

THE SPIRIT SPOT.

不気味Tシャツ
各種
IT'S CHEAP!
IT'S CHEAP!
アイドルA
出るよぉ
まんじゅう
出たっ
奇怪やきそ
COME HERE!
COME HERE!

おすわな
おすわな


……

28

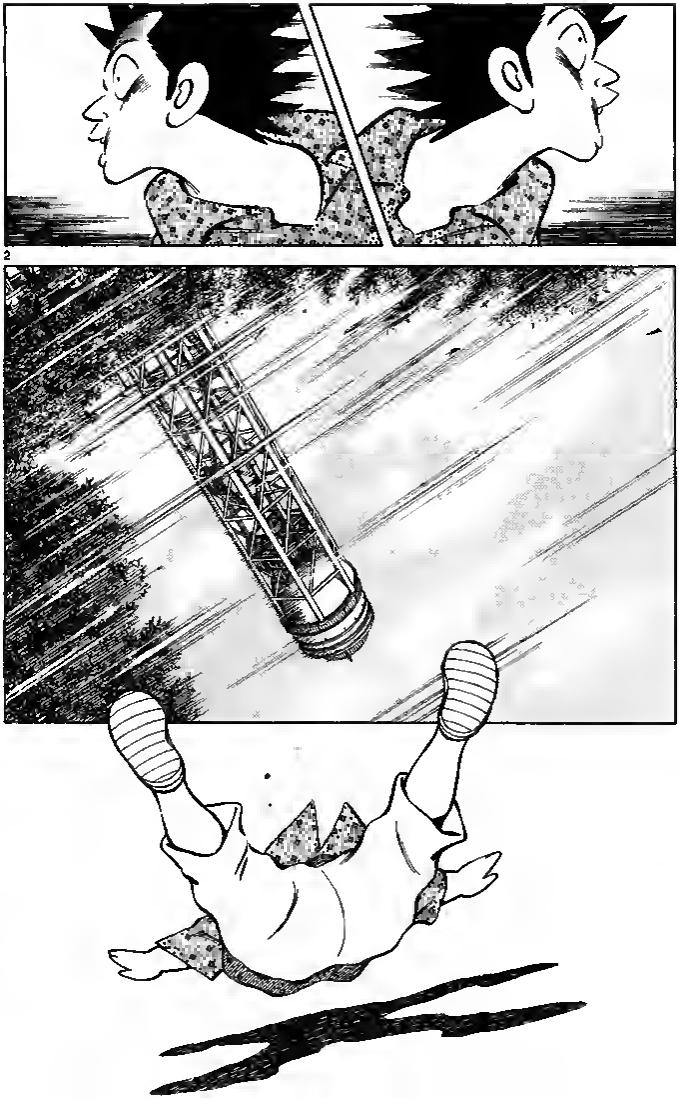
I DON'T KNOW ANYTHING ABOUT THIS...

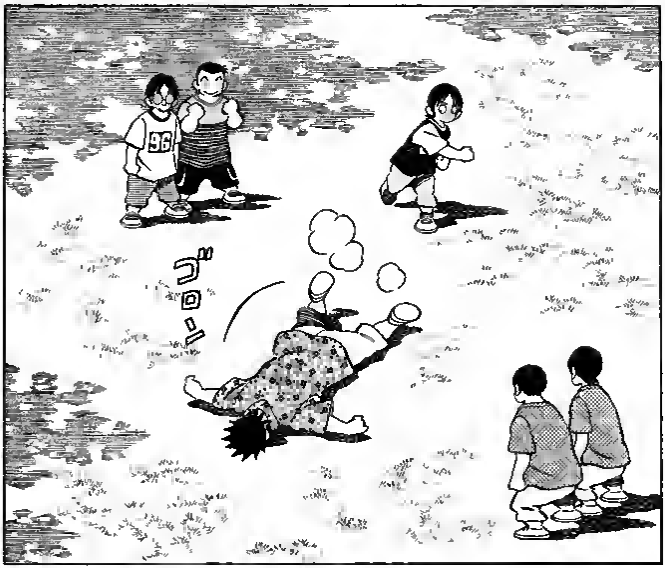
Qあんど A

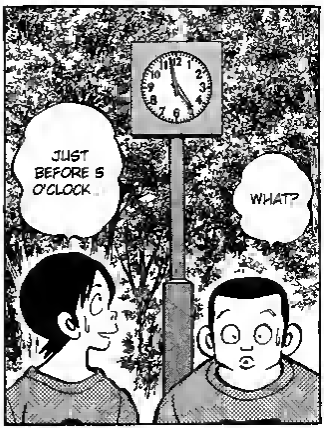
キュー&エー

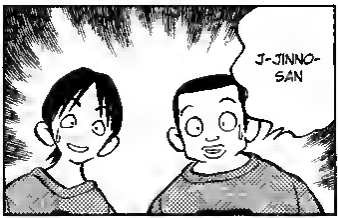
raws raw1st
translator Chaba-san
proofreader anatakado
cleaner Stark
typesetter wilcoxii
quality checker Kajii

CHAPTER 29
THAT TIME, WHAT HAVE I BEEN

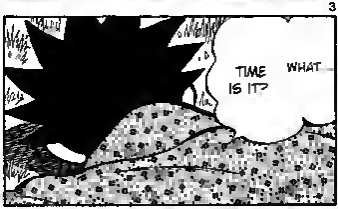



96
ゾーロゾーロ

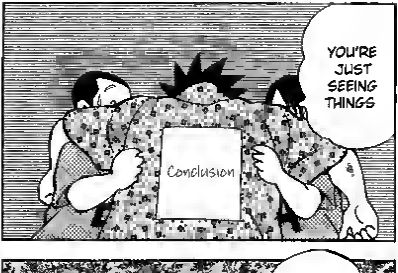

JUST BEFORE 5 O'CLOCK
WHAT?


J-JINNO-SAN

3


WHAT
TIME IS IT?

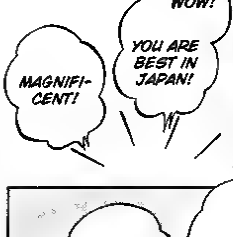
I HAVE TO STOP THIS AT A GOOD PART AND POSTPONE IT. WE COULDN'T EVEN REACH A CONCLUSION TODAY.
SORRY, ANDOU.
I REMEMBERED MY FATHER ASKED ME TO DO SOMETHING AT 5 O'CLOCK.
HUH?
HUH?
4
HEAVE-HO
A
B
PULL ME UP, UNDERLINGS.


YOU'RE JUST SEEING THINGS
Conclusion

THERE'S SOMETHING ON YOUR BACK, JINNO

LET'S MEET AGAIN, ANDOU!

TOMORROW, AT SCHOOL


WOW!
YOU ARE BEST IN JAPAN!
MAGNIFI-CENT!

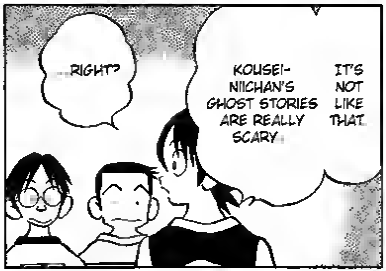
5

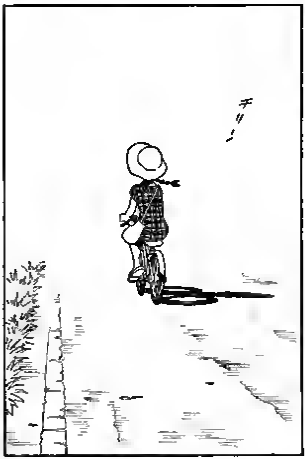
YOU TWO...!
CAN'T YOU SHADDAP AND JUST WALK?!
ANNOYING!
I HATE THAT LADY-KILLER!
AS EX-PECTED OF Q-CHAN!
YOU'RE REALLY SOMETHING, RIGHT ONTO THE TOPIC!
WELL, WELL,

ching ching
Q-CHAN!
SHADDA—
I TOLD YOU ALREADY!
6
AGAIN?
KOUSEI-NIICHAN WILL TELL GHOST STORIES AT THE SHRINE TONIGHT, AND ASKED ME TO TELL EVERYONE

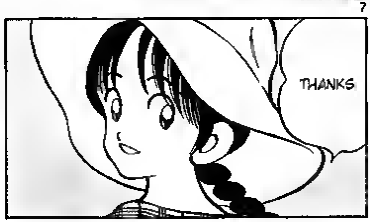
I'M SORRY,
ONII-CHAN IS UNDER IMPRESSION THAT EVERYONE LIKES HIS STORIES...
EVEN THOUGH ALL OF THEM ARE THERE BECAUSE Q-CHAN IS POPULAR.

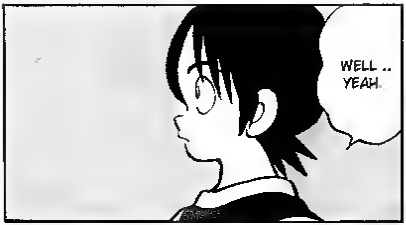
YEAH, YEAH!
THE STORIES ARE SO RANDOM, THAT WE'RE ALWAYS SCARED ABOUT HOW THEY'LL BE CONNECTED TOGETHER!
SCARY, SCARY...

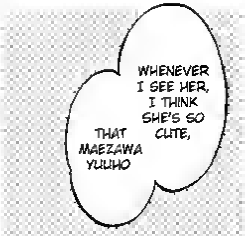

IT'S NOT LIKE THAT.
KOUSEI-NIICHAN'S GHOST STORIES ARE REALLY SCARY.
...RIGHT?



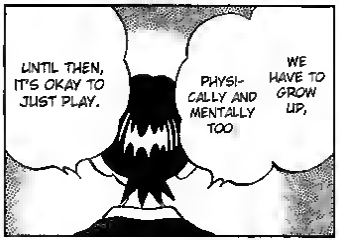
TELL KOUSEI-NIICHAN THAT I'LL GATHER A GOOD AUDIENCE

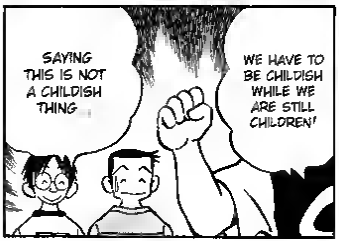

THANKS

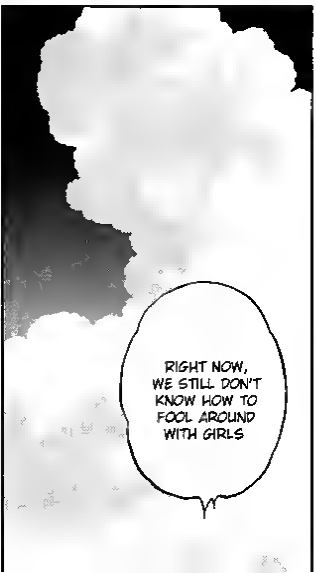

WELL .. YEAH.

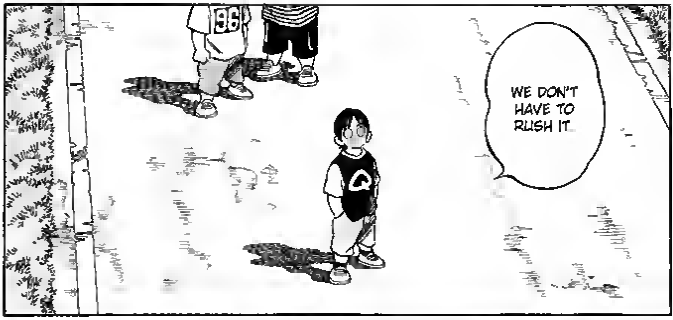

WHENEVER I SEE HER, I THINK SHE'S SO CUTE,
THAT MAEZAWA YUUHO

IDIOT.
Q-CHAN
IF YOU WANT TO GET HER, YOU HAVE TO DO IT NOW,

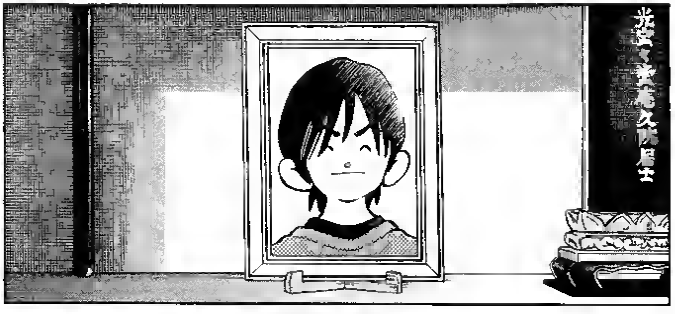

UNTIL THEN, IT'S OKAY TO JUST PLAY.
PHYSI-CALLY AND MENTALLY TOO
WE HAVE TO GROW UP,

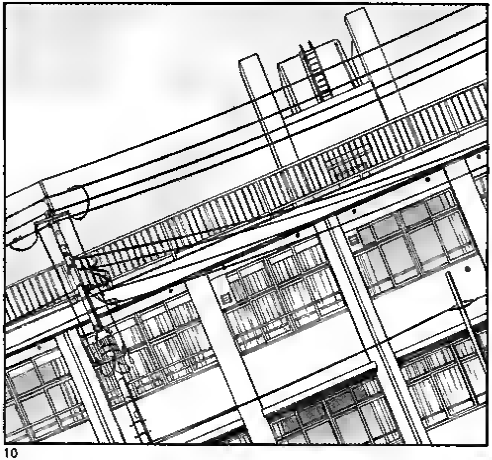

SAYING THIS IS NOT A CHILDISH THING
WE HAVE TO BE CHILDISH WHILE WE ARE STILL CHILDREN!


RIGHT NOW, WE STILL DON'T KNOW HOW TO FOOL AROUND WITH GIRLS

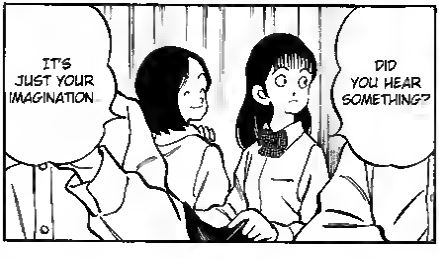

WE DON'T HAVE TO RUSH IT.

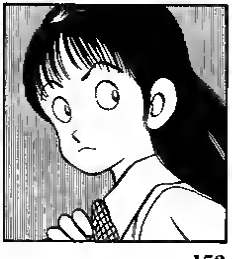
WE'VE STILL GOT PLENTY OF TIME FOR THAT.


光子、永遠に17歳

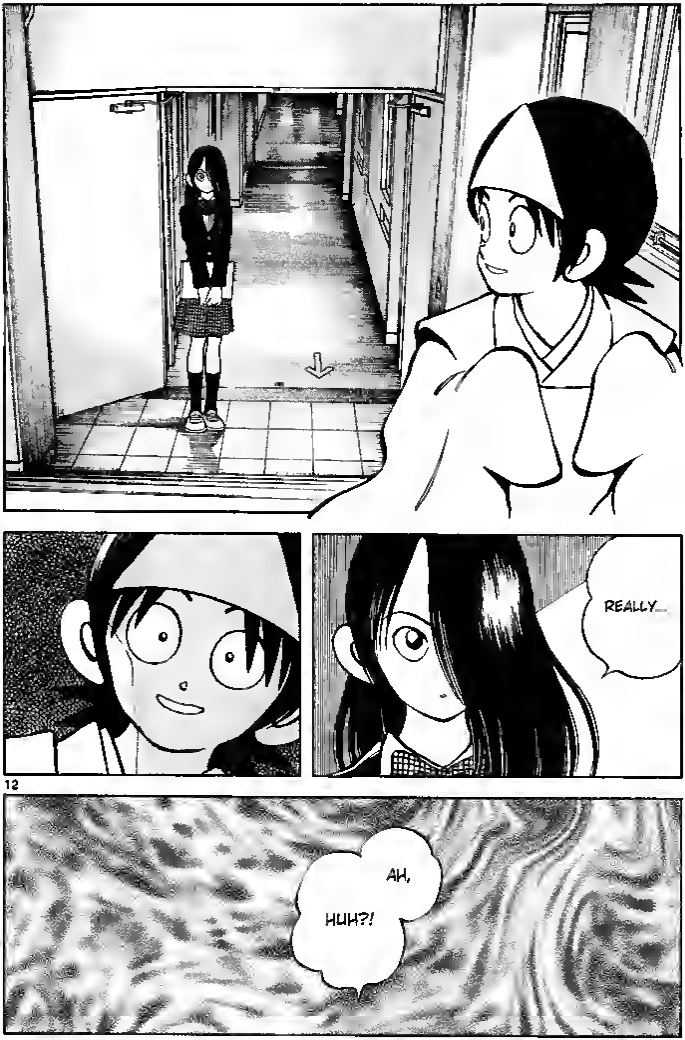

ガタ…

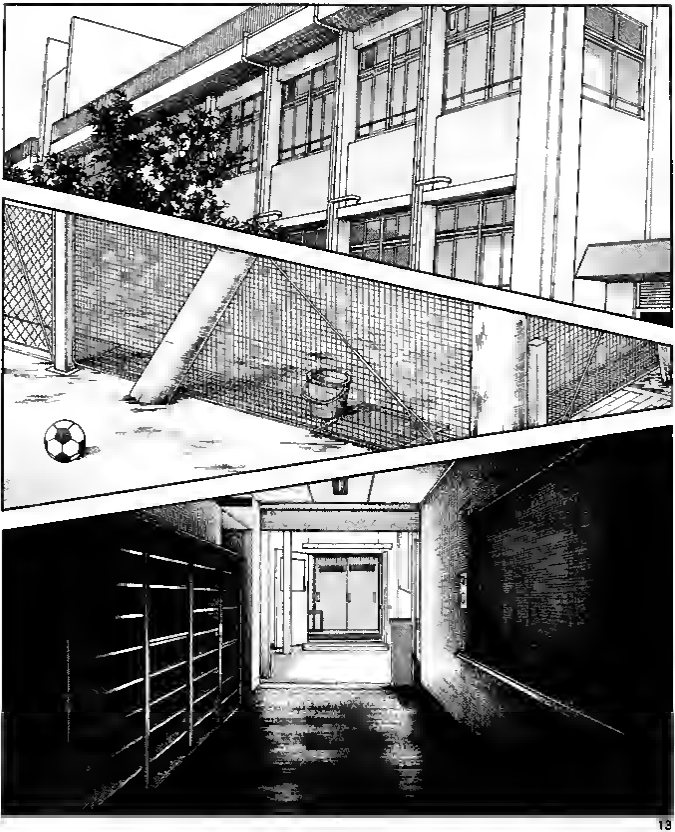
10


IT'S JUST YOUR IMAGINATION
DID YOU HEAR SOMETHING?



GIRLS' CHANGING ROOM
NOW, NOW, LET'S GO
OKAY
NOT GOOD, NOT GOOD!
THEY ALREADY CHANGED WHILE I WAS DOZING OFF
HUH?!
REALLY?
THERE'LL BE A MEETING FOR THE ATHLETIC FESTIVAL, SO THEY WON'T CHANGE
IF I'M RIGHT, THE NEXT PE CLASS WILL BE THAT OF CLASS A, YEAR 1

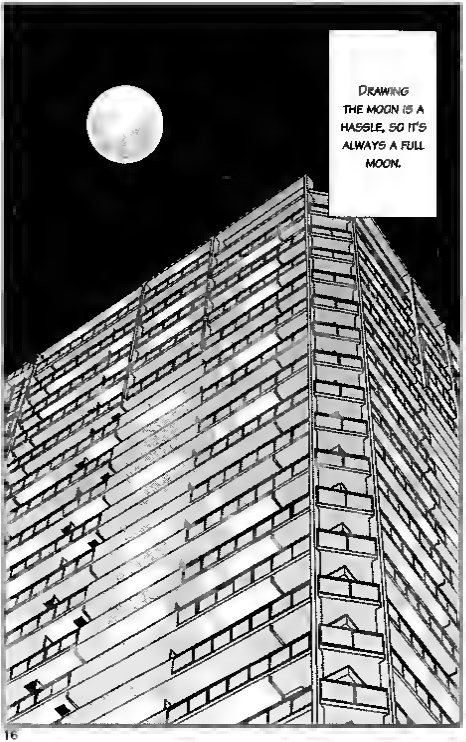

REALLY...
AH,
HUH?!



13

I'M HOME...
YOU'RE HOME REALLY LATE
WHAT WERE YOU DOING AT SCHOOL?
NO~ NOTHING...
IN PARTICULAR
BUT YOU WERE HOME EARLY TOO.
IS THE CLUB ON A BREAK?
BECAUSE EXAMS WILL START THE DAY AFTER TOMORROW
14
WELL, WELL,
GOOD WORK.
BY THE WAY, WHAT ARE YOU GOING TO PARTICIPATE IN?
I'M TALKING ABOUT THE ATHLETIC FESTIVAL

ANYTHING'S FINE, I DON'T REALLY CARE.
MORE IMPORTANTLY, WHAT I'M FOCUSING ON RIGHT NOW IS THE TEST PERIOD!
EVERYONE HAS TO PARTICIPATE IN SOMETHING OTHER THAN THEIR CLUB'S SPORT, RIGHT?
YOU'RE NOT CONFIDENT?
IF I WAS I WOULDN'T HAVE BEEN WORRYING LIKE THIS.
SHOULD I STEAL THEM FOR YOU?
THE CORRECT ANSWERS?
I WON'T DO IT.
IT'S SOMETHING I WOULDN'T DO, FOR YOUR SAKE...
15
DON'T EVEN JOKE ABOUT THAT!
ABOUT THINGS LIKE THIS...

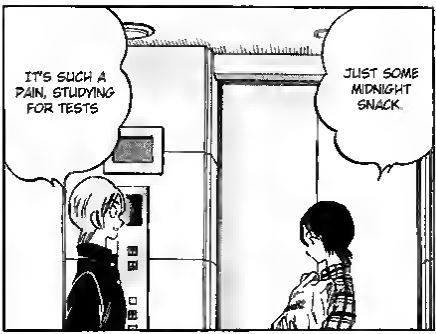

DRAWING THE MOON IS A HASSLE, SO IT'S ALWAYS A FULL MOON.

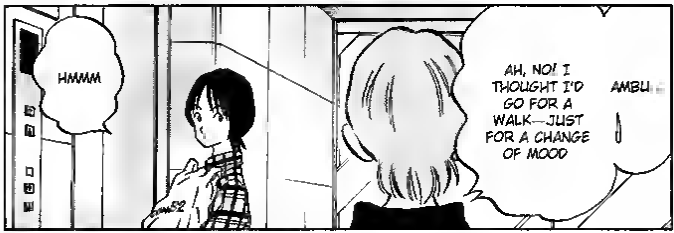
16

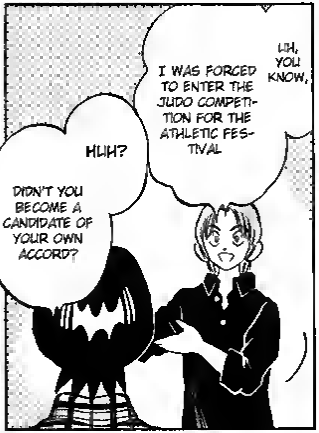
YO, SHOPPING?

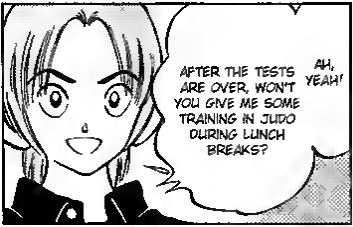
B2

AND WHAT ARE YOU DOING?
IN THIS PLACE?

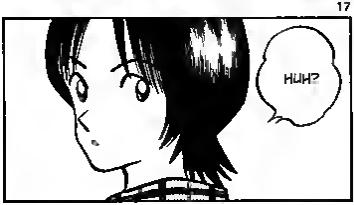

IT'S SUCH A PAIN, STUDYING FOR TESTS
JUST SOME MIDNIGHT SNACK.


HMMM
AH, NO! I THOUGHT I'D GO FOR A WALK—JUST FOR A CHANGE OF MOOD
AMBU


HUH?
DIDN'T YOU BECOME A CANDIDATE OF YOUR OWN ACCORD?
I WAS FORCED TO ENTER THE JUDO COMPETITION FOR THE ATHLETIC FESTIVAL
UH, YOU KNOW,


AFTER THE TESTS ARE OVER, WON'T YOU GIVE ME SOME TRAINING IN JUDO DURING LUNCH BREAKS?
AH, YEAH!

17


HUH?

I CAN'T LOSE.
ISN'T IT OKAY TO JUST TAKE IT EASY? IT'S ONLY A FESTIVAL.
SO I'M COUNTING ON YOU.
NO MATTER WHAT, AS A CLASS REPRESENTATIVE, I DON'T WANT TO EMBARRASS THEM.
LATER.
THINK ABOUT IT.
AH, NO... ANYWAY, I'M COUNTING ON YOU.
TO WHOM?

YUHO
ガチャ
BAM
ARE YOU CHANGING?!
YUHO
闘魂

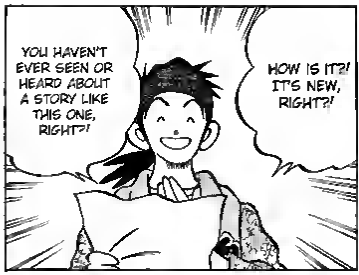
19

DAMN!
SO HEAR ME OUT.
I HAVE A FIRM IDEA FOR MY SECOND STORY.

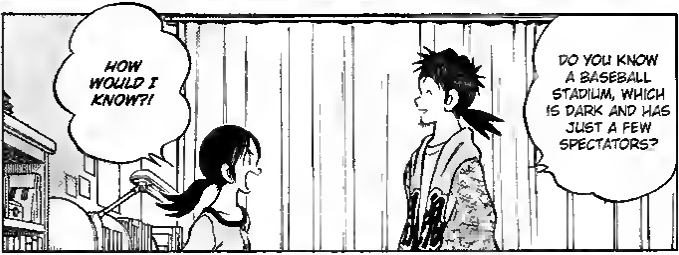
AT LEAST KNOCK!
I'M STUDYING!

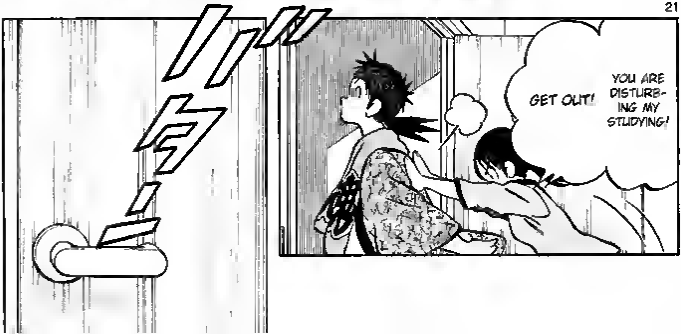
THE TITLE WILL BE "GHOST ACE".
HUH?
YEP.
PLEASE MAKE IT SHORT.
YUHO
A HORROR NOVEL WITH A NEW MINDSET!
A TRAGEDY UNFOLDS IN FRONT OF THE EYES OF 50,000 SPECTATORS!
A NIGHT GAME SPATTERED BY BLOOD!
THE FIRST BASE-RUNNER DIES WHILE STEALING A BASE!
THE THIRD BASE-RUNNER DIES WHEN HITTING A HOME RUN!
20
A GROWLING DEAD BALL!
6, 4, 3 ARE THE NUMBER OF DOUBLE PLAYS!
THE HEAD OF THE BARGAIN DIRECTOR FLIES OFF!
KYAA
SCARY, SCARY

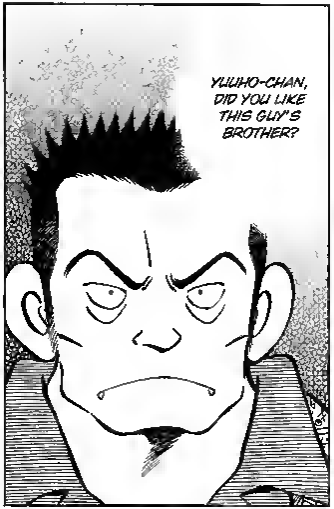
SO,
I THINK I SHOULD GO DATA-COLLECTING WITH SAYURI-SAN

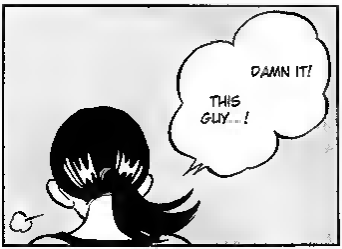

HOW IS IT?! IT'S NEW, RIGHT?!
YOU HAVEN'T EVER SEEN OR HEARD ABOUT A STORY LIKE THIS ONE, RIGHT?!

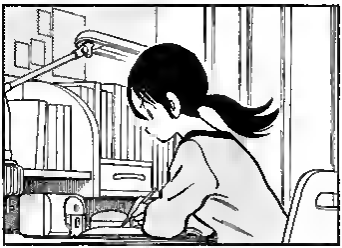
YEAH, YEAH

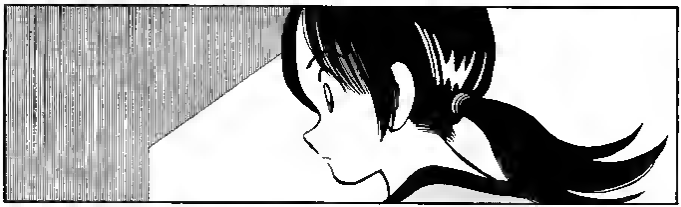

HOW WOULD I KNOW?!
DO YOU KNOW A BASEBALL STADIUM, WHICH IS DARK AND HAS JUST A FEW SPECTATORS?


GET OUT!
YOU ARE DISTURB-ING MY STUDYING!


YUUHO-CHAN, DID YOU LIKE THIS GUY'S BROTHER?

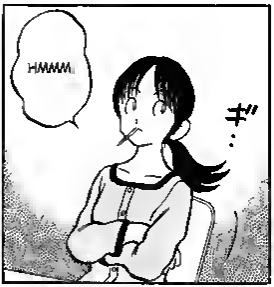

DAMN IT!
THIS GUY...!



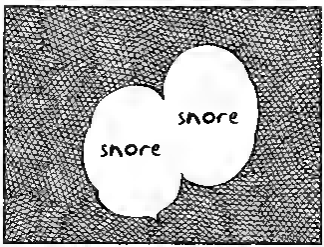


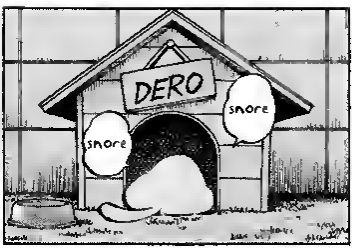
22

AT THAT TIME, WHAT COULD I HAVE BEEN THINKING...?
I WONDER...

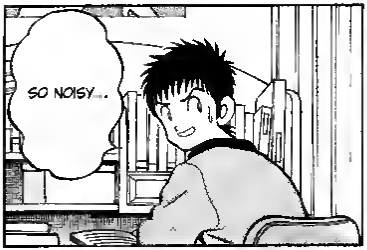

HMMM...
ﾈｰ

I FEEL LIKE I'VE FORGOTTEN SOMETHING...
STUDY, STUDY
OOPS, NOT GOOD, NOT GOOD



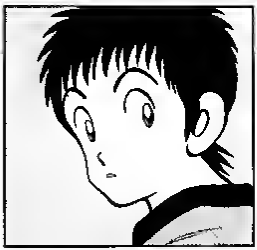


24


SO NOISY...

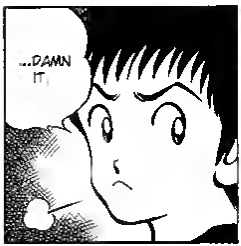
SNORE

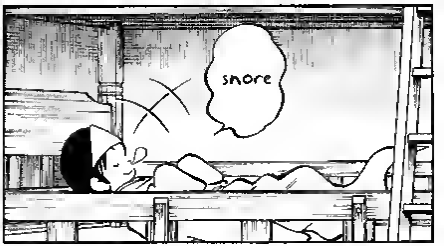
HE'S SNORING, EVEN THOUGH HE'S A GHOST.



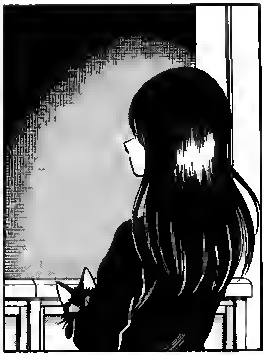
HUH?
YOU CAN HEAR MY VOICE?!

25

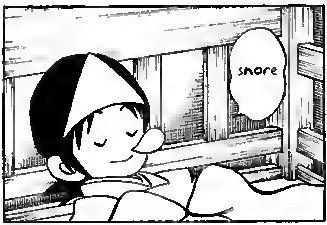

...DAMN IT.

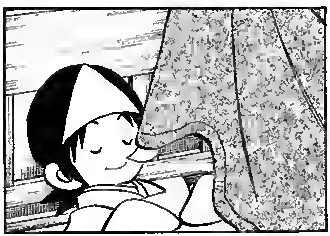

snore

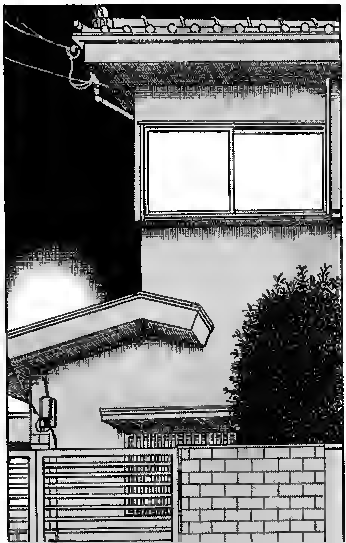
meow



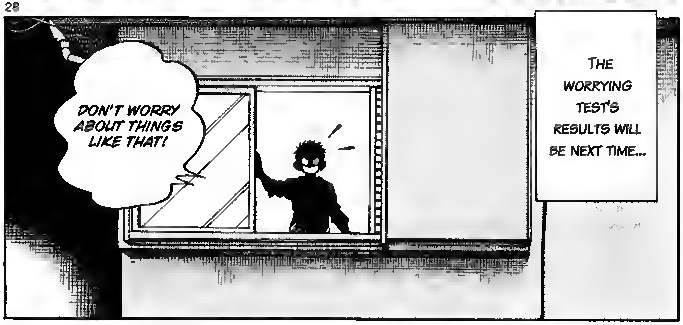
27

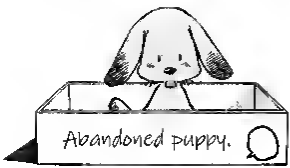






snore
DUNNO..
GHOSTS... DO THEY CATCH COLDS?


DON'T WORRY ABOUT THINGS LIKE THAT!
THE WORRYING TEST'S RESULTS WILL BE NEXT TIME...


Abandoned puppy.

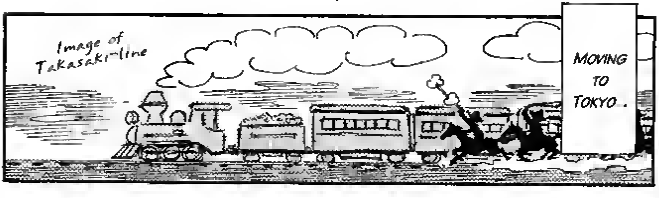
ADACHI MITSURU'S VOLUME-ENDING ESSAY.

FOOTPRINTS

THIS AND THAT.

Home is the place where you eat and sleep.

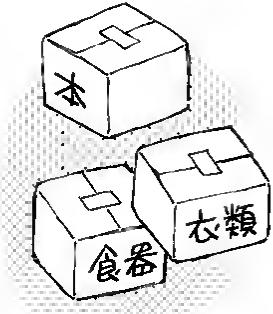
I SPENT 18 YEARS IN THE FLOATING IMAGE OF A CRANE.



NERIMA ← NAKANO ← SHINJUKU ← NAKANO ← I STARTED AT MEGURO

I MOVED 14 TIMES, IF I INCLUDE THE LITTLE ONES,

THE 4 MOVES IN GUNMA BEING INCLUDED,



IN THAT TIME, SOMETIMES FOR A CHANGE OF PACE AND AT OTHER TIMES, NEED PUSHED ME TOWARD IT,

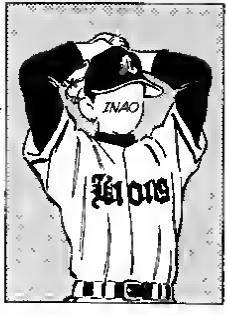
IT DOESN'T MATTER, AS I'LL ALWAYS REMEMBER THE FOOTPRINT I LEFT IN THE ALBUM IN MY HEAD... WHAT?

... UMM, I KNOW IT SHOULD BE AROUND HERE... WELL, WHATEVER.

NOW I THINK IT WOULD'VE BEEN GOOD TO HAVE HAD A PICTURE OF EACH PLACE OR SOMETHING LIKE THAT, BUT...

BY THE WAY, NOW I LIVE IN A PLACE IN NAKANO, WHICH IS LIKE NERIMA...

AND I GREW UP HEARING MY FATHER BADMOUTHING COACH MIZUHARA OF THE GIANTS, SO... I BECAME A FOLLOWER OF COACH MIHARA OSAMU.



EVER SINCE I CAN REMEMBER, WE HAD A POSTER ON THE WALL OF INAO (FROM NISHITETSU,

BECAUSE OF THAT, I FOLLOWED HIM AND BECAME A FAN OF NISHITETSU LIONS.

↓

TAIYOU WHALES

(NOW THEY'RE CALLED YOKOHAMA BAYSTARS. NEXT SEASON, I DON'T KNOW WHAT THEY'LL BE KNOWN

(NAKAO, TAO, HIRANO, IMANAKA, SUZUKI, KOMATSU, HOSHINO)

BY THE WAY, SOME DAY I REALIZED THAT WHILE I WASN'T PAYING ATTENTION, A LOT OF THE PLAYERS I LIKED HAD JOINED THE CHUNICHI DRAGONS

←

(ATHLETES WHO LEFT A FOOTMARK, AKIYAMA NOBORU, KUWATA TAKESHI, HIRAMATSU MASAJI, ENDOU KAZUHITO)

EVEN AFTER I MOVED TO TOKYO, I SUPPORTED THE TAIYOU WHALES FOR QUITE A WHILE

BECAUSE AWESOME PEOPLE ARE JUST THAT!

(EGAWA, TABUCHI, OCHIAI, KYOHARA, ENATSU, ICHIROU)

BASICALLY, I DON'T QUESTION THE TEAM MY FAVORITE PLAYERS HAVE BEEN IN FOR A LONG TIME.

SINCE THEN, I'M AN EARNEST FAN OF THE SWALLOWS FOR MORE THAN 30 YEARS....

SOMEHOW I BEGAN TO SUPPORT THE HIROOKA YAKULT.

←

(THE APPEARANCE OF HOSHINO SENICHI FROM BEHIND, AS HE WAS GOING OUT OF THE MOUND WAS REALLY COOL!)

AND THEN, WHILE BEING A CHUUNICHI FAN, I SAW THE SPLENDID WINNING STREAK OF THE YAKULT.

THE FOOTPRINTS OF THE SWALLOWS PLAYERS

WAKAMATSU TSUTOMU, FURUTA ATSUYA, IIDA TETSUYA, ITOU TOMOHITO, INABA ATSUNORI, MIYAMOTO SHINYA, ARAKI DAISUKE, TOBASHI KATSUYUSA, AORI NORICHIKA, IGARASHI RYOUTA, ISHII HIROTOSHI, TATEYAMA SHOUHEI, MURANAKA KYOUHEI, KAWASHIMA RYOU, KAWABATA SHINGO, HATAKEYAMA KAZUHIRO, AND THERE ARE MUCH MORE.

※ FOR THE PEOPLE WHO DON'T LIKE BASEBALL, I'M REALLY SORRY...

I PLANNED ON GETTING THEM IN ORDER OF HOW OLD THEY WERE WHEN THEY STARTED, BUT I COULDN'T CHECK IT IN DETAIL, SO ...I'M SORRY.

THE FOOTPRINTS OF IDOLS AND MUSIC.

MUSIC	IDOL
TV, RADIO THEME SONGS	TASHIRO MIDORI
POPULAR SONGS FROM THE SHOWA 30'S	ASHIKAWA IZUMI
PAUL ANKA	KAGA MARIKO
NEIL SEDAKA	NAITOH YOUKO
"THE THREE BELLS"	KEI TOMOKO
THE BROWNS	ASADA MYOKO
THE VENTURES	MINAMI SAORI
THE BEATLES	KINOUCHI MIDORI
THE ROLLING STONES	SAKAGUCHI RYOUKO
THE BEACH BOYS	YAMAGUCHI MOMOE
THE ANIMALS	YAKUSHIMARU HIROKO
"WASHINGTON SQUARE"	HARADA TOMOYO
THE VILLAGE STOMPERS	HAYAMI YUU
"UN BUCO NELLA SABBIA ▯	ISHIKAWA HITOMI
MINA	

PPM, CCR
SHOCKING BLUE
SIMON AND GARFUNKEL
BLONDIE

FOLK OF THE 70'S

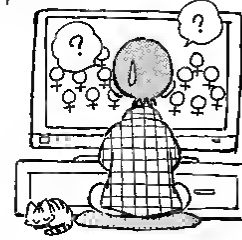
TAKADA WATARU
"PATTERN OF LIFE", "COFFEE BLUES"
TOMOBE MASATO "DIRECT ROAD"
KAGAWA RYOU "PROPAGANDISM"
AGATA MORIO "ROMANCE OF THE MAIDEN"
FUKINOTOU
"SHOOTING STAR WALTZ", "RAIN IN DOUGENZAKA"
YOSHIDA TAKUROU
"CURIOSITY", "SHOOTING STAR"
FURU IDO "STATION HOTEL"
...I LOST THE PACE AT THIS PART

ISHIDA HIKARI
MATSUMOTO MEGUMI
NAGASAKU HIROMI
IKEWAKI MOZURU
ISHIHARA SATOMI
⋮
MIYAZATO AI
⋮
M WIE
⋮
CHOI NA-YOUNG
⋮

AND THEN, TERESA TEN
REBECCA SOUTHERN
BLUE HEARTS, R.C.
HAMADA SHOUGO, OOTAKI EIICHI
NAKAJIMA MIYUKI, TAKEUCHI MARIA....

I didn't really see any idol or band from less than 40 years ago...

Is it because my memory is full?



※ IF YOU SEE A NAME YOU DON'T KNOW, ASK HELP FROM AN OLD PERSON CLOSE TO YOU.

FOOTPRINTS OF MANGA

THE MANGA WHICH LEFT FOOTPRINTS IN MY HEAD BEFORE I DEBUTED.

HAVE HAD A GREAT IMPACT ON ME DIRECTLY OR INDIRECTLY, SO I WANT TO HONOR THE NAMES OF THE MANGA-KAS WHO HAVE BEEN MAKING THEM

(WITH FEELINGS OF GRATITUDE AND RESPECT, BUT WITHOUT HONORIFICS)

THESE MIGHT BE QUITE A BIT ON THE OLDER SIDE...

CHILDHOOD

YAMAKAWA SOUJI – SHOUNEN KENIYA
FUKUSHIMA TETSUJI – SABAKU NO MAOU
FUKUI EIICHI – IGAGURI-KUN
TERADA HIROO – NUMBER 0
SEKIYA HISASHI – JAJAUMA-KUN
AND MORE:
USHIO SOUJI, BABA NOBORU, KUWATA JIROU,
TAKANO YOSHITERU, HORI ETAKU, ETC.

Nagashima Shinji, Arikawa Eiichi (Sonoda Mitsuyoshi)
Saitou Takawo, Shikato Sanpei, Hikata Hiroshi
Araki Shingo, Kon Tarou, Dezaki Osamu
Kojima Gouseki, Tsuge Yoshiharu, Kagemaru Jouya
Ibara Miki, Numata Sayoshi, Yamamoto Masaharu
Miyawaki Shintarou, Shimomoto Katsumi

...No end for it.

Rented Manga

High school ~ before debut

Chiba Tetsuya, Ishimori Shoutarou, Akatsuka Fujio,
Murano Morimi, Mochizuki Mikiya, Ozawa Satoru,
Ikegami Ryouichi, Sakaguchi Hisashi, Yamagami Tatsuhiko,
Ishihara Haruhiko, Masaki Mori, Azuma Hideo,
Matsumori Tadashi, Nagayasu Takumi, Kimura Minori,

And, of course, Ishii Isami master.....

IS A MANGAKA LIKE THIS...!

AND THE RESULT...

The end

ching ching